

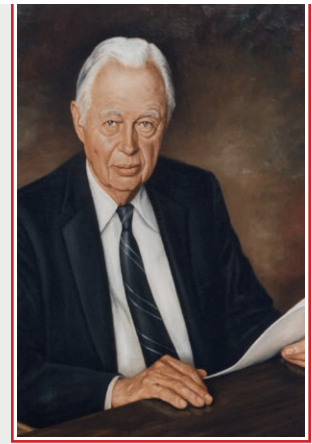
*Irving S. Silmore*  
FOUNDATION



ANNUAL REPORT  
2016



# History & Mission



The mission of the Irving S. Gilmore Foundation is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Irving S. Gilmore demonstrated a sincere commitment to Kalamazoo through his caring, kindness and support. In simple, elegant ways, Mr. Gilmore inspired the community to pursue a strong sense of social and cultural awareness for the benefit of all people.

A uniquely multifaceted individual, Irving Gilmore was a merchant, an arts patron, a concert-quality pianist, a business leader and a military veteran. He was also a gentle man with a dry sense of humor who showed heartfelt compassion for others around him. Throughout his life, Mr. Gilmore helped by sharing his good fortune with others less fortunate.

Irving Gilmore shunned the spotlight, preferring instead to contribute in a quiet, dignified manner. He showed his concern through frequent and often anonymous gifts that addressed a wide range of needs. In addition to sharing numerous financial gifts with the community, he worked to help others gain the skills needed to help themselves.

Mr. Gilmore found his greatest joy in the arts, for which he showed unwavering support. He not only helped gifted individuals express their unique talents, but encouraged others to support the creative expressions of the human spirit as both artists and audience. He knew that cultural and performing arts needed support to grow. He also knew that the arts offered powerful instrumental benefits. Indeed, Mr. Gilmore understood that the arts catalyze imaginative practices in and across community sectors.

Looking ahead, Mr. Gilmore wanted to provide for his community in perpetuity, ensuring that his special personal philanthropy would live on. In 1972, Mr. Gilmore established the Irving S. Gilmore Foundation and arranged for it to receive the bulk of his estate upon his death. Mr. Gilmore passed away in 1986 at the age of 85, leaving Kalamazoo a wonderful legacy.

Just as he encouraged others to unlock their own potential, today the Foundation funds key organizations that help unlock the community's potential. Through the Foundation that bears his name, Mr. Gilmore's commitment to the people of the Kalamazoo community lives on.

# Kalamazoo: A Community of Connectivity

*by Richard M. Hughey, Jr., Executive Vice President / CEO*

One measure of a community's success is the extent to which its members, its places and its assets are linked with, associated with and afforded access to one another. Fortunately, Kalamazoo residents are blessed to live in a community abundant with such connectivity, thanks in part to the efforts of our local nonprofit organizations.



In some instances, our local nonprofits link individuals with one another or with the broader community. In other instances, these entities assist individuals in accessing resources, opportunities and meaningful experiences. And notably, many of our organizations associate with one another through partnerships and collaborations for the benefit of our local residents.

In this section, we have included a representative sample of Kalamazoo nonprofits that are fostering community connectivity, with each sharing in its own voice the means through which it is doing so. We believe you will agree that Kalamazoo is, indeed, a community of connectivity.

*Richard M. Hughey, Jr.*

## Black Arts and Cultural Center / Face Off Theatre Company

The Black Arts & Cultural Center's Face Off Theatre Company is dedicated to fostering community, cross-culturally, through theatre. Face Off was founded by African-American alumnae of Western Michigan University in order to fill a void in local theater offerings representative of Kalamazoo's diverse population. Face Off presents classic and modern pieces that explore issues within the black community.



FACE OFF THEATRE PHOTO COURTESY OF TANISHA LYNN PYRON CREATIVE PHOTOGRAPHY

In 2016, Face Off was awarded The Arts Council of Greater Kalamazoo's Epic Award for work of high artistic quality that also enhances life in the community. Face Off attracts audience members from different racial, class, and ethnic backgrounds, allowing audiences to connect across various cultural lines. Each performance is followed by a talkback, encouraging the audience to engage with the work, the actors and, most importantly, each other. The company hosts acting and writing workshops for youth and every season includes a youth show. Face Off strives to do work that is authentic and culturally relevant and is always looking for opportunities for the community to grow and learn from one another.

For more information, please visit [www.faceofftheatre.com](http://www.faceofftheatre.com)

## Kalamazoo Community Mental Health and Substance Abuse Services / Healthy Living Campus

Proper nutrition is essential for a healthy life. Kalamazoo Valley Community College demonstrates a recognition of

this connection and a commitment to health through the Bronson Healthy Living Campus and the new Culinary School. This partnership provides educational courses for both healthcare professionals and community members looking to develop their knowledge of nutrition and health.

Understanding that unhealthy eating habits can also lead to symptoms of behavioral health disorders, Kalamazoo Community Mental Health and Substance Abuse Services engages with these partners in a unique and innovative collaboration. Custom curricula address the issues of community health, behavioral health, intellectual and developmental disability, home and community-based supports, chronic disease management, and healthy and sustainable foods. Students learn proper food preparation and cooking techniques, and that convenience or processed foods are not always the healthiest choices. Students themselves prepare meals and are taught food-based options that enhance health.

To receive this training or read more about the course, go to: [www.kvcc.edu/trainingschedule.com](http://www.kvcc.edu/trainingschedule.com) or [www.kazoocmh.org](http://www.kazoocmh.org)



KCMHSAS PHOTO COURTESY OF MARK BUGNASKI FOR MLIVE MEDIA GROUP/KALAMAZOO GAZETTE

## Kalamazoo Institute of Arts / The Art of Connectivity

In 2016, the KIA added an assistant curator of youth and family programs, with a goal of the organization becoming a more inclusive, education-aligned community resource. This new position is part of an effort to connect with people who are not already part of the KIA family. The public response has been gratifying, with a significant increase in attendance.



