Irving S. Gilmore demonstrated a sincere commitment to Kalamazoo through his caring, kindness and support. In simple, elegant ways, Mr. Gilmore inspired the community to pursue a strong sense of social and cultural awareness for the benefit of all people.

A uniquely multifaceted individual, Irving Gilmore was a merchant, an arts patron, a concert-quality pianist, a business leader and a military veteran. He was also a gentle man with a dry sense of humor who showed heartfelt compassion for others around him. Throughout his life, Mr. Gilmore helped by sharing his good fortune with others less fortunate.

Irving Gilmore shunned the spotlight, preferring instead to contribute in a quiet, dignified manner. He showed his concern through frequent and often anonymous gifts that addressed a wide range of needs. In addition to sharing numerous financial gifts with the community, he worked to help others gain the skills needed to help themselves.

Mr. Gilmore found his greatest joy in the arts, for which he showed unwavering support. He not only helped gifted individuals express their unique talents, but encouraged others to support the creative expressions of the human spirit as both artists and audience. He knew that cultural and performing arts needed support to grow. He also knew that the arts offered powerful instrumental benefits. Indeed, Mr. Gilmore understood that the arts catalyze imaginative practices in and across community sectors.

Looking ahead, Mr. Gilmore wanted to provide for his community in perpetuity, ensuring that his special personal philanthropy would live on. In 1972, Mr. Gilmore established the Irving S. Gilmore Foundation and arranged for it to receive the bulk of his estate upon his death. Mr. Gilmore passed away in 1986 at the age of 85, leaving Kalamazoo a wonderful legacy.

Just as he encouraged others to unlock their own potential, today the Foundation funds key organizations that help unlock the community’s potential. Through the Foundation that bears his name, Mr. Gilmore’s commitment to the people of the Kalamazoo community lives on.
In Kalamazoo it is not uncommon for someone to say “there is nowhere else I’d rather be.” They will tell you with heartfelt sincerity that they love living here. And why would they not? After all, Kalamazoo has more than its share of interesting things to do and attractions to experience. Likewise its cultural offerings rival, if not exceed, those of considerably larger municipalities. But in the end, Kalamazoo’s true essence is found in the people who live in this community, a community whose very culture fosters connectivity and engagement. It is a locality where people want to be involved, typically working with and through many exceptional non-profit organizations. These organizations, in turn, work collectively to build and sustain an enriched quality of place for Kalamazoo’s residents.

Still, much of this placemaking work is carried out rather quietly. Often this is because those engaging in such activities view themselves as “merely doing their part to help out.” Their modesty, while commendable, is also somewhat unfortunate because so much of what they do goes unnoticed. For this reason the Irving S. Gilmore Foundation’s 2013 Annual Report includes a small but representative sample of these placemakers’ activities, the descriptions of which come from the organizations themselves. We hope that you find these examples as inspiring as we do.

Richard M. Hughey, Jr.
Arts Council of Greater Kalamazoo – Concerts in the Park

Concerts in the Park is a summertime musical entertainment series that enhances the vitality of our arts and cultural community and makes Kalamazoo a great place to live and work. Its mission is to provide a variety of musical experiences through free concerts for the greater Kalamazoo community. This program allows the Arts Council to provide opportunities that support our area’s local musicians and showcase Kalamazoo as a vibrant destination.

Since 2011, Concerts in the Park has made a concerted effort to bring a diverse mix of music to the series each summer. Concerts in the Park has featured big band, bluegrass, jazz, soul, gospel, Klezmer, American roots, Irish, country and vocal music. For some attendees, Concerts in the Park is the first exposure to a new genre of music. For others it is an opportunity to hear music that they otherwise might not have the financial resources to enjoy. For all it is a beautiful opportunity to connect with community on a Sunday afternoon.

New for 2014 will be the addition of Third Thursdays Jazz, a collaboration with Fontana Chamber Arts and Kalamazoo’s Parks and Recreation Department. Held in Bronson Park beginning June 19, this series will invigorate Concerts in the Park, further the City of Kalamazoo’s mission to program the Rotary Stage at Bronson Park and create a new and energetic series that benefits all partners.

www.kalamazooarts.org

Boys & Girls Clubs of Greater Kalamazoo – Participating Arts Program

Programs that are free of judgment and encourage self-exploration allow children to participate unreservedly and to learn from their experiences. It is this type of environment for which our programs strive. Through full implementation of the Boys and Girls Clubs’ Youth Development Strategy, an environment is created which helps girls and boys enhance their self-esteem and achieve their full potential. The Youth Development Strategy strives to instill a sense of competence, usefulness, belonging, and influence through programs and activities offered at the Club.

