

Iving S. Silmore
FOUNDATION

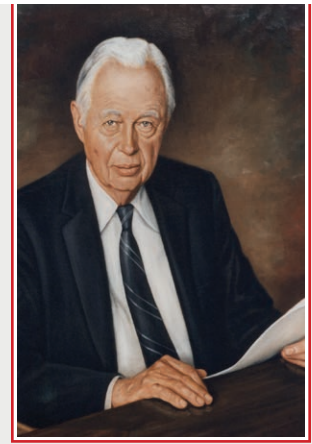


ANNUAL REPORT
2014

ON THE COVER:

Irving S. Gilmore stands on the running board of the Gilmore family's first car, a 1909 Cadillac. Also in the car are Irving's brother, Donald Gilmore, and their mother, Carrie Gilmore, in the front seat. Irving and Donald's aunt, Mary Clapp, and family friend Bess Williams are in the back seat.

History & Mission



The mission of the Irving S. Gilmore Foundation is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Irving S. Gilmore demonstrated a sincere commitment to Kalamazoo through his caring, kindness and support. In simple, elegant ways, Mr. Gilmore inspired the community to pursue a strong sense of social and cultural awareness for the benefit of all people.

A uniquely multifaceted individual, Irving Gilmore was a merchant, an arts patron, a concert-quality pianist, a business leader and a military veteran. He was also a gentle man with a dry sense of humor who showed heartfelt compassion for others around him. Throughout his life, Mr. Gilmore helped by sharing his good fortune with others less fortunate.

Irving Gilmore shunned the spotlight, preferring instead to contribute in a quiet, dignified manner. He showed his concern through frequent and often anonymous gifts that addressed a wide range of needs. In addition to sharing numerous financial gifts with the community, he worked to help others gain the skills needed to help themselves.

Mr. Gilmore found his greatest joy in the arts, for which he showed unwavering support. He not only helped gifted individuals express their unique talents, but encouraged others to support the creative expressions of the human spirit as both artists and audience. He knew that cultural and performing arts needed support to grow. He also knew that the arts offered powerful instrumental benefits. Indeed, Mr. Gilmore understood that the arts catalyze imaginative practices in and across community sectors.

Looking ahead, Mr. Gilmore wanted to provide for his community in perpetuity, ensuring that his special personal philanthropy would live on. In 1972, Mr. Gilmore established the Irving S. Gilmore Foundation and arranged for it to receive the bulk of his estate upon his death. Mr. Gilmore passed away in 1986 at the age of 85, leaving Kalamazoo a wonderful legacy.

Just as he encouraged others to unlock their own potential, today the Foundation funds key organizations that help unlock the community's potential. Through the Foundation that bears his name, Mr. Gilmore's commitment to the people of the Kalamazoo community lives on.

Kalamazoo — An Extraordinary Community

by Richard M. Hughey, Jr., Executive Vice President / CEO

Local residents often remark that Kalamazoo is a wonderful place to live. When asked for examples of what makes their community great, Kalamazooans cite an abundance of high quality, meaningful arts and cultural activities. They also comment on the significant contributions of scientific, technological, health and medical institutions. And, they discuss significant, wide-ranging educational efforts and youth development activities.



Additionally, Kalamazoo residents mention the many fine human services agencies that are making a real difference in peoples' lives. Moreover, they speak of placemaking projects and community-building endeavors that connect people with one another and make them feel at home.

Above all, Kalamazooans reflect upon the exemplary character of their community as evidenced through the collective efforts of passionate, caring people and exceptional, forward-thinking nonprofit organizations. Indeed, it is no wonder why Kalamazoo residents are so fond of this place and celebrate living here.

Following are just a few examples of local organizations working to make Kalamazoo an extraordinary community. The Trustees and staff of the Irving S. Gilmore Foundation hope that you find them as enlightening and inspirational as we do.

Richard M. Hughey, Jr.

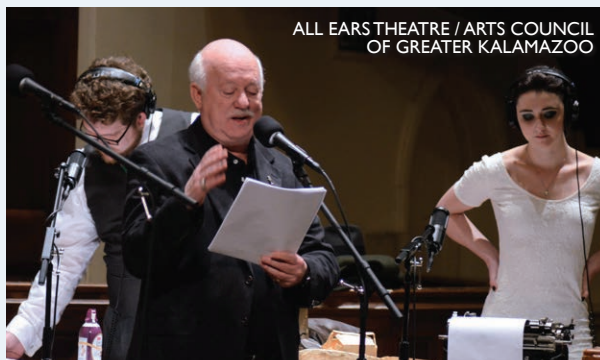
All Ears Theatre / Arts Council of Greater Kalamazoo

PRESERVING AND ENRICHING A UNIQUE TRADITIONAL ART FORM

All Ears Theatre (All Ears) debuted in January 2002 as a collaboration of local artists organized by the Arts Council of Greater Kalamazoo. Led by veteran radio-theatre producer Don Ramlow, All Ears presents twelve free performances each season in the style of radio's golden age, a mix of classics, adaptations and original scripts, with stories ranging from mystery, to science fiction, to fantasy. Actors, musicians, and sound-effects artists perform on stage before a live audience at the First Baptist Church in downtown Kalamazoo. These shows are recorded live and then broadcast on WMUK 102.1 FM.

Even without theatrical sets, costumes, or props, All Ears performances are highly kinetic and very entertaining. Manual sound effects play a crucial role in every performance. Everyday sounds are reproduced using fans, saws, sandbags, plungers, children's toys — whatever it takes. Futuristic noises such as spaceships and ray guns are imagined and then created by sound-effects artists utilizing unique, and often unexpected, sound sources. Children, in particular, are often fascinated by what they observe.

All Ears is not only a local gem, but has also garnered national respect through participation in national radio-theatre conventions and has received significant awards and recognitions. All Ears is also a unique contribution to Kalamazoo's historical, educational, and cultural scenes.



So unique is All Ears Theatre that *Kiplinger's* named it a "Must-See Freebie." That is why audiences of all ages have come to love this artistic offering.