With this position, the KIA was able to add more programs that empower parents to become learning partners with kids, such as:

- *Art Detectives*, a collaboration with Lift Up Through Literacy, utilizes stories, interaction with exhibits, and hands-on opportunities so as to encourage young people and their families to imagine, create and innovate.
- *The Back to School Block Party*, a collaboration with Kalamazoo Communities in Schools, features an introduction to the KIA's redesigned Youth Interactive Gallery, as well as related activities that encourage participants to stretch their imaginations.
- *A Día de Muertos (or Day of the Dead) Festival*, a collaboration with the Hispanic American Council, celebrates the Mexican holiday with traditional food and dance, while introducing festivalgoers to the KIA, its programs, and its activities.

Parents connect with their children and, together, they connect with art, the creative process, and the KIA. The KIA connects with a variety of new community organizations. That's the art of connectivity.

For more information, please visit [www.kiarts.org](http://www.kiarts.org)



## Kalamazoo Regional Educational Service Agency / Education ReConnection: Connecting Students to Education and Career Success

Education ReConnection is an initiative designed and operated by Kalamazoo RESA's Youth Opportunities Unlimited (YOU) to positively impact the graduation rates of youth in Kalamazoo County. This program works to reconnect disengaged youth to an established pathway toward secondary school completion. All nine Kalamazoo County public school districts have been critical partners in the program's establishment, sustainability, and success.

Through YOU, each student has the support of a classroom teacher and is provided a customized learning plan to fit their learning style. These plans use innovative classroom management techniques including flexible scheduling, a year-round calendar, online educational modules, and smaller class sizes that enable more frequent one-on-one interaction. This individual relationship is critical to ensuring a student's continued participation in school and, eventually, their success in graduating.

Students also have the opportunity to participate in *Work Based Learning*, a paid work experience offering

students an opportunity to earn a wage and learn valuable insights as to what companies' desire in employees. Post-secondary preparation and guidance, career exploration and placement, advanced training, and career laddering information are all embedded in the program as well, to ensure student success beyond high school.

For more information, please visit [www.kresa.org/page/500](http://www.kresa.org/page/500)

## Parks Foundation of Kalamazoo County / KRVT Downtown Connector

The Kalamazoo River Valley Trail (KRVT), which saw its first groundbreaking in 1998, began as a vision of the Parks Foundation of Kalamazoo County and the Kalamazoo community. KRVT currently boasts 22 miles of beautiful and safe paved trails. Kalamazoo residents have demonstrated their love of the trail, and with each year trail use increases. In 2016, the trail saw more than 260,000 users walking, bicycling, exploring nature, commuting to work, and/or utilizing the trail as part of their exercise regimen. KRVT is proving to be a popular landmark for everyone.



Recently, community interest has grown around extending the KRVT through downtown Kalamazoo, affording users a safe and enjoyable connection to the restaurants, breweries, festival sites, campuses, and shops that make downtown fun and unique. The proposed route — determined by planning and engineering teams, stakeholders, community members and partners — ensures

a safe and successful connection. Construction for the KRVT Downtown Connector has already begun, and projected completion is expected in the spring of 2018.

To learn more and to receive updates on the growing trail, please visit [www.parksfoundationkalamazoo.com](http://www.parksfoundationkalamazoo.com)



## Vibrant Kalamazoo (Kalamazoo County Land Bank Authority) / Fare Games

1301 Portage Street, located in Washington Square, has undergone dramatic changes over its history: a bank, drugstore, and then, finally, L.A. Insurance, which was abandoned. Kalamazoo County Land Bank has worked to uncover the former beauty — the ornate historic molding, grand ceiling, and the corner façade — of this space in the heart of the Edison neighborhood.

Investments on Portage Street are starting to make a difference, enhancing the vibrancy of this important commercial corridor, but healthy food options are still a challenge in the Edison neighborhood. Fare Games was an exciting means of introducing a competitive element in order to engage local businesspeople and residents in identifying a new tenant for 1301 Portage. Each budding food entrepreneur was asked to develop a business plan for this space, then competed for incentives, such as pro-bono legal services and restaurant supplies, to launch their business.



The winner of the competition, Pho on the Block, will celebrate their grand opening in May 2017. Their plan promises an exciting new modern Vietnamese dining concept with locally sourced produce. This restaurant will serve as an anchor for Washington Square, encouraging people from Kalamazoo and beyond to connect with one another.

For more information, please visit [www.kalamazoolandbank.org](http://www.kalamazoolandbank.org) or [www.faregames.org](http://www.faregames.org)



WESTERN MICHIGAN UNIVERSITY  
HOMER STRYKER M.D. SCHOOL OF MEDICINE /  
EARLY INTRODUCTION TO HEALTH CAREERS II

## Western Michigan University Homer Stryker M.D. School of Medicine / Early Introduction to Health Careers II

Early Introduction to Health Careers II is the WMU Homer Stryker MD School of Medicine's first-ever pipeline program. The goal of the program is to develop an interest in biomedical science and health careers among underrepresented and disadvantaged high school sophomores and juniors from the Kalamazoo Public School district. The program is designed to improve science content comprehension and acquisition of problem solving and critical thinking skills, and enhance student success in higher education attainment.

In the 2015–16 school year, approximately 25 KPS students participated in a monthly Saturday Science Academy at the School of Medicine. Participants heard presentations from, and connected with, Kalamazoo area

healthcare professionals representing a wide array of careers and specialties. Students and their parents received coaching on study skills, financial preparation for college, and the finer details of utilizing their Kalamazoo Promise scholarship.