The Participating Arts Program allows Boys & Girls Clubs of Greater Kalamazoo to provide a safe environment for youth to explore and engage in the arts. From choir performances to art exhibits to variety shows to photography to dance recitals, members have been exposed to a myriad of cultural experiences that may not have been possible without the presence of this program. The Clubs’ target population benefits greatly from this opportunity to expand their horizons and build their sense of creativity. Ultimately, a well-rounded education is one that includes the Arts which in turn supports a child’s entire development, including improving their propensity to learn math and science.

The Participating Arts Program offers students the opportunity to learn new art forms and the skills
involved. It also teaches the importance of participation and practice. Not only does the program offer training for developing new skill sets, it offers an outlet for expression. Many of our youth have very little voice in their homes, their schools, and their communities. Some have been written off by society because of their race or economic status. Their unheard voices have left them with feelings of frustration and anger, and without a positive outlet, they will often act upon those feelings in unhealthy, destructive behaviors. The Boys and Girls Clubs of Greater Kalamazoo ensure that our members have an outlet to express themselves.

www.bgckalamazoo.com

Disability Network Southwest Michigan – Independent Living Program

For over 30 years, Disability Network Southwest Michigan has been the first stop for people with disabilities and their families – providing independent living, information and referral, peer support, and advocacy and community education services to people across all disabilities.

Disability is a normal part of life. It will impact each and every person in the U.S., directly or indirectly through a family member or friend. Disability does not discriminate. More than 80% of Americans will experience disability in their lifetime, either first-hand or by knowing someone with a disability. Too often, living with a disability limits choices for involvement and presents barriers to full and equal participation in community life. Disability is a civil rights and diversity issue.

Since disability is about all of us, it requires us to build inclusive communities and to change attitudes about living with a disability. To ensure that the skills and talents of workers and community members with disabilities are not wasted, the independent living programs maximize the leadership, empowerment, independence and productivity of individuals with disabilities and create inclusive communities in which to thrive.

Disability Network Southwest Michigan is filling a gap in programming in our community. Its Independent Living Program reduces or eliminates barriers to employment, education and self-sufficiency for people with disabilities and helps people with disabilities achieve social/emotional self-sufficiency by teaching effective problem solving and self-advocacy skills.

www.dnswm.org

Edison Neighborhood Association – Go Green Deconstruction Project

Like other low-income neighborhoods in the nation, the Edison Neighborhood has literally been devastated with tax and mortgage foreclosures in the past 10 years. For Edison, the main foreclosure problem stemmed from landlords refinancing their rental property and then not making the payments, and other landlords realizing the expense of maintenance was greater than the rent they were able to obtain. Coupled with declining property values, these landlords just walked away from these
houses. Today, nearly all of these houses are still vacant. They are in such dilapidated condition due to vandals, animal habitats, lack of maintenance, and drug use that nobody will purchase them, even in the County Scavenger Auction for the mere $50 starting bid. Many of these houses, although they are beyond livability, have incredible trim, flooring, foundation beams and other unique materials that can be re-purposed and/or reused in other ways.

Taking a deconstruction approach with the goal to reuse all of the materials in home renovations, art projects, landscaping mulch, benches, planters, and a multitude of other uses is far better for our environment than filling up our landfills with usable materials. Our goal is to have only one 40-yard dumpster per house of unusable landfill materials versus the average 120-160 yards of trash put into the landfill with an average demolition.

By hiring Kalamazoo Probation Enhancement Program (KPEP) participants to assist in the removal of savable materials, Edison Go Green Deconstruction teaches some of these folks helpful new job skills while they earn a paycheck and a positive job reference for their resume.

www.edisonneighborhood.com

Family Health Center – Back to School Bash

The Back to School Bash exists to not only celebrate wellness for at-risk children and families in Kalamazoo’s most vulnerable neighborhoods, but also to incentivize at-risk parents to prepare their children for school with Well-Child exams, immunizations and dental screenings. Last year, over 1,500 children attended the event.

Not only do these children receive their annual exams and immunizations, they will also receive much-needed backpacks and school supplies in order to gear up for the school year. Organizers also hope the event serves as a means to educate and support parents who are struggling with poverty, single parenthood, and a variety of stressors that put their families at risk.