For more information, visit:

www.kalamazooarts.org/org/detail/1184/All_Ears_Theatre



Building Blocks of Kalamazoo

STRENGTHENING COMMUNITY THROUGH "URBAN BARN RAISING"

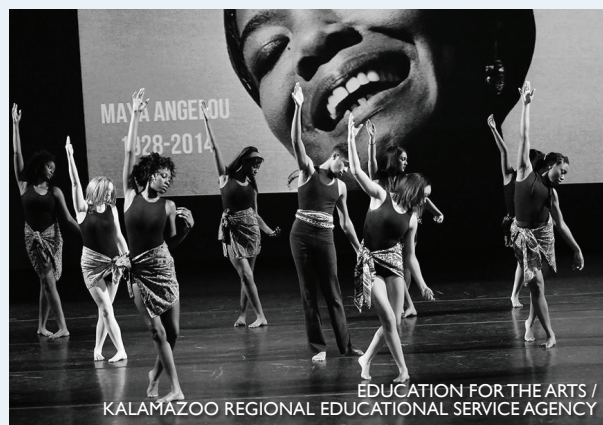
Building Blocks is a collaborative effort of representatives from many community organizations, a collaboration that organizes local residents around the physical and social revitalization of their neighborhoods. Through this street-level community organizing, residents are able to strengthen social bonds, strengthen the collective voice of the neighborhood and play a main role in the development of their own communities.

Residents in each target site volunteer their labor to projects which they have selected. The success of these activities depends upon the voluntary and cooperative efforts of neighborhood residents. They work together to improve not only their own homes, but also their neighbors' homes. Residents also volunteer their time, preparing food, supervising projects, or offering their homes for meeting space. Most importantly, through cooperation and involvement in the project activities, residents bond with each other and ensure a sense of commitment to their streets and their neighborhood associations.

Although Building Blocks operates in distinctively small sites, the cumulative effect of its activities is impressive.

Over the past 20 years the program has enabled some 1,500 households in the city's low- and low-to-moderate income neighborhoods to upgrade their homes when few other discretionary funds were available. Of more lasting importance, Building Blocks has helped to regenerate community ties in 150 street-level target sites, supporting improvements and enhancing general quality of life as neighbors step forward to take collective responsibility. Neighborhood associations have also benefited from the influx of new leaders and new loyalties from local residents.

For more information, visit: <http://bbkazoo.org>



Education for the Arts / Kalamazoo Regional Educational Service Agency

DEVELOPING OUR YOUNG PEOPLE THROUGH THE ARTS

Education for the Arts (EFA) is a program arm of Kalamazoo RESA. EFA's roots are based on the unanimous desire of the nine public school districts in Kalamazoo County to make arts education a learning and teaching priority. EFA's mandate is to enhance arts education opportunities and programs for every Kalamazoo County school through the development, maintenance, and strengthening of partnerships between school districts, teachers, and the rich array of professional arts institutions in southwest Michigan.

EFA is recognized statewide and nationally as a leader in K-12 arts education for demonstrated excellence in philosophy and practice, and for its experienced and

dedicated staff. In 2009, EFA was honored to receive a Distinguished Service Award from the Michigan Art Education Association. EFA received the 2005 ArtServe Michigan Governor's Award for Arts in Education. In 2006, EFA received the ArtServe Michigan Arts in Education Award. Further, three of EFA's Excellence in the Arts high school instructors have been honored in recent years by their peers by being named Michigan Educators of the Year in the disciplines of dance, theater, and digital media/film.

For more information, visit: www.efa-rep.org

First Day Shoe Fund

STARTING EVERY CHILD ON EQUAL FOOTING

First Day Shoe Fund is a local grassroots initiative founded in 2004 by Valerie Denghel, who was inspired to step up and do something in response to what she witnessed during her volunteer work in Kalamazoo Public Schools. Many low-income families are unable to purchase new shoes because of rising costs and, as a result, numerous children come to school in shoes that are the incorrect size, worn out, and threadbare. And so it began: First there was one pair; and then another; and then yet another; until the basement of Valerie's home was filled with new shoes for students in need.

The needs of children and families didn't diminish from year to year; and expansion of the shoe program began in 2006, when First Day Shoe Fund became an official 501(c)(3) and established a board of directors. First Day Shoe Fund provides new athletic shoes to students from Kalamazoo Public Schools and Comstock Public



Schools at annual distribution events held in both the summer and the fall. Thanks to a wonderful partnership with Communities in Schools of Kalamazoo, assistance from Kalamazoo and Comstock Public Schools' faculty, staff, and administration, and support from countless community organizations and volunteers, First Day Shoe Fund has grown into a strong local non-profit organization created through grassroots action.

Not only do new athletic shoes foster self-esteem in students, thereby improving their school performance, they also allow students to participate in healthy activities both inside and outside of school. First Day Shoe Fund believes that every child should start school on equal footing. Its goal is to support low-income families by ensuring their children have adequate footwear to begin each new school year. First Day Shoe Fund hopes to improve the lives of young students, one pair of shoes at a time.

For more information, visit: www.firstdayshoefund.org

Irving S. Gilmore International Keyboard Festival

BUILDING COMMUNITY THROUGH THE CELEBRATION OF MUSICAL ARTISTRY

Twenty-five years ago, the Irving S. Gilmore Foundation launched an initiative to honor the memory of its namesake by creating an international artist award and piano festival. In keeping with the manner in which Mr. Gilmore supported pianists during his life-time, the award was designed to be non-competitive. Nominations and evaluations would be conducted without the knowledge of the nominees and the award would be completely unexpected by its recipient. In order to accomplish these objectives a new non-profit organization was formed. Today both this organization and its primary festival are known as "The Gilmore."

The resulting Gilmore Artist and Young Artist Awards have furthered the careers of many deserving pianists and today are recognized as two of the most prestigious awards in the music world. A biennial international piano festival was created in 1991 to showcase Gilmore



Artists and other world-class performers in and around Kalamazoo. By 2014, more than 31,000 seats were filled by people who enjoyed exceptional and memorable performances at the 17-day International Keyboard Festival.

In addition to the Artist Awards and the Festival, The Gilmore presents a Rising Stars concert series, and during non-Festival years, a Piano Masters concert series. Further, the Piano Labs education program offers keyboard instruction for students who might otherwise lack the opportunity. The labs are held at area elementary schools, the Kalamazoo Juvenile Home, and through KRESA's Young Adult Program, thus ensuring their accessibility to the students. Moreover, piano camps, master classes, pre-concert talks, free family concerts, and classes for all ages develop keyboard skills and foster a lifelong appreciation for music.

For more information, visit: www.thegilmore.org

Kalamazoo County Ready 4s

ENSURING HIGH QUALITY PRE-KINDERGARTEN EDUCATION FOR OUR CHILDREN

Kalamazoo County Ready 4s (KC Ready 4s) is a community-designed organization focused on: providing coaching and mentoring to assist local pre-kindergarten providers in achieving and sustaining high-quality standards under Michigan's Great Start to Quality system; offering tuition assistance to qualifying families so they can afford to enroll their child in a high-quality pre-kindergarten program; and building a sustainable network of public and private pre-kindergarten programs. KC Ready 4s'

goal is to ensure that every four-year-old, without exception, has the opportunity to experience a high-quality pre-kindergarten program.