In the summer, the medical school partnered with Kalamazoo College to provide the high school students with an intensive summer camp experience. Students spent one week gaining laboratory and research experience in the anatomy lab at K-College, and another at the medical school with med-student mentors. At the medical school, students developed clinical skills such as taking heart rate and blood pressure, and conducted research to develop and present case study posters on the final day of camp.

The program is now in its second year and has expanded to eight Saturday sessions and increased enrollment to now serve 52 sophomores from the Kalamazoo Public School District.

For more information, please visit [www.med.wmich.edu/news-and-events/news/pipeline-program-exposes-high-school-students-health-careers](http://www.med.wmich.edu/news-and-events/news/pipeline-program-exposes-high-school-students-health-careers)

## WGVU Public Media / Kalamazoo Lively Arts

WGVU's Kalamazoo Lively Arts series connects artists with the community through the creation and sharing of stories about the many artists and art forms helping to define Kalamazoo. In 2016, through 13 weekly programs, Kalamazoo Lively Arts shared the stories of more than



WGVU PUBLIC MEDIA /  
KALAMAZOO LIVELY ARTS



50 artists and groups, representing a wide variety of visual art, performance, and many other forms of expression. This series is designed to give the public a deeper look, striking a balance between entertainment and educational value.

To provide multiple viewing opportunities, expand the reach of the series, and give the featured artists and arts groups maximum exposure, WGVU broadcasts each weekly episode several times throughout its 28-county-wide coverage area, home to approximately 2.5 million people. This series is also shared via social media and uploaded to a dedicated WGVU Kalamazoo Lively Arts webpage at: [www.wgvu.org/kalamazoo-lively-arts](http://www.wgvu.org/kalamazoo-lively-arts).

## YWCA / Cradle Kalamazoo

Cradle Kalamazoo, led by YWCA of Kalamazoo, is a multi-agency initiative with a mission to reduce infant mortality among babies of color from 15 to 6 per 1,000 live births by 2020, by promoting safe sleep practices, health equity strategies, reproductive health options, and by supporting families through home visitations.

Partners are working to implement evidence-based strategies that can eliminate racial disparities while reducing infant mortality rates, including coordinating care and services offered by family support programs dedicated to providing services for pregnant/expectant

mothers, family members, and infants. These programs connect parents and infants with resources, both inside and outside the home.

According to Terra Bautista, a Cradle Kalamazoo leader, the initiative “has been a catalyst for change by bringing together several sectors of our community to impact progress.” Thanks to Cradle Kalamazoo, “individuals are now developing leadership skills that empower them to spearhead change within their organization and their circle of influence, reaching out into the community and drawing others in.”

To learn more, please visit [www.cradlekalamazoo.com](http://www.cradlekalamazoo.com)



# Funding Priorities

The Irving S. Gilmore Foundation endeavors to develop and to enrich the Greater Kalamazoo community and its residents by supporting the work of nonprofit organizations. The Foundation's funding priorities are:

## Arts, Culture & Humanities

The Foundation promotes the enjoyment, understanding, appreciation and/or instrumental use of visual arts, performing arts, media arts, communications, humanities, and history.

## Human Services

The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation, and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

## Education

The Foundation supports educational programs and activities that enhance the capacity for life-long learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

## Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

## Health & Well-Being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

# Grant Policies

In accordance with the example and directives of its founder, the Irving S. Gilmore Foundation encourages grant applications from Kalamazoo area nonprofit, tax-exempt organizations whose work benefits or will benefit the community. The Foundation does not make grants to individuals. The Foundation Trustees will make all decisions regarding the funding of proposals without discrimination on the basis of race, religion, color, sex, height, age, sexual orientation, gender identity, weight, marital status, genetic information, disability, military status or national origin of the organization's staff or volunteers. It is expected that all beneficiaries of funding from the Irving S. Gilmore Foundation will adhere to existing state and federally mandated affirmative action policies.

## How to Apply

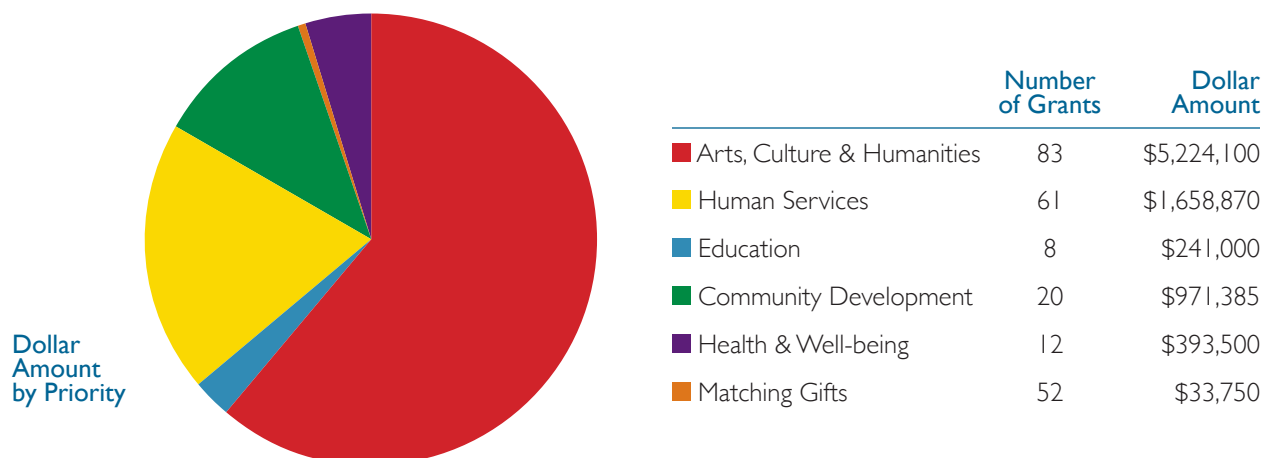
Please visit our website at [www.isgilmore.org](http://www.isgilmore.org) for detailed funding guidelines and proposal submission deadlines.