Back to School Bash’s primary goal is to prepare and ultimately keep children in school. Every year in our community, literally hundreds of children are discharged from school due to inadequate immunization status. These children are not allowed to return to school until they receive proper documentation. Due to office backlogs and last-minute requests for service, children who are already at risk are delayed several weeks thus placing them further behind in their learning. Our goal is to proactively get children immunized, prepared for school, and help keep them well in school.

www.fhckzoo.com
Kalamazoo Civic Theatre

As true today as it was 85 years ago, theatre and the performing arts remain important elements of not only the human experience, but also the vitality of a community. This is especially true in a world that is becoming more virtual and less face-to-face. Even though e-mail and social media have made it easier for us to communicate with one another; they have also had an effect on our ability as humans to communicate with one another, resolve conflict effectively, and form vital social connections. The theatrical arts provide an opportunity for creative expression, social and emotional development, and communication skill development. Cultural opportunities and outlets are also important in building a diverse, educated and engaged community. Theatre productions offer an especially effective opportunity for this, as plays and musicals often highlight new or unfamiliar cultures, allowing a viewer to see inside the mind of a character different from them and examine events from multiple vantage points. Because the Civic attracts individuals from all over Kalamazoo County, participation introduces people to others that they may not have ever met otherwise resulting in greater awareness and tolerance of others.

www.kazoocivic.com

Kalamazoo County Land Bank – Riverview Launch

The Land Bank serves Kalamazoo County by eliminating blight, selling side lots, and returning tax-foreclosed and abandoned properties to active use. The project, Riverview Launch, is a redevelopment plan for a six acre tax-foreclosed site located on Riverview Drive in the City of Kalamazoo. The Land Bank facilitated a community conversation in 2013 resulting in a multi-year concept plan to repurpose just under 9,000 square feet including a commercial structure, historic barn, greenhouse and ancillary structures on the site. The project seeks to create a hub of local activity and increase access to community assets. The redevelopment will include site improvements, native plant restoration around the redevelopment, rehabilitation, and some new construction. The site will be used as a community facility for local programming and office space, and importantly, a center of interest and activity for Kalamazoo residents promoting both the Kalamazoo River Valley Trail and the Kalamazoo River. The multi-year nature of the concept plan allows for continued community engagement and community building as an intentional component of the phasing of the project.

Importantly, the site will facilitate the growth of valuable community programming. The growing Open Roads Bike Program and MSU Extension are working on programmatic offerings linked to the unique nature of the site. These include a pilot junior master gardener
course and linkages with new urban 4-H efforts. In early 2014, a newly crafted native bee house will be installed at the site by 4-H and Trybal Revival Gardens as a part of this effort. Open Roads plans to begin programming and locating at the site in 2014. Plans for youth programming connected to this site will provide opportunities for Kalamazoo youth to experience new opportunities associated with biking, active and healthy lifestyles, growing and gardening, and opportunities to learn business and entrepreneurial skills. Riverview Launch also supports the two primary goals of the Kalamazoo Riverfront Redevelopment Plan: 1) Using the river to bind the East and West sides of the city together and 2) creating a lively and vibrant Riverfront District.

www.kalamazoolandbank.org

Kalamazoo in Bloom – KalamaZOO Hop

Kalamazoo in Bloom celebrates 30 years in 2014. To honor this occasion, Kalamazoo in Bloom is coordinating a late summer KalamaZOO Hop in collaboration with six Kalamazoo neighborhoods, Kalamazoo County Parks & Recreation Department, Portage, Comstock and several other organizations to create a series of activities and attractions open to the public.

As part of Kalamazoo in Bloom’s annual plantings, topiaries in the shape of animals are being purchased together with flowers for beds throughout Kalamazoo, Comstock and Portage, as well as in each of the six collaborating City of Kalamazoo neighborhoods. The collaboration with the neighborhoods also involves a special art project in which a group of neighborhood youth, under the instruction of a neighborhood artist, will create meaningful pieces of public art that will be on display in Bronson Park for one week, then permanently installed in the respective neighborhoods.