In addition, KC Ready 4s partners with WMU's Department of Speech Pathology & Audiology and Department of Occupational Therapy to offer speech, hearing, and language screenings, and gross and fine motor development screenings. To engage and empower families, KC Ready 4s offers workshops to strengthen the connection between what happens in the classroom and the home, and also works with school districts to assist children and families with the transition between pre-kindergarten and kindergarten.

For more information, visit: www.kcready4s.org



Kalamazoo Valley Community College

CREATING “MENUS THAT MATTER” AT THE HEALTH-FOCUSED CAMPUS

We live in a time when increasing numbers of Americans consume food prepared away from home. This trend — along with poor dietary choices and lack of access to healthy, sustainably sourced food — contributes to a reduced quality of life and the onset of preventable disease.

The Culinary Arts and Sustainable Food curriculum recently approved by the Kalamazoo Valley Community College Trustees reflects the belief that the best practices of urban agriculture, the latest developments in culinary and food-production research and technology, and the

transformative power of education will improve the health and well-being of our citizens and help sustain our communities. The college believes that culinary and food professionals can serve as positive change agents in society. This new curriculum is scheduled to launch in fall 2015 and will be delivered in state-of-the-art facilities on a new health-focused campus in downtown Kalamazoo.

This health-focused campus, a unique partnership between Bronson Healthcare, Kalamazoo Community Health and Substance Abuse Services, and Kalamazoo Valley Community College is under construction on approximately 14 acres of land donated by Bronson Healthcare. Three facilities are planned. Kalamazoo Valley Community College will develop one for food production and distribution; a second for nursing, allied health and culinary programs; and the third will be a new psychiatric clinic for Kalamazoo Community Mental Health and Substance Abuse Services.

The campus is close to Bronson Hospital and Western Michigan University Homer Stryker M.D. School of Medicine, extending the healthcare corridor toward the underserved Edison neighborhood and the Kalamazoo Farmers' Market. Anchor projects located near downtown neighborhoods bring collateral jobs and opportunities to fuel further revitalization and urban prosperity, fostering collaborative community involvement in addressing critical issues impacting underserved populations. Since announcing the new campus, at least two major commercial projects have been initiated in the area. Improving the lives of community residents will improve neighborhoods, multiplying the positive impact of urban revitalization.

For more information, visit <http://grow.kvcc.edu>





Kalamazoo Youth Development Network / United Way of the Battle Creek and Kalamazoo Region

ADVANCING YOUTH DEVELOPMENT THROUGH HIGH QUALITY PROGRAMMING AND LEADERSHIP OPPORTUNITIES

In 1998, the United Way, the Hispanic American Council, and the City of Kalamazoo partnered with the Irving S. Gilmore Foundation to bring research-based youth development strategies to Kalamazoo. These strategies emphasize developmentally appropriate engagement with adolescents, high-quality adult/youth partnerships, and opportunities for youth leadership.

Operating today under the umbrella of the United Way of the Battle Creek and Kalamazoo Region, the mission of the Kalamazoo Youth Development Network (KYD Network) is to ensure that all Kalamazoo County youth have access to high-quality out-of-school-time programs that are well coordinated and utilize resources efficiently. KYD Network serves as an intermediary organization, open to all Kalamazoo County out-of-school-time programs and their staff. Currently, KYD Network is implementing the Youth Program Quality Intervention ("YPQI") for 15 organizations. Through the YPQI, these organizations are improving program quality, thereby increasing both the number of youth participants and the frequency of their participation. Through the YPQI, organizations are maximizing the impact of their programs on youth's social-emotional learning skills and their school performance, including attendance, behavior, and academic proficiency.

For more information, visit: www.kydnet.org

Michigan Festival of Sacred Music

EMBRACING MUTUAL UNDERSTANDING AND RESPECT

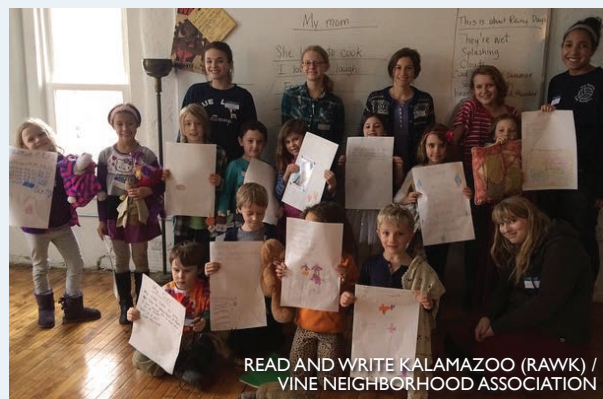
The Michigan Festival of Sacred Music (MFSM) was established in 2000, after a study conducted with support from the Irving S. Gilmore and the Kalamazoo Community Foundations concluded that such a festival was both desirable and feasible. The festival, initially one weekend long, is a biennial event, occurring in November in odd-numbered years. In 2004, the MFSM began to present "off-year" events during the intervening seasons, to increase awareness and visibility, and further its mission. In 2007, MFSM assumed co-sponsorship (with First Congregational Church) of the Messiah Sing, held on the Sunday following Thanksgiving. The "weekend" festival expanded to four days, then six days, and by 2009 it covered 10 days. This practice, which continues today, accommodates more events, while spreading them out less densely in a manner that makes multiple events easier to attend, creates more opportunities for collaboration with other organizations, makes more opportunities for outreach with artists, and enables use of a wider variety of venues in more widely distributed locations.

MFSM offers events which represent diverse religious traditions, thereby promoting mutual respect and understanding through the sharing of music and associated cultural tenets treasured by these traditions, celebrating our differences and shared common values. In so doing, MFSM aspires to accentuate community harmony by encouraging individual and group participa-



tion from all segments of society. The “What’s Sacred to You?” initiative, begun in 2013, partners with human-service and environmental non-profits, providing information booths for each MFSM event.

For more information, visit: <http://mfsm.us>



Read and Write Kalamazoo (RAWK) / Vine Neighborhood Association

FOSTERING CREATIVITY AND CONFIDENCE

Read and Write Kalamazoo (RAWK) was born of the need for students to have places outside of school to foster their growth as writers and to nurture confidence in their own minds — places that provide positive adult interaction and supportive community engagement from as soon as students are reading and writing, and throughout their time in school. The importance of supplying these supports is plain: not only is literacy essential for success in school and in the workplace, but it also reinforces communication skills and the capacity for healthy lives and relationships. RAWK offers opportunities for building these fundamentals and a means for the larger community to support students in their growth.