### The Priorities of the Foundation are:

- Arts, Culture and Humanities
- Education
- Health and Well-Being
- Human Services
- Community Development

## 2016 Grants Summary

In 2016, 184 grant proposals were reviewed by the Foundation. Of the \$9,790,704 requested, the Trustees approved \$8,488,855. The Foundation also matched charitable contributions made by the Trustees and employees for an additional \$33,750 in 52 grants. The following chart illustrates the totals by each program area the Foundation supports:

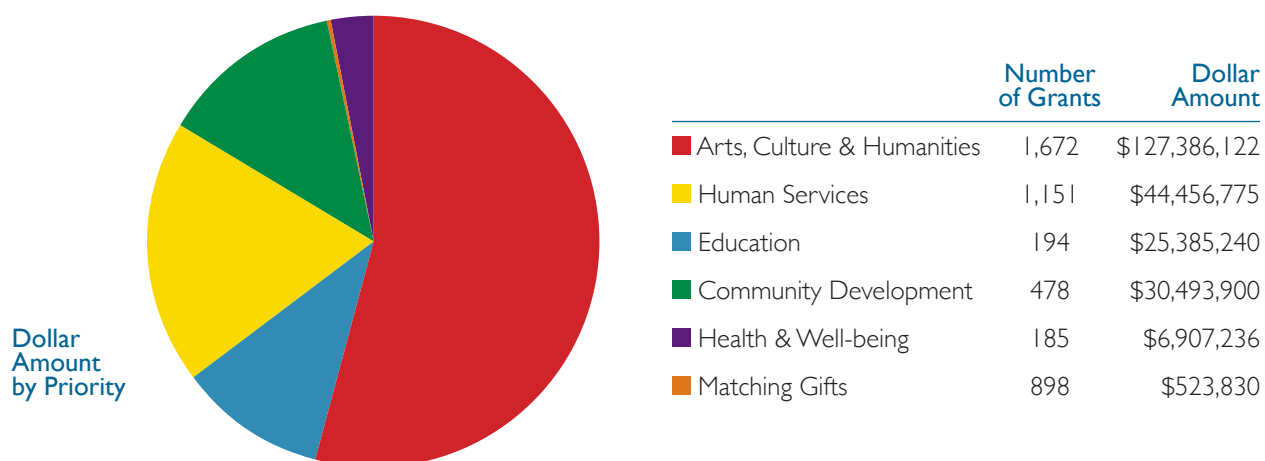


# Financial History

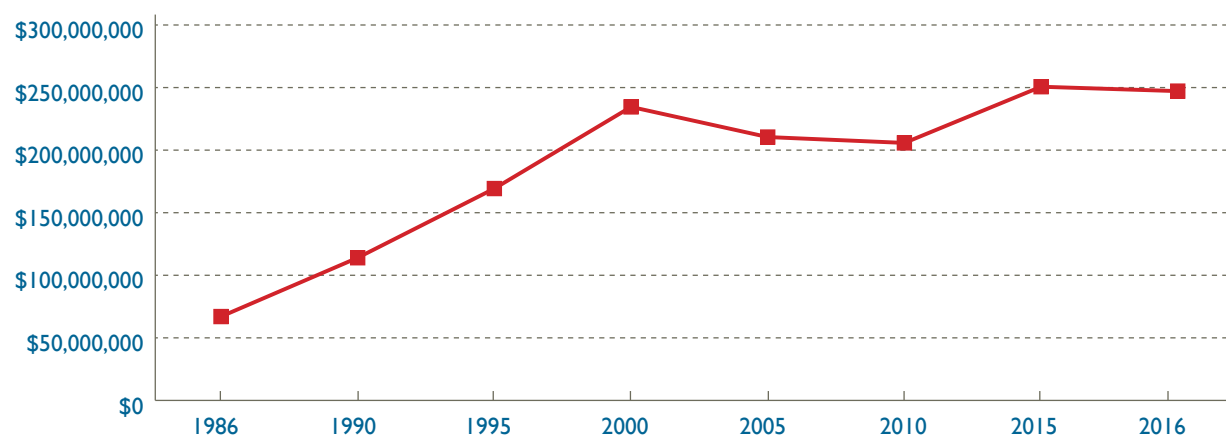
In 1972, Irving S. Gilmore created the Foundation that bears his name and funded it with \$5,000 to continue his commitment to the arts and critical needs of the community. Upon Mr. Gilmore's death on January 17, 1986, his Will provided for the distribution of the residue of his estate, which represented the majority of his assets, to the Foundation. The date-of-death value of his estate's residue – the net bequest to the Foundation -- was \$67,010,041. Since then, the Foundation has approved more than \$235 million in total grants. On December 31, 2016, Foundation investments were valued at \$254,198,537.

## Grants Since Inception

Since 1986, the Foundation has awarded 4,578 grants to over 487 organizations totaling \$235,153,103. The following chart illustrates the totals by each program area the Foundation supports:



## Invested Assets





# 2016 Grants By Priority Area

## Arts, Culture & Humanities

The Foundation promotes the enjoyment, understanding, appreciation and instrumental use of visual arts, performing arts, media arts, communications, humanities and history.