One of Kalamazoo in Bloom’s purposes is to engage the community in the creative process of placemaking, as well as the enjoyment of those places created, by inviting participation from all sectors of the diverse communities served. Kalamazoo in Bloom is honored to be collaborating with many partners on the KalamaZOO Hop project that, like Kalamazoo in Bloom, have a passion for creating vibrant communities and enhancing quality of life for residents.

www.kalamazooinbloom.org

Kalamazoo Literacy Council

“We believe that literacy for one means change for all.” The Kalamazoo Literacy Council is a nonprofit volunteer tutor organization dedicated to enhancing the lives of illiterate adults through free one-on-one programs designed to develop reading, writing and spelling skills. Through the Council’s efforts we hope to also educate the public about the crisis of illiteracy and bring together a community with a common goal of making Kalamazoo County 100 percent literate.

For 40 years the KLC has recruited, trained and equipped volunteers to tutor adults in need of literacy services. Currently, the KLC has 186 active tutors assisting 265 adults in need of literacy education. It has established 10 Community Literacy Centers that provide quality adult literacy services at the neighborhood level. It has built a functional community-wide collaborative whose collective work has positive impacts on a local, regional and state level. The agencies of the Adult Literacy Collaborative of Kalamazoo County led by the KLC are serving more than 1,700 adult learners.
who are reading below the 6th grade level. The KLC is now the preeminent messenger and advocate for adult literacy in Kalamazoo County.

In Kalamazoo County, over 25,000 people or 13% of adults cannot read a simple story to a child, an intersection on a map, a prescription label, or total purchases from an order form. They struggle daily to take part in the world around them and fail to reach their full potential as parents, community members, and employees because they lack basic reading skills.

To make some demonstrable progress in this area, the KLC and its collaborating organizations have set a goal of collectively reaching no less than 20% annually (approximately 5,000) within three years, with increasing numbers served each year beyond. To achieve this, the KLC launched the ENT-R (Everyone Needs to Read) Adult Literacy Initiative in January 2011 to mobilize new and existing community assets to build a comprehensive system that provides literacy education to adults in the county and strengthens and sustains the administrative and programmatic infrastructure that provides these services.

www.kalamazooliteracy.org

Kalamazoo Regional Educational Service Agency – WoodsEdge Music Therapy

One of the behavioral treatments used successfully with persons diagnosed with special needs is Music Therapy. Music Therapy is the skillful use of music as a therapeutic tool to restore, maintain and improve mental, physical and emotional health. Music Therapy is much more than a pleasant music interlude or entertainment. The non-verbal, creative and affective nature of music facilitates contact, self-expression, communication and growth. Music Therapy can be used to facilitate physical wellness, encourage positive social interactions, improve interpersonal relationships, nurture appropriate emotional expression, and increase self-awareness. Music Therapy is not overly concerned with the “correctness” of music or how the music is played, but instead is focused on the growth potential achieved through music.

According to Dr. Clive Robbins, “Almost all children respond to music. Music is an open-sesame, and if you can use it carefully and appropriately, you can reach into that child’s potential for development.” The Nordoff-Robbins Music Therapy Clinic uses music therapy to help 100 handicapped children learn and to relate and communicate with others.

www.kresa.org
In accordance with the example and directives of its founder, the Irving S. Gilmore Foundation encourages grant applications from Kalamazoo area nonprofit, tax-exempt organizations whose work benefits or will benefit the community. The Foundation does not make grants to individuals. The Foundation Trustees will make all decisions regarding the funding of proposals without discrimination on the basis of race, color, creed, gender, marital status, religion, age, orientation, handicap or disability, height, weight, or national origin of the organization’s staff or volunteers. It is expected that all beneficiaries of funding from the Irving S. Gilmore Foundation will adhere to existing state and federally mandated affirmative action policies.

**How to Apply**

Please visit our website at [www.isgilmore.org](http://www.isgilmore.org) for detailed funding guidelines and proposal submission deadlines.

**The Priorities of the Foundation are:**

- Arts, Culture and Humanities
- Human Services
- Education
- Community Development
- Health and Well-Being

**2013 Grants Summary**

In 2013, 168 grant proposals from 119 distinct organizations were reviewed by the Foundation. Of the $9,787,851 requested, the Trustees approved $8,416,238. The Foundation also matched charitable contributions made by the Trustees and employees for an additional $25,802 in 55 grants. The following chart illustrates the totals by each program area the Foundation supports:
In 1972, Irving S. Gilmore created the Foundation that bears his name and funded it with $5,000 to continue his commitment to the arts and critical needs of the community. Upon Mr. Gilmore’s death on January 17, 1986, his Will provided for the distribution of the residue of his estate, which represented the majority of his assets, to the Foundation. The date-of-death value of his estate’s residue — the net bequest to the Foundation — was $67,010,041. Since then, the Foundation has approved more than $200 million in total grants. On December 31, 2013, Foundation investments were valued at $260,210,551.