RAWK endeavors to foster a culture of literacy with students and their families, and creates an opportunity for local colleges and the greater community to contribute to the success of each student through volunteer commitments and events. RAWK maintains a warm and creative environment, a safe space in which students may express themselves, develop positive relationships with people of all ages, and build self-esteem. Poetry,

journalism, fiction, reader’s theater workshops, and classes culminate in publications and live readings, which the students present to the public. Through project-based learning, small groups, and a low adult-to-student ratio, RAWK offers students an environment free from the pressures of the school setting in which to develop and own their minds and voices.

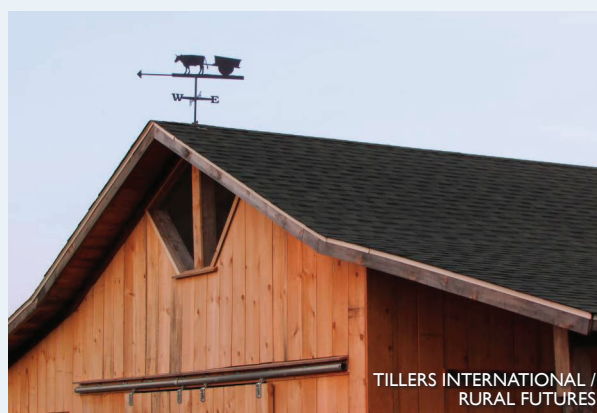
For more information, visit: www.readandwritekzoo.org

Tillers International / Rural Futures

SUSTAINING COMMUNITY THROUGH ARTISAN SKILLS AND AGRICULTURAL TECHNIQUES

Tillers International (Tillers) is a non-profit organization for international rural development, specializing in farming with oxen. Based in Scotts, Mich., at the Cook’s Mill Learning Center, Tillers offers classes in appropriate technology, farming techniques, draft animal power, blacksmithing and metal work, timber framing, woodworking, cheese making, and many other agricultural and artisanal skills for members of the Kalamazoo community and beyond. Tillers also hosts interns, both international and domestic, and international guests for intensive periods of hands-on training. Whether participants are looking for a new hobby, a new land- or skill-based livelihood, or an opportunity to contribute their knowledge and skills to local or international projects, Tillers welcomes people from all over the globe and offers myriad unique educational opportunities.

In 2014, Tillers embarked on a new initiative, the creation of a roadside Processing and Market Building. This new structure will serve as a place for Tillers’ Young Farmer



Incubator Program to wash, sort, and properly store their produce for Community Supported Agriculture (CSA) programs and farmers' markets. It will also serve the local public as a roadside fresh produce market stand. This initiative will be of special interest in the Kalamazoo area in relation to KVCC's new Health Focused Campus.

For more information, visit:

www.tillersinternational.org/farming/farming.html

Young Adult Diversion Court Program / Kalamazoo County Government

CHANGING YOUNG LIVES FOR THE BETTER

The Young Adult Diversion Court (YADC) is a problem-solving solution for first-time criminal offenders, persons 17 through 20 years of age, who are sentenced to probation on a misdemeanor charge under a diversion statute, and who are at risk of losing that diversion status which then results in a conviction of a criminal charge and a criminal record. This program was launched in 2014.

YADC is radically different from traditional probation or any other specialty programs, in that the 8th District Court is partnering with other Kalamazoo County governmental departments and with community-based agencies to create an integrated and comprehensive court review program that focuses on the issues that have led these young adults



into the justice system. YADC represents a paradigm shift from a traditional systemwide punitive format to a positive, self-actualizing model addressing each individual's needs as a whole person.

YADC encourages and facilitates enrollment in education and counseling; explores healthy life choices; provides the opportunity to find one's own voice through curricula, instruction and mentorship; and promotes individual exploration of personal growth and esteem, social development, relationship to family and community, as well as community responsibility and job exploration.

For more information, visit:

<http://yadckalamazoo.weebly.com>

Funding Priorities

The Irving S. Gilmore Foundation endeavors to develop and to enrich the Greater Kalamazoo community and its residents by supporting the work of nonprofit organizations. The Foundation's funding priorities are:

Arts, Culture & Humanities

The Foundation promotes the enjoyment, understanding, appreciation and/or instrumental use of visual arts, performing arts, media arts, communications, humanities, and history.

Human Services

The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation, and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

Education

The Foundation supports educational programs and activities that enhance the capacity for life-long learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

Health & Well-Being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

Grant Policies

In accordance with the example and directives of its founder, the Irving S. Gilmore Foundation encourages grant applications from Kalamazoo area nonprofit, tax-exempt organizations whose work benefits or will benefit the community. The Foundation does not make grants to individuals. The Foundation Trustees will make all decisions regarding the funding of proposals without discrimination on the basis of race, color, creed, gender, marital status, religion, age, orientation, handicap or disability, height, weight, or national origin of the organization's staff or volunteers. It is expected that all beneficiaries of funding from the Irving S. Gilmore Foundation will adhere to existing state and federally mandated affirmative action policies.

How to Apply

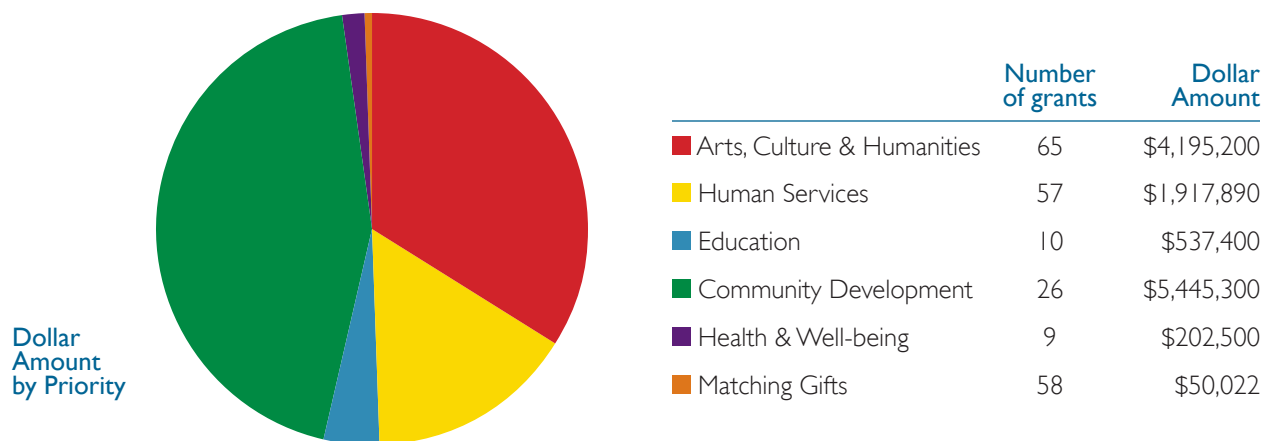
Please visit our website at www.isgilmore.org for detailed funding guidelines and proposal submission deadlines.