### Arts Council of Greater Kalamazoo

Art Hop series  
Bundled programs  
Concerts in the Park series  
Great Lakes Nostalgia Conference  
Kalamazoo Artistic Development Initiative  
Thursdays in the Park series  
United Teens Talent program  
Operations

### Bach Festival Society of Kalamazoo

Operations

### Ballet Arts Ensemble

*Hansel and Gretel* production

### Barn Theatre School for Advanced Theatre Training

Technical assistance

### Black Arts & Cultural Center

Operations

### Boy Scouts of America – Southern Shores Field Service Council

Cultural Event Tickets program  
Rota-Kiwan Summer Camp STEAM program

### Boys & Girls Clubs of Greater Kalamazoo

Participating Arts program

### Carnegie Center Council for the Arts

Concert Series and 4th Grade Day of Artistic Awareness program

### Creative Many Michigan

Operations

### Crescendo Academy of Music

Marvelous Music program  
Operations

### Farmers Alley Theatre

Theater equipment

### Fire Historical and Cultural Arts Collaborative

Operations

### Fontana Chamber Arts

Operations

### Grand Valley University Foundation

WGVU Great Performances underwriting  
WGVU Kalamazoo Lively Arts production

### Grantmakers in the Arts

Membership renewal  
National conference

### Great Lakes Acoustic Music Association

Cooper's Glen Music Festival

### Irving S. Gilmore International Keyboard Festival

Executive Director search  
Operations

### Julius and Esther Stulberg Competition

Operations

### Kalamazoo Aviation History Museum

Innovation Gateways exhibits

### Kalamazoo Book Arts Center

Outreach programs  
Operations

### Kalamazoo Children's Chorus

Spring Concert series and membership development initiative  
Operations

### Kalamazoo Civic Theatre

Capital campaign  
Theatre Kalamazoo marketing and New Play Festival  
Operations

### Kalamazoo Collective Arts Center

Makeshift artist residency program

### Kalamazoo Community Chorale

Operations

### Kalamazoo Concert Band Association

Administrative support  
Holiday Concert

### Kalamazoo Institute of Arts

Operations

### Kalamazoo Junior Symphony Society

Operations

### Kalamazoo Male Chorus

Christmas in Kalamazoo concert  
Operations

### Kalamazoo Poetry Festival

Festival support

**Kalamazoo Regional Educational Service Agency**

EFA Cultural Field Trip program  
 EFA Student Art Scholarship program  
 EFA Student Artistic Equipment program  
 EFA Operations  
 EFE STEAM program

**Kalamazoo Ringers**

Operations

**Kalamazoo Russian Cultural Association**

Russian Festival

**Kalamazoo Singers**

Operations and 40th Anniversary events

**Kalamazoo Symphony Orchestra**

Kalamazoo Kids in Tune program  
 Terry Riley Celebration performance  
 Operations

**Kalamazoo Valley Community College Foundation**

Artists' Forum series

**Mall City Harmonizers**

Annual show and choir uniforms

**Merze Tate Explorers**

Travel Writers Academy program

**Michigan Bach Collegium**

Operations

**Michigan Festival of Sacred Music**

Operations

**Michigan Youth Arts Festival**

Festival support

**Milwood United Methodist Church**

Fine Arts Series

**Mothers of Hope**

Empowering Youth Through the Arts event

**New Vic Theatricals**

Operations

**New Year's Fest of Kalamazoo**

Operations

**Oakwood Neighborhood Association**

Summer youth drop-in art program

**Parchment, City of**

Kindleberger Summer Arts programs

**Portage, City of**

Arts programs

**Renaissance Enterprises Company**

Kalamazoo County performances

**Skyridge Church of the Brethren**

Peace Pizzazz program

**Speak It Forward**

Kalamazoo County operations

**Suzuki Music Academy of Kalamazoo**

Operations

**Village of Vicksburg**

Vicksburg Cultural Arts Center programs

**Wellspring/Cori Terry & Dancers**

Operations

**West Michigan Glass Art Center**

Operations

**Western Michigan University Foundation**

Activate: Midwest playwriting festival  
 Jazz Studies program  
 WMUK Expanded Arts Kalamazoo project  
 WMUK underwriting

**Human Services**

The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

**Aacorn Farm**

Operations

**Arc Community Advocates**

Operations

**Arcadia Information Network**

Marketing development

**Big Brothers Big Sisters A Community of Caring**

Kalamazoo County Operations

**Boys & Girls Clubs of Greater Kalamazoo**

Douglass Unit operations

**Can-Do Kitchen**

Operations

**Center for Transformation**

Operations

**Communities in Schools of Kalamazoo**

Girls on the Run program  
 Operations

**Community AIDS Resource & Education Services of Southwest Michigan**

Kalamazoo area LGBT Homeless Youth Coalition

**Comstock Community Center**

Office equipment

**Disability Network Southwest Michigan**

Kalamazoo County Independent Living program

**Douglass Community Association**

Roof repairs

**Ecumenical Senior Center**

Operations

**Edison Neighborhood Association**

Programs

**Educating for Freedom in Schools**

Media Arts Academy Gurliz of Color: Set 4 Life! program

**Fair Food Matters**

Operations

**Fair Housing Center of Southwest Michigan**

Local HUD funding matches

**First Congregational Church**

Community Outreach program

**First Day Shoe Fund**

Operations

**Friendship House**Emergency Relief program  
Restore Ministries program**Future 4 Teens**

Kalamazoo County programs

**GFM The Synergy Center**

Urban Zone renovations

**Girl Scouts Heart of Michigan**

Camp Merrie Wood equipment

**Goodwill Industries of Southwestern Michigan**

GAP program

**Greater Kalamazoo Area Chapter American Red Cross**

Emergency Operations Center equipment

**Housing Resources Inc.**

Operations

**Interfaith Homes of Kalamazoo**

Community Connections summer program

**Junior Achievement of Southwest Michigan**

Kalamazoo County operations

**Kairos Dwelling**

Operations

**Kalamazoo Center for Youth & Community**

Programs

**Kalamazoo, City of**

Davis Street Park redevelopment project

**Kalamazoo County Advocates for Senior Issues**

Kalamazoo County Celebrates Elderhood program

**Kalamazoo County Government**

Young Adult Diversion Court

**Kalamazoo Junior Girls Organization**

Operations

**Kalamazoo Loaves and Fishes**

Grocery Pantry program

**Kalamazoo Neighborhood Housing Services**Home Buyer Assistance program  
Home Ownership Center operations**Kalamazoo Valley Habitat for Humanity**