Grants Since Inception

Since 1986, the Foundation has awarded 4,108 grants to over 450 organizations totaling $200,742,680. The following chart illustrates the totals by each program area the Foundation supports:

<table>
<thead>
<tr>
<th>Program Area</th>
<th>Number of Grants</th>
<th>Dollar Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Culture &amp; Humanities</td>
<td>1,529</td>
<td>$113,760,841</td>
</tr>
<tr>
<td>Human Services</td>
<td>1,038</td>
<td>$37,205,915</td>
</tr>
<tr>
<td>Education</td>
<td>178</td>
<td>$24,415,840</td>
</tr>
<tr>
<td>Community Development</td>
<td>418</td>
<td>$19,166,545</td>
</tr>
<tr>
<td>Health &amp; Well-being</td>
<td>164</td>
<td>$5,792,736</td>
</tr>
<tr>
<td>Matching Gifts</td>
<td>781</td>
<td>$400,803</td>
</tr>
</tbody>
</table>

Invested Assets

Financial History

Invested Assets


$0 $50,000,000 $100,000,000 $150,000,000 $200,000,000 $250,000,000 $300,000,000
Arts, Culture & Humanities
The Foundation promotes the enjoyment, understanding, appreciation and instrumental use of visual arts, performing arts, media arts, communications, humanities and history.

Arts Council of Greater Kalamazoo
"All Ears Theatre" Programming
Art Hop and Cultural Tourism Support
Bronson Park Concerts
Kalamazoo Artistic Development Initiative
“United Teens Talent” Programming
Operational Support

ArtServe Michigan
Michigan Cultural Data Project
Operational Support

Bach Festival Society of Kalamazoo
Operational Support

Ballet Arts Ensemble
Nutcracker Production

Black Arts & Cultural Center
Operational Support

Boy Scouts of America
Cultural Events Tickets
Summer Arts Program

Boys & Girls Clubs of Greater Kalamazoo
Participating Arts Program

Carnegie Center Council for the Arts
Concert Series, “4th Grade Day of Artistic Awareness,” Transportation

City of Parchment
Kindleberger Summer Arts Programming

City of Portage
Children’s Program and Youth Initiative
“Recycled Art in the Park” Program

Crescendo Academy of Music
Operational Support

Fire Historical and Cultural Arts Collaborative
Operational Support

Fontana Chamber Arts
Operational Support

Grand Valley University Foundation
Underwriting of WGVU’s “Great Performances” Series
WGVU’s “Kalamazoo Lively Arts” Production

Great Lakes Acoustic Music Association
Operational Support

Irving S. Gilmore International Keyboard Festival
Operational Support

Julius and Esther Stulberg Competition
Operational Support

Kalamazoo Aviation History Museum
Science Inspiration Fund

Kalamazoo Book Arts Center
Operational Support

Kalamazoo Children’s Chorus
Operational Support

Kalamazoo Civic Theatre
Theatre Kalamazoo New Play Festival and Marketing Capital Improvements
Operational Support

Kalamazoo College
Community Studio

Kalamazoo Community Chorale
Operational Support

Kalamazoo Concert Band Association
Administrative Support
Holiday Concert

Kalamazoo Cultural Center
Epic Center Third Floor Expansion
Operational Support

Kalamazoo Institute of Arts
Operational Support

Kalamazoo Junior Symphony Society
75th Anniversary Scholarship Fund Drive
Operational Support
Kalamazoo Male Chorus  
Operational Support 

Kalamazoo Regional Educational Service Agency  
EFA Student Artistic Equipment Program  
EFA Student Arts Scholarships  
EFA Operational Support 

Kalamazoo Russian Cultural Association  
18th Annual Russian Festival 

Kalamazoo Symphony Orchestra  
"Kalamazoo Kids in Tune" Program  
Technical Assistance  
Operational Support 

Kalamazoo Valley Community College Foundation  
"Artists' Forum" 

Legends Performing Arts Association  
Operational Support 

Lifecare Inc. (Friendship Village)  
Equipment 

Michigan Bach Collegium (Early Music Michigan)  
Operational Support 

Michigan Youth Arts Festival  
Festival Support 

Milwood United Methodist Church  
Fine Arts Series 

New Vic Theatricals  
Operational Support 

New Year's Fest of Kalamazoo  
Festival Operations 

Oakwood Neighborhood Association  
Summer Youth Art Drop-in Program 

Portage District Library  
Kalamazoo Poetry Festival 

Renaissance Enterprises Company  
Kalamazoo County Programming 

Society for Preservation & Encouragement of Barbershop Quartet Singing America  
Mall City Harmonizers Uniform Acquisition 

Speak It Forward  
Kalamazoo Area Programming 

Ujima Enterprises  
Juneteenth Celebration  
Ujima Sasa! 