The Priorities of the Foundation are:

- Arts, Culture and Humanities
- Education
- Health and Well-Being
- Human Services
- Community Development

2014 Grants Summary

In 2014, 230 grant proposals were reviewed by the Foundation. Of the \$12,886,604 requested, the Trustees approved \$12,298,290. The Foundation also matched charitable contributions made by the Trustees and employees for an additional \$50,022 in 58 grants. The following chart illustrates the totals by each program area the Foundation supports:

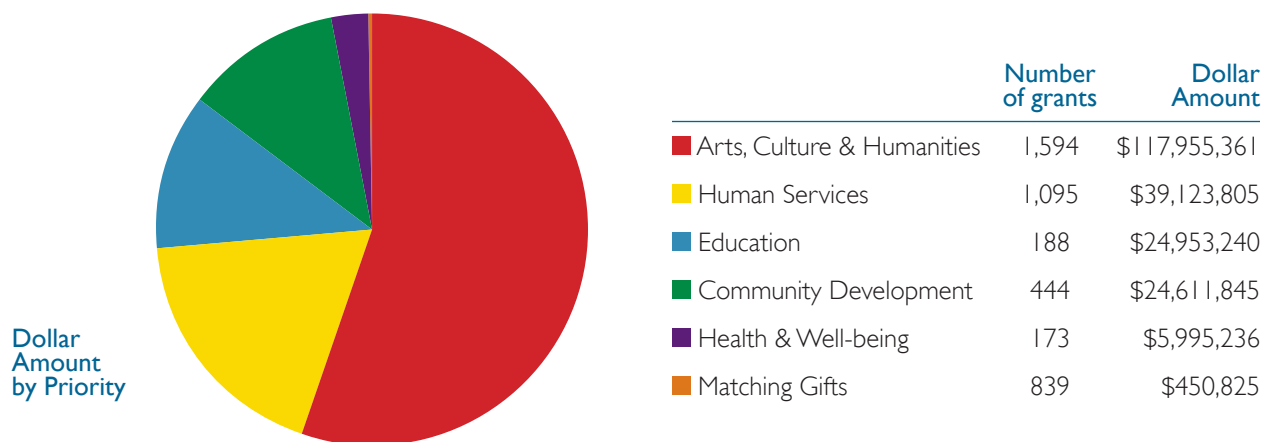


Financial History

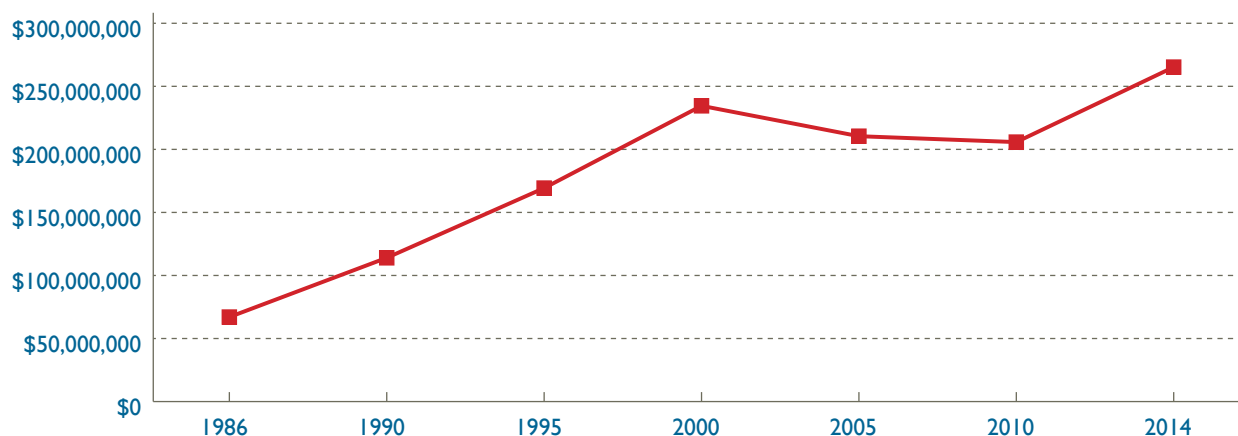
In 1972, Irving S. Gilmore created the Foundation that bears his name and funded it with \$5,000 to continue his commitment to the arts and critical needs of the community. Upon Mr. Gilmore's death on January 17, 1986, his Will provided for the distribution of the residue of his estate, which represented the majority of his assets, to the Foundation. The date-of-death value of his estate's residue – the net bequest to the Foundation -- was \$67,010,041. Since then, the Foundation has approved more than \$213 million in total grants. On December 31, 2014, Foundation investments were valued at \$265,242,515.

Grants Since Inception

Since 1986, the Foundation has awarded 4,333 grants to over 475 organizations totaling \$213,090,312. The following chart illustrates the totals by each program area the Foundation supports:



Invested Assets



2014 Grants By Priority Area

Arts, Culture & Humanities

The Foundation promotes the enjoyment, understanding, appreciation and instrumental use of visual arts, performing arts, media arts, communications, humanities and history.

Arts Council of Greater Kalamazoo

"All Ears Theatre" Programming
"Concerts in the Park" Programming
Kalamazoo Artistic Development Initiative
"United Teens Talent" Programming
Operational Support

ArtServe Michigan

Operational Support

Bach Festival Society of Kalamazoo

Operational Support

Ballet Arts Ensemble

Cinderella Production

Black Arts & Cultural Center

Operational Support

Boy Scouts of America

Cultural Events Tickets
Summer Camp STEAM Program

Boys & Girls Clubs of Greater Kalamazoo

Participating Arts Program

Carnegie Center Council for the Arts

Concert Series, "4th Grade Day of Artistic Awareness," Transportation

Center Stage Theatre

Operational Support

Crescendo Academy of Music

"Marvelous Music!" Program
Operational Support

Farmers Alley Theatre

Operational Support

Fire Historical and Cultural Arts Collaborative

Operational Support

First Baptist Church

Community Arts Program, Equipment

Fontana Chamber Arts

Fund Development Strategic Plan
Operational Support

Grand Valley University Foundation

Underwriting of WGUV's "Great Performances" Series

Great Lakes Acoustic Music Association

Operational Support

Irving S. Gilmore International Keyboard Festival

Operational Support

Julius and Esther Stulberg Competition

Operational Support

Kalamazoo Book Arts Center

Operational Support

Kalamazoo Children's Chorus

Operational Support

Kalamazoo Civic Theatre

Tessitura Consortium Ticketing System
"Theatre Kalamazoo" New Play Festival and Marketing
Operational Support