Kalamazoo County Housing Solutions program

**LIFT Foundation**

Neighborhood Network Center program

**Michigan Blind Athletic Association**

Kalamazoo County operations

**Michigan Foundation for the Blind and Visually Impaired**

Kalamazoo County operations

**Ministry With Community**

Operations

**Mothers of Hope**

Technical assistance

**New Genesis**

Summer camp program

**Open Doors Kalamazoo**

Operations

**Open Roads Bike Program**

Operations

**Oshtemo Friends of the Parks**

Drake Farmstead Park improvements

**Parent to Parent of Southwest Michigan**

Kalamazoo County operations

**Portage Community Outreach Center**

Middle School Summer Recreation program

**Pretty Lake Vacation Camp**

100th Anniversary marketing &amp; development initiative

**Shepherd's Center of Greater Kalamazoo**

Breaktime program

**Society for History and Racial Equity**

Racial Healing Initiative

**St. Luke's Episcopal Church**

Partners in Transition program

**United Way of the Battle Creek and Kalamazoo Region**Eviction Diversion program  
Kalamazoo Youth Development Network  
administrative support**Urban Alliance**

Momentum Project

**Western Michigan University Foundation**

Kalamazoo County Great Lakes PeaceJam program

**Young Women's Christian Association of Kalamazoo**

Ready to Learn &amp; Grow program

**Education**

The Foundation supports educational programs and activities that enhance the capacity for life-long learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

**Educating For Freedom in Schools**  
Summer program

**Kalamazoo County Ready 4s**  
Operations

**Kalamazoo Literacy Council**  
Operations

**Kalamazoo Regional Educational Service Agency**  
Education ReConnection program  
MiCareer Quest transportation

**Specialized Language Development Center**  
Kalamazoo County Operations

**Vine Neighborhood Association**  
Read & Write Kalamazoo program

**Western Michigan University School of Medicine**  
Early Introduction to Health Careers program

**Youth Advancement Academy**  
Summer vocational program

## Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

**Barry County Community Foundation**  
Gilmore Car Museum ManyVoices oral history project

**Building Blocks of Kalamazoo**  
Operations

**Citizens Research Council of Michigan**  
Research relating to Kalamazoo County

**Council of Michigan Foundations**  
Membership renewal

**Douglass Community Association**  
Executive Director search  
Operations

**Downtown Kalamazoo Incorporated**  
Holiday programs

**ERAC/CE**  
Kalamazoo County programs

**Gryphon Place**  
Volunteer Kalamazoo program

**Kalamazoo Astronomical Society**  
Astronomy Day program

**Kalamazoo, City of**  
Bronson Park decorations  
Group Violence Intervention program

**Kalamazoo Experiential Learning Center**  
Operations

**Kalamazoo in Bloom**  
Operations

**Kalamazoo Public Library**  
Reading Together program

**Southwest Michigan First Corporation**  
Operations

**United Way of the Battle Creek and Kalamazoo Region**  
Annual Campaign – Kalamazoo County  
Leadership Campaign Challenge

**Vibrant Kalamazoo**  
Washington Square property renovation project

**Vine Neighborhood Association**  
Targeted neighborhood revitalization project

## Health & Well-being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

**Boy Scouts of America – Southern Shores Field Service Council**  
Seed to Life program

**Bronson Health Foundation**  
Frequent Users Systems Engagement pilot program

**Cheff Therapeutic Riding Center**  
Operations

**Community AIDS Resource & Education Services of Southwest Michigan**  
Kalamazoo County Operations

**Community Healing Centers**  
Coming Together conference

**Family Health Center**  
Back to School Bash event

**Interact of Michigan**  
Kalamazoo County mental health treatment program

**Kalamazoo County Juvenile Home Foundation**  
Music Therapy program

**Muscular Dystrophy Association**  
Summer Camp for Kalamazoo County children

**Planned Parenthood of Michigan**  
Kalamazoo County education and outreach programs

**Prevention Works of Southwest Michigan**  
Kalamazoo County programs

**Young Women's Christian Association of Kalamazoo**  
Cradle Kalamazoo infant health program



# Financial Statements

YEARS ENDED DECEMBER 31, 2016 AND 2015

# Report of Independent Auditors

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## Board of Trustees

Irving S. Gilmore Foundation

## Report on the Financial Statements

We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2016 and 2015, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

## Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

## Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2016 and 2015, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.