Kalamazoo College

Community Studio Operations

Kalamazoo Community Chorale

Operational Support

Kalamazoo Concert Band Association

Administrative Support
Holiday Concert

Kalamazoo Cultural Center

Atrium Improvements

Kalamazoo Institute of Arts

Operational Support

Kalamazoo Junior Symphony Society

Operational Support

Kalamazoo Male Chorus

Operational Support

Kalamazoo Regional Educational Service Agency

EFA Online Grantmaking System
EFA Student Arts Scholarships
EFA Operational Support

Kalamazoo Ringers

Programming Support

Kalamazoo Russian Cultural Association

Russian Festival

Kalamazoo Singers

Operational Support

Kalamazoo Symphony Orchestra

"Kalamazoo Kids in Tune" Program

Strategic Planning & Community Engagement

Operational Support

Kalamazoo Valley Community College Foundation

"Artists Forum" Programming

Legends Performing Arts Association

Operational Support

Michigan Bach Collegium

Operational Support

Michigan Festival of Sacred Music

Operational Support

Michigan Youth Arts Festival

Operational Support

New Vic Theatricals

Operational Support

New Year's Fest of Kalamazoo

Operational Support

Oakwood Neighborhood Association

Summer Youth Drop-in Art Program

City of Parchment

Kindleberger Summer Arts Programming

City of Portage

"Recycled Art in the Park" Program

Renaissance Enterprises Company

Kalamazoo County Programming

Speak It Forward

Kalamazoo County Programming

Ujima Enterprises

Juneteenth Celebration

Wellspring/Cori Terry & Dancers

Fall Concert Guest Artist Support

Operational Support

West Michigan Glass Art Center

Operational Support

Western Michigan University Foundation

"Activate: Midwest" Playwriting Festival

Jazz Studies Program

WMUK Underwriting Program

Human Services

The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

Aacorn Farm

Operational Support

The Arc Community Advocates

Operational Support

Big Brothers Big Sisters A Community of Caring

Management Support

Boys & Girls Clubs of Greater Kalamazoo

Douglass Unit Operations

Calhoun County Guardian

Financial Services Network Expansion Project

Center for Transformation

Administrative Support

Children & Adults with Attention-Deficit**Hyperactivity Disorder**

Kalamazoo Chapter Conference Fees

Community Homeworks

Operational Support

Comstock Community Center

Operational Support

Disability Network Southwest Michigan

Kalamazoo County Independent Living Program

Edison Neighborhood Association

Go GREEN Deconstruction Project

Eliminating Racism and Claiming/Celebrating Equality

Operational Support

Fair Food Matters

Operational Support

First Congregational Church

Community Outreach Programs

First Day Shoe Fund

Operational Support

Food Bank of South Central Michigan

Management Support

Friendship House

Emergency Relief Fund

Goodwill Industries of Southwestern Michigan
 GAP Program
 Kalamazoo County Tax Counseling Initiative

Greater Kalamazoo Area Chapter American Red Cross
 Vehicle Purchase

Hispanic American Council
 Technical Assistance

Housing Resources
 Operational Support

Interfaith Homes of Kalamazoo
 "Summer Achievements" Program

Junior Achievement of Southwest Michigan
 Kalamazoo County Programming

Kairos Dwelling
 Operational Support

Kalamazoo Center for Youth & Community
 Programming Support

Kalamazoo Communities in Schools
 Programming Support

Kalamazoo County Government
 Young Adult Diversion Court Program
 Youth Offender Transition Program Operations

Kalamazoo Gay/Lesbian Resource Center
 Operational Support

Kalamazoo Junior Girls Organization
 Operational Support

Kalamazoo Loaves and Fishes
 Grocery Pantry Program

Kalamazoo Neighborhood Housing Services
 Homeownership Center

Kalamazoo Valley Habitat for Humanity
 Kalamazoo Housing Solution Program

City of Kalamazoo
 Bronson Park Master Plan
 City Parks Summer Programming

LIFT Foundation
 "Express Yourself" Summer Program

Michigan Foundation for the Blind and Visually Impaired
 Operational Support

Ministry With Community
 Operational Support

New Genesis
 Success Academy After School and Summer Programs

Open Doors Kalamazoo
 Operational Support

Open Roads Bike Program
 Operational Support

Parent to Parent of SW MI
 Kalamazoo County Operational Support

Portage Community Outreach Center
 Middle School Summer Recreation Program

City of Portage
 South Central Trail Development Project

Pretty Lake Vacation Camp
 Equipment Purchase

Prevention Works of Southwest Michigan
 Kalamazoo County Operational Support

Tillers International
 Market Building Construction

Shepherd's Center of Greater Kalamazoo
 Office Equipment

Sherman Lake YMCA Outdoor Center
 "The Park" Play Area

St. Luke's Episcopal Church
 Partners in Transition Outreach Ministry

United Way of the Battle Creek and Kalamazoo Region
 Eviction Diversion Project
 Leadership Campaign

Urban Alliance
 Momentum Employment Solutions Project
 Start-up funding for "Jersey Giant" Sub Shop

Y.W.C.A.
 "Ready to Learn & Grow" Program
 Kalamazoo County Sexual Assault Program

Education

The Foundation supports educational programs and activities that enhance the capacity for life-long learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

Binder Park Zoological Society
 Lions, Tortoise, & Bears...Oh My! Capital Campaign

Educating For Freedom in Schools
 After School and Summer Programs

Gull Lake Community Schools Foundation
 Science and Engineering Festival

Kalamazoo County Ready 4s
 Operational Support

Kalamazoo Literacy Council
 "40 Years of Literacy" Project, Operational Support

Kalamazoo Nature Center, Inc.
Educational Greenhouse/Butterfly Room Construction

Specialized Language Development Center
Kalamazoo County Programming

Youth Advancement Academy
College Test Prep Readiness Program
Summer Vocational Program

Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

Building Blocks of Kalamazoo
Operational Support

Citizens Research Council of Michigan
Research Operations Relative to Kalamazoo County

Council of Michigan Foundations
Membership Renewal
Office of Urban/Metropolitan Initiatives-Kalamazoo
Office Support

Douglass Community Association
Operational Support

DKA Charities
College Student Downtown Activities
Holiday Programming
Kalamazoo Department of Public Safety Community Policing Officer
Kalamazoo City Ice Rink
Mini-Festivals, Art on the Mall

First Church of Christ Scientist
Edison Neighborhood Event

Grantmakers in the Arts
Membership Renewal

Kalamazoo Astronomical Society
Astronomy Day
Robotic Telescope Project Equipment

Kalamazoo Community Foundation
Irving S. Gilmore Estate Fund

Kalamazoo in Bloom
Operational Support

Kalamazoo Public Library
ONEplace Operational Support

Kalamazoo Valley Community College Foundation
Health-Focused Campus Capital Campaign

Local Initiatives Support Corporation
HUD Funding Match

Portage Community Outreach Center
Capital Campaign

Southwest Michigan First Corporation
Operational Support

United Way of the Battle Creek and Kalamazoo Region
Annual Campaign/Kalamazoo County Programming
Leadership Campaign Challenge

Vine Neighborhood Association
"Read and Write Kalamazoo" Operational Support
Vine Neighborhood Revitalization

Volunteer Services of Greater Kalamazoo
Equipment Purchase
Operational Support

Health & Well-being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

Bronson Health Foundation
Bronson Commons Campaign

Community AIDS Resource & Education Services of Southwest Michigan
Operational Support

Community Healing Centers
"Coming Together" Conference

Constance Brown Hearing & Speech Center
Kalamazoo County Services

Family Health Center
"Back to School Bash" Program

Heritage Community of Kalamazoo
"Art and Soul" Therapy Program

Lending Hands of Michigan
Strategic Planning

Muscular Dystrophy Association
Summer Camp for Kalamazoo County Children

Planned Parenthood Mid and South Michigan
Kalamazoo County Education and Outreach Programs

Financial Statements

YEARS ENDED DECEMBER 31, 2014 AND 2013

Report of Independent Auditors

Board of Trustees

Irving S. Gilmore Foundation

Report on the Financial Statements

We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2014 and 2013, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2014 and 2013, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.



Kalamazoo, MI
April 21, 2015

Statements of Financial Position

	December 31	
	2014	2013
Assets		
Current assets:		
Cash and cash equivalents	\$ 8,956,651	\$ 5,559,671
Investment income receivable	324,119	586,092
Other receivables	—	1,603
Prepaid expenses	46,090	27,946
Total current assets	9,326,860	6,175,312
Investments:		
Cash and cash equivalents	5,015,698	4,291,541
U.S. Government and agency securities	13,464,810	8,810,145
Equity securities	121,510,381	127,137,566
Corporate debt securities	19,805,402	18,052,260
Securitized debt instruments	11,175,560	15,499,763
Mutual funds	85,321,160	80,859,605
Total investments	256,293,011	254,650,880
Property and equipment:		
Leasehold improvements	736,391	736,391
Furnishings and fixtures	227,540	230,859
Equipment	85,944	105,244
Total property and equipment	1,049,875	1,072,494
Less accumulated depreciation	1,036,766	1,060,091
Net property and equipment	13,109	12,403
Total assets	\$ 265,632,980	\$ 260,838,595
Liabilities and net assets		
Current liabilities:		
Accounts payable	\$ 148,041	\$ 152,346
Pension contribution payable	47,034	41,914
Excise tax payable	165,000	42,000
Grants payable	1,103,368	342,265
Total current liabilities	1,463,443	578,525
Grants payable, long-term	1,068,523	—
Total liabilities	2,531,966	578,525
Unrestricted net assets	263,101,014	260,260,070
Total liabilities and net assets	\$ 265,632,980	\$ 260,838,595

See accompanying notes to financial statements.

Statements of Activities

	Year ended December 31	
	2014	2013
Revenues and gains		
Interest	\$ 1,349,779	\$ 1,366,198
Dividends	3,349,737	3,247,239
Net realized and unrealized gains on investments	13,146,537	49,855,762
Other income	44,354	38,215
Total revenues and gains	17,890,407	54,507,414
Expenses		
Grants	12,325,752	8,531,198
Investment management fees	1,052,918	981,645
Other professional services	355,810	356,915
Administrative and general expenses	884,663	848,556
Depreciation	7,249	9,134
Excise tax	423,071	258,916
Total expenses	15,049,463	10,986,364
Change in net assets	2,840,944	43,521,050
Net assets, beginning of year	260,260,070	216,739,020
Net assets, end of year	\$ 263,101,014	\$ 260,260,070

See accompanying notes to financial statements.

Statements of Cash Flows

	Year ended December 31	
	2014	2013
Operating activities		
Change in net assets	\$ 2,840,944	\$ 43,521,050
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Depreciation	7,249	9,134
Net realized and unrealized gains on investments	(13,146,537)	(49,855,762)
Present value discount on grants payable	(21,477)	—
Changes in operating assets and liabilities:		
Investment income receivable	261,973	(243,860)
Other receivables	1,603	18,119
Prepaid expenses	(18,144)	13,367
Accounts payable	(4,305)	30,147
Other current liabilities	128,120	(28,361)
Grants payable	1,851,103	(351,829)
Total adjustments	(10,940,415)	(50,409,045)
Net cash used in operating activities	(8,099,471)	(6,887,995)
Investing activities		
Purchases of investments	(101,100,044)	(111,909,857)
Proceeds from sales of investments	112,604,450	120,336,514
Equipment expenditures	(7,955)	(1,334)
Net cash provided by investing activities	11,496,451	8,425,323
Net increase in cash and cash equivalents	3,396,980	1,537,328
Cash and cash equivalents, beginning of year	5,559,671	4,022,343
Cash and cash equivalents, end of year	\$ 8,956,651	\$ 5,559,671

See accompanying notes to financial statements.

Notes to Financial Statements

DECEMBER 31, 2014

Note A — Summary of Significant Accounting Policies

Purpose of Foundation

The Irving S. Gilmore Foundation (the Foundation) was established to administer the assets received from the estate of Irving S. Gilmore. The Foundation's mission is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Basis of Accounting

The financial statements have been prepared on the accrual basis of accounting, which includes recognition of dividends and interest as earned and expenses as incurred.

Use of Estimates

Management uses estimates and assumptions in preparing the Foundation's financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents

The Foundation considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

Investments

Investments of the Foundation are maintained with outside investment management companies. Investments are stated at their fair values. Fair values are determined by reference to quoted prices in active markets for identical assets, which is Level 1 of the fair value hierarchy established under the accounting standard for fair value measurements. Realized gains and losses are computed using the specific identification method. Unrealized gains and losses are included in the change in net assets.