April 18, 2017

## Statements of Financial Position

	December 31	
	2016	2015
<b>Assets</b>		
Current assets:		
Cash and cash equivalents	\$ 7,047,236	\$ 6,033,773
Investment income receivable	385,510	324,508
Prepaid expenses	24,478	29,991
Other receivables	489	-
Refundable excise tax	40,000	55,000
<b>Total current assets</b>	<b>7,497,713</b>	<b>6,443,272</b>
Investments:		
Cash and cash equivalents	10,431,310	8,971,333
U.S. Government and agency securities	14,138,436	14,167,285
Equity securities	130,417,480	124,547,485
Corporate debt securities	16,279,812	17,645,732
Securitized debt instruments	9,020,699	8,797,880
Mutual funds	66,868,802	70,507,920
<b>Total investments</b>	<b>247,156,539</b>	<b>244,637,635</b>
Property and equipment:		
Leasehold improvements	736,391	736,391
Furnishings and fixtures	227,540	227,540
Equipment	89,990	89,990
Total property and equipment	1,053,921	1,053,921
Less accumulated depreciation	1,044,660	1,041,319
<b>Net property and equipment</b>	<b>9,261</b>	<b>12,602</b>
<b>Total assets</b>	<b>\$ 254,663,513</b>	<b>\$ 251,093,509</b>
<b>Liabilities and net assets</b>		
Current liabilities:		
Accounts payable	\$ 187,339	\$ 161,638
Pension contribution payable	42,590	46,770
Grants payable	110,000	2,839,023
<b>Total current liabilities</b>	<b>339,929</b>	<b>3,047,431</b>
Grants payable, long-term	637,192	1,463,165
<b>Total liabilities</b>	<b>977,121</b>	<b>4,510,596</b>
Unrestricted net assets	253,686,392	246,582,913
<b>Total liabilities and net assets</b>	<b>\$ 254,663,513</b>	<b>\$ 251,093,509</b>

See accompanying notes to financial statements.

## Statements of Activities

	Year ended December 31	
	2016	2015
<b>Revenues and gains (losses)</b>		
Interest	\$ 1,224,529	\$ 1,291,017
Dividends	3,439,745	3,829,758
Other investment income	12,088	293,524
Net realized and unrealized gains (losses) on investments	12,847,323	(5,899,231)
Other income	-	12,138
<b>Total revenues and gains (losses)</b>	<b>17,523,685</b>	<b>(472,794)</b>
<b>Expenses</b>		
Grants	7,885,777	13,497,087
Investment management fees	1,107,351	1,034,161
Other professional services	379,975	374,259
Administrative and general expenses	928,762	931,401
Depreciation	3,341	6,519
Excise tax	115,000	201,880
<b>Total expenses</b>	<b>10,420,206</b>	<b>16,045,307</b>
<b>Change in net assets</b>	<b>7,103,479</b>	<b>(16,518,101)</b>
Net assets, beginning of year	246,582,913	263,101,014
<b>Net assets, end of year</b>	<b>\$ 253,686,392</b>	<b>\$ 246,582,913</b>

See accompanying notes to financial statements.



## Statements of Cash Flows

	Year ended December 31	
	2016	2015
<b>Operating activities</b>		
Change in net assets	\$ 7,103,479	\$ (16,518,101)
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Depreciation	3,341	6,519
Net realized and unrealized (gains) losses on investments	(12,847,323)	5,899,231
Present value discount on grants payable	(24,027)	(15,358)
Changes in operating assets and liabilities:		
Investment income receivable	(61,002)	(389)
Other current assets	14,511	(55,000)
Prepaid expenses	5,513	16,099
Accounts payable	25,701	13,597
Other current liabilities	(4,180)	(165,264)
Grants payable	(3,530,969)	2,145,655
Total adjustments	(16,418,435)	7,845,090
<b>Net cash used in operating activities</b>	<b>(9,314,956)</b>	<b>(8,673,011)</b>
<b>Investing activities</b>		
Purchases of investments	(47,902,868)	(67,944,090)
Proceeds from sales of investments	58,231,287	73,700,235
Equipment expenditures	-	(6,012)
<b>Net cash provided by investing activities</b>	<b>10,328,419</b>	<b>5,750,133</b>
<b>Net increase (decrease) in cash and cash equivalents</b>	<b>1,013,463</b>	<b>(2,922,878)</b>
Cash and cash equivalents, beginning of year	6,033,773	8,956,651
<b>Cash and cash equivalents, end of year</b>	<b>\$ 7,047,236</b>	<b>\$ 6,033,773</b>

See accompanying notes to financial statements.

# Notes to Financial Statements

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## **Note A — Summary of Significant Accounting Policies**

### **Purpose of Foundation**

The Irving S. Gilmore Foundation (the Foundation) was established to administer the assets received from the estate of Irving S. Gilmore. The Foundation's mission is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

### **Basis of Accounting**

The financial statements have been prepared on the accrual basis of accounting in conformity with accounting principles generally accepted in the United States of America.

### **Use of Estimates**

Management uses estimates and assumptions in preparing the Foundation's financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

### **Cash and Cash Equivalents**

The Foundation considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

### **Investments**

Investments of the Foundation are maintained with outside investment management companies. Investments are stated at their fair values. Fair values are determined by reference to quoted prices in active markets for identical assets, which is Level 1 of the fair value hierarchy established under the accounting standard for fair value measurements. Realized gains and losses are computed using the specific identification method. Unrealized gains and losses are included in the change in net assets.

In accordance with Internal Revenue Service regulations, the Foundation is generally required to distribute at least 5% of its investable assets each year. After considering the long-term expected return on its investment assets and the possible effect of inflation, the Foundation's Board of Trustees has established a policy of spending 5% of investable assets annually.

The Foundation's investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Funds are invested in a well-diversified asset mix, which includes primarily equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5% of investable assets, while growing the funds if possible. Investment risk is measured in terms of the total investment portfolio; investment assets and allocation between asset classes and strategies are managed to not expose the portfolio to unacceptable levels of risk. It is the Foundation's policy that no more than 8% of the total stock portfolio may be invested in the common stock of any one corporation. Not more than 10% of the outstanding shares of any one company may be held. With the exception of securities issued by the U.S. Government and its agencies, no single

## Notes to Financial Statements (continued)

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fixed income issue should represent more than 5% of the total fixed income portfolio. Not more than 5% of any individual issue may be held.