In accordance with Internal Revenue Service regulations, the Foundation is generally required to distribute at least 5% of its investable assets each year. After considering the long-term expected return on its investment assets and the possible effect of inflation, the Foundation's Board of Trustees has established a policy of spending 5% of investable assets annually.

The Foundation's investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Funds are invested in a well-diversified asset mix, which includes primarily equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5% of investable assets, while growing the funds if possible. Investment risk is measured in terms of the total investment portfolio; investment assets and allocation between asset classes and strategies are managed to not expose the portfolio to unacceptable levels of risk. It is the Foundation's policy that no more than 8% of the total stock portfolio may be invested in the common stock of any one corporation. Not more than 10% of the outstanding shares of any one company may be held. With the exception of securities issued by the U.S. Government and its agencies, no single

Notes to Financial Statements (continued)

DECEMBER 31, 2014

fixed income issue should represent more than 5% of the total fixed income portfolio. Not more than 5% of any individual issue may be held.

Fair Value

The carrying amounts reflected in the statements of financial position for cash, receivables and payables approximate the respective fair values due to the short-term nature of those instruments.

Property, Equipment and Depreciation

Property and equipment are stated at cost. Purchases in excess of \$1,000 are capitalized. Depreciation is recognized over the estimated useful lives of the assets on a straight-line basis.

Tax Status

The Internal Revenue Service has determined that the Foundation is a private non-operating foundation which is exempt from income tax under Section 501(a) as an organization described in Section 501(c)(3) of the Internal Revenue Code.

Subsequent Events

Subsequent events were evaluated through April 21, 2015, which is the date the financial statements were available to be issued.

Note B — Cash and Cash Equivalents

Cash and cash equivalents at December 31, 2014 and 2013 consists primarily of institutional treasury obligation money market funds valued at \$1 per share. Under certain circumstances, the valuation of the money market shares could decline below \$1. Management does not consider declines in the fair value of the money market funds to be a significant risk.

Notes to Financial Statements (continued)

DECEMBER 31, 2014

Note C — Investment Securities

The following is a summary of investment securities at December 31:

	2014			
	Cost	Gross Unrealized Gains	Gross Unrealized Losses	Fair Value
Cash and cash equivalents	\$ 5,015,698	\$ —	\$ —	\$ 5,015,698
U.S. Government and agency securities	13,449,886	197,232	182,308	13,464,810
Equity securities	77,277,229	45,981,731	1,748,579	121,510,381
Corporate debt securities	19,098,635	823,770	117,003	19,805,402
Securitized debt instruments	11,016,300	168,189	8,929	11,175,560
Mutual funds	73,763,703	12,698,576	1,141,119	85,321,160
Total	\$ 199,621,451	\$ 59,869,498	\$ 3,197,938	\$ 256,293,011

	2013			
	Cost	Gross Unrealized Gains	Gross Unrealized Losses	Fair Value
Cash and cash equivalents	\$ 4,291,541	\$ —	\$ —	\$ 4,291,541
U.S. Government and agency securities	9,111,332	46,594	347,781	8,810,145
Equity securities	78,673,721	49,883,022	1,419,177	127,137,566
Corporate debt securities	17,635,699	777,444	360,883	18,052,260
Securitized debt instruments	15,778,321	102,302	380,860	15,499,763
Mutual funds	67,891,325	13,088,803	120,523	80,859,605
Total	\$ 193,381,939	\$ 63,898,165	\$ 2,629,224	\$ 254,650,880

Notes to Financial Statements (continued)

DECEMBER 31, 2014

Note D — Grants

Grants payable are summarized as follows:

	2014	2013
Payable in less than one year	\$ 1,103,368	\$ 342,265
Payable in one year to five years	1,090,000	—
Total grants payable	2,193,368	342,265
Less discount to net present value	(21,477)	—
Net grants payable	\$ 2,171,891	\$ 342,265

Grants payable in more than one year were discounted at 1% per annum for 2014.

Cash paid for grants totaled \$10,496,126 in 2014 and \$8,926,328 in 2013.

The Foundation periodically makes conditional grants to donees (i.e., matching and challenge grants). These grants are not recorded as a liability until all grant conditions have been met by the donee. Conditional grants to various donees totaling \$43,500 were outstanding at December 31, 2014.

Note E — Leases

The Foundation leases its office facilities under a non-cancelable operating lease that expires in September 2016. The first office facilities lease renewal option was exercised in 2011. The lease contains two additional renewal options for five year terms each. Rent expense for the lease totaled \$57,100 in 2014 and \$56,200 in 2013.

Future minimum lease payments under the operating lease as of December 31, 2014 are as follows:

2015	\$ 56,400
2016	42,300
Total	\$ 98,700

Notes to Financial Statements (continued)

DECEMBER 31, 2014

Note F — Retirement Plan

The Foundation has a non-contributory qualified defined contribution retirement plan covering substantially all employees. The Foundation makes a contribution to the plan each year of at least 5% of participants' compensation, as defined. Total contributions to the plan were \$47,034 in 2014 and \$41,914 in 2013.

Note G — Excise Taxes

The Foundation is exempt from federal income taxes and is classified as a private foundation under Section 501 of the Internal Revenue Code (IRC). It is subject to a 2% (1% if certain criteria are met) federal excise tax on net investment income, including realized gains, as defined by the IRC.

The Foundation believes that it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements.

Note H — Risks and Uncertainties

The Foundation invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect investment balances and the amounts reported in the statement of financial position.

2014 Trustees and Staff

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Floyd L. Parks
President



Judith H. Moore
First Vice President



Charles D. Wattles
Treasurer



Robert M. Beam
Secretary



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Administration



Carol R. Snapp
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Bonnie L. Boekeloo
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Faye A. Drenth-Thurman
Administrative
Assistant

History of Trustee Service

Harold Jacobson

September 1972 – October 1976

Arthur Homer

September 1972 – October 1982

Richard M. Hughey, Sr.

September 1972 – July 2012

Harold H. Holland

October 1976 – July 1999

Floyd L. Parks

October 1982 – Present

W. Jack Keiser

January 1986 – October 1990

Russell L. Gabier

November 1989 –
December 2013 (Emeritus)

Frederick W. Freund

September 1999 – June 2007

Charles D. Wattles

January 2006 – Present

Howard D. Kalleward

October 2007 – October 2012
(Emeritus)

Robert T. McDonough

October 2007 – July 2009

Judith H. Moore

April 2010 – Present

Ronald N. Kilgore

October 2012 – Present

Robert M. Beam

September 2013 – Present

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Irving S. Gilmore Foundation

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