### Fair Value

The carrying amounts reflected in the statements of financial position for cash, receivables and payables approximate the respective fair values due to the short-term nature of those instruments.

### Property, Equipment and Depreciation

Property and equipment are stated at cost. Purchases in excess of \$500 are capitalized. Depreciation is recognized over the estimated useful lives of the assets on a straight-line basis.

### Tax Status

The Internal Revenue Service has determined that the Foundation is a private non-operating foundation which is exempt from income tax under Section 501(a) as an organization described in Section 501(c)(3) of the Internal Revenue Code.

### Subsequent Events

Subsequent events were evaluated through April 18, 2017, which is the date the financial statements were available to be issued.

## Note B — Cash and Cash Equivalents

Cash and cash equivalents at December 31, 2016 and 2015 consists primarily of institutional treasury obligation money market funds valued at \$1 per share. Under certain circumstances, the valuation of the money market shares could decline below \$1. Management does not consider declines in the fair value of the money market funds to be a significant risk.

## Notes to Financial Statements (continued)

### Note C — Investments

The cost, gross unrealized gains, gross unrealized losses and fair values of investments are as follows:

2016			
	Cost	Unrealized Gains (Loss)	Fair Value
Cash and cash equivalents	\$ 10,431,310	\$ —	\$ 10,431,310
U.S. Government and agency securities	14,398,284	(259,848)	14,138,436
Equity securities	96,521,719	33,895,761	130,417,480
Corporate debt securities	16,333,170	(53,358)	16,279,812
Securitized debt instruments	8,975,335	45,364	9,020,699
Mutual funds	61,494,803	5,373,999	66,868,802
<b>Total</b>	<b>\$ 208,154,621</b>	<b>\$ 39,001,918</b>	<b>\$ 247,156,539</b>

2015			
	Cost	Unrealized Gains (Loss)	Fair Value
Cash and cash equivalents	\$ 8,971,333	\$ —	\$ 8,971,333
U.S. Government and agency securities	14,329,861	(162,576)	14,167,285
Equity securities	94,967,105	29,580,380	124,547,485
Corporate debt securities	17,854,238	(208,506)	17,645,732
Securitized debt instruments	8,805,648	(7,768)	8,797,880
Mutual funds	65,316,012	5,191,908	70,507,920
<b>Total</b>	<b>\$ 210,244,197</b>	<b>\$ 34,393,438</b>	<b>\$ 244,637,635</b>



## Notes to Financial Statements (continued)

### Note D — Grants

Grants payable are summarized as follows:

	2016	2015
Payable in less than one year	\$ 110,000	\$ 2,839,023
Payable in one year to five years	650,000	1,500,000
Total grants payable	760,000	4,339,023
Less discount to net present value	(12,808)	(36,835)
Net grants payable	\$ 747,192	\$ 4,302,188

Grants payable in more than one year were discounted 1% in 2016 and 2015.

Cash paid for grants totaled \$11,380,515 in 2016 and \$11,366,790 in 2015.

The Foundation periodically makes conditional grants to donees (i.e., matching and challenge grants). These grants are not recorded as a liability until all grant conditions have been met by the donee. Conditional grants to various donees outstanding totaled \$734,000 in 2016 and \$97,000 in 2015.

### Note E — Facility Lease

The Foundation leases its office facility under a noncancelable operating lease that expires in September 2021.

The second office facility lease renewal option was exercised in 2016. The lease contains one additional renewal option for five years. Rent expense for the lease totaled approximately \$59,100 in 2016 and \$58,100 in 2015.

## Notes to Financial Statements (continued)

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### **Note F — Retirement Plan**

The Foundation has a non-contributory qualified defined contribution retirement plan covering substantially all employees. The Foundation makes a contribution to the plan each year of at least 5% of participants' compensation, as defined. Total contributions to the plan were \$42,590 in 2016 and \$46,770 in 2015.

### **Note G — Excise Taxes**

The Foundation is exempt from federal income taxes and is classified as a private foundation under Section 501 of the Internal Revenue Code (IRC). It is subject to a 2% (1% if certain criteria are met) federal excise tax on net investment income, including realized gains, as defined by the IRC.

The Foundation was subject to a 1% excise tax in 2016 and 2015.

### **Note H — Risks and Uncertainties**

The Foundation invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect investment balances and the amounts reported in the statement of financial position.

# 2016 Trustees and Staff

## Board of Trustees



**Floyd L. Parks**  
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First Vice President



**Charles D. Wattles**  
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Grants Management  
Assistant



**Anita M. Porter**  
Executive Assistant

## History of Trustee Service

### Harold Jacobson

September 1972 – October 1976

### Arthur Homer

September 1972 – October 1982

### Richard M. Hughey, Sr.

September 1972 – July 2012

### Harold H. Holland

October 1976 – July 1999

### Floyd L. Parks

October 1982 – Present

### W. Jack Keiser

January 1986 – October 1990

### Russell L. Gabier

November 1989 –  
December 2013 (Emeritus)

### Frederick W. Freund

September 1999 – June 2007

### Charles D. Wattles

January 2006 – Present

### Howard D. Kalleward

October 2007 – October 2012  
(Emeritus)

### Robert T. McDonough

October 2007 – July 2009

### Judith H. Moore

April 2010 – Present

### Ronald N. Kilgore

October 2012 – Present

### Robert M. Beam

September 2013 – Present

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# Irving S. Gilmore Foundation

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