Wellspring/Cori Terry & Dancers  
Operational Support 

West Michigan Glass Art Center  
Operational Support 

Western Michigan University Foundation  
WMUK Underwriting Program  
WMUK "Expanded Arts Kalamazoo" Project  
Jazz Studies Program  
Frederick W. Freund Career Development Fund 

**Human Services** 
The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter. 

Big Brothers Big Sisters A Community of Caring  
Kalamazoo County Capacity Building Initiative 

Boys & Girls Clubs of Greater Kalamazoo  
Douglass Unit Operational Support 
Future 4 Teens 

Community Advocates-Persons with Developmental Disabilities  
Operational Support 

Community Homeworks  
Homeowner Education & Emergency Repair Program 

Covenant Senior Day Program  
Art Programming  
LGBT Care Transition Services and Medical Transportation 

Disability Network Southwest Michigan  
Kalamazoo County Independent Living Program 

Ecumenical Senior Center  
Equipment  
Operational Support 

Edison Neighborhood Association  
"Go GREEN Deconstruction Project" 

ERAC/Ce  
Operational Support 

Fair Food Matters  
Operational Support 

Fair Housing Center of Southwest Michigan  
Operational Support 

First Congregational Church  
2014 Community Outreach Programs 

First Day Shoe Fund  
Operational Support 

2013 ANNUAL REPORT 
Supporting and enriching the cultural, social and economic life of Greater Kalamazoo.
Education
The Foundation supports educational programs and activities that enhance the capacity for lifelong learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

Comstock Community Center
Bilingual Preschool Program

Comstock Public Schools
Community Auditorium Renovation

Kalamazoo Community Foundation
Education Reconnection – Diploma Project

Kalamazoo County Ready 4s
Operational Support

Supporting and enriching the cultural, social and economic life of Greater Kalamazoo.
Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

Building Blocks of Kalamazoo
Operational Support

Citizens Research Council of Michigan
Kalamazoo County Programming

Council of Michigan Foundations
Office of Urban and Metropolitan Initiatives-Kalamazoo Office Support
Membership Renewal/Arts Affinity Group

DKA Charities
Community Policing Officer
Holiday Programming
WMU “Freshman Connections”

Grantmakers in the Arts
Membership Renewal

Kalamazoo Community Foundation
Depot Building Renovation

Kalamazoo County Land Bank
“Riverview Launch” Development Project

Kalamazoo County Poverty Reduction Initiative
Operational Support

Kalamazoo in Bloom
Operational Support

Kalamazoo Public Library
“Reading Together” Series

Local Initiatives Support Corporation
Douglass Community Association Operations

Northside Association for Community Development
Northside Campus “HEAL’ Project

Southwest Michigan Black Heritage Society
Racial Healing Initiative

Southwest Michigan First Corporation
Catalyst University Program
Operational Support

United Way of the Battle Creek and Kalamazoo Region
Annual Campaign/Kalamazoo County Programming
Leadership Campaign Challenge

Volunteer Services of Greater Kalamazoo
Operational Support

Health & Well-being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

Borgess Health Alliance
“Diane’s Way” Expressive Arts Program

Community AIDS Resource & Education Services of Southwest Michigan
Operational Support

Family Health Center
“Back to School Bash”

Kalamazoo County Government
Health Equity Summit

Kalamazoo County Juvenile Home Foundation
Music Therapy Program
Report of Independent Auditors

Board of Trustees
Irving S. Gilmore Foundation

Report on the Financial Statements
We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2013 and 2012, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2013 and 2012, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

March 28, 2014
### Assets
Current assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 5,559,671</td>
<td>$ 4,022,343</td>
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<tr>
<td>Investment income receivable</td>
<td>586,092</td>
<td>342,232</td>
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<tr>
<td>Other receivables</td>
<td>1,603</td>
<td>19,722</td>
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<tr>
<td>Prepaid expenses</td>
<td>27,946</td>
<td>41,313</td>
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<td><strong>Total current assets</strong></td>
<td><strong>6,175,312</strong></td>
<td><strong>4,425,610</strong></td>
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Investments:

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<th>Description</th>
<th>2013</th>
<th>2012</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>4,291,541</td>
<td>3,814,674</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>8,810,145</td>
<td>13,151,125</td>
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<tr>
<td>Equity securities</td>
<td>127,137,566</td>
<td>98,541,460</td>
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<tr>
<td>Corporate debt securities</td>
<td>18,052,260</td>
<td>18,399,968</td>
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<tr>
<td>Securitized debt instruments</td>
<td>15,499,763</td>
<td>12,954,663</td>
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<tr>
<td>Mutual funds</td>
<td>80,859,605</td>
<td>66,359,885</td>
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<tr>
<td><strong>Total investments</strong></td>
<td><strong>254,650,880</strong></td>
<td><strong>213,221,775</strong></td>
</tr>
</tbody>
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Property and equipment:

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Leasehold improvements</td>
<td>736,391</td>
<td>736,391</td>
</tr>
<tr>
<td>Furnishings and fixtures</td>
<td>230,859</td>
<td>230,178</td>
</tr>
<tr>
<td>Equipment</td>
<td>105,244</td>
<td>104,591</td>
</tr>
<tr>
<td><strong>Total property and equipment</strong></td>
<td><strong>1,072,494</strong></td>
<td><strong>1,071,160</strong></td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>1,060,091</td>
<td>1,050,957</td>
</tr>
<tr>
<td><strong>Net property and equipment</strong></td>
<td><strong>12,403</strong></td>
<td><strong>20,203</strong></td>
</tr>
</tbody>
</table>

**Total assets**

|$ 260,838,595 $ 217,667,588 |

### Liabilities and net assets
Current liabilities:

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$ 152,346</td>
<td>$ 122,199</td>
</tr>
<tr>
<td>Pension contribution payable</td>
<td>41,914</td>
<td>34,275</td>
</tr>
<tr>
<td>Excise tax payable</td>
<td>42,000</td>
<td>78,000</td>
</tr>
<tr>
<td>Grants payable</td>
<td>342,265</td>
<td>217,414</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>578,525</strong></td>
<td><strong>451,888</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants payable, long-term</td>
<td>—</td>
<td>476,680</td>
</tr>
<tr>
<td>Unrestricted net assets</td>
<td>260,260,070</td>
<td>216,739,020</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$ 260,838,595</strong></td>
<td><strong>$ 217,667,588</strong></td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
## Statements of Activities

<table>
<thead>
<tr>
<th></th>
<th>Year ended December 31</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2013</td>
</tr>
<tr>
<td><strong>Revenues and gains</strong></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>$1,366,198</td>
</tr>
<tr>
<td>Dividends</td>
<td>3,247,239</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>49,855,762</td>
</tr>
<tr>
<td>Other income</td>
<td>38,215</td>
</tr>
<tr>
<td><strong>Total revenues and gains</strong></td>
<td>54,507,414</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>8,531,198</td>
</tr>
<tr>
<td>Investment management fees</td>
<td>981,645</td>
</tr>
<tr>
<td>Other professional services</td>
<td>356,915</td>
</tr>
<tr>
<td>Administrative and general expenses</td>
<td>848,556</td>
</tr>
<tr>
<td>Depreciation</td>
<td>9,134</td>
</tr>
<tr>
<td>Excise tax</td>
<td>258,916</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>10,986,364</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>43,521,050</td>
</tr>
</tbody>
</table>

Net assets, beginning of year  216,739,020  195,950,472
Net assets, end of year  $260,260,070  $216,739,020

See accompanying notes to financial statements.
### Operating activities

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$43,521,050</td>
<td>$20,788,548</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash used in operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>9,134</td>
<td>11,512</td>
</tr>
<tr>
<td>Net realized and unrealized gains on investments</td>
<td>(49,855,762)</td>
<td>(27,505,215)</td>
</tr>
<tr>
<td>Present value discount on grants payable</td>
<td>—</td>
<td>(33,678)</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income receivable</td>
<td>(243,860)</td>
<td>109,496</td>
</tr>
<tr>
<td>Other receivables</td>
<td>18,119</td>
<td>(17,812)</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>13,367</td>
<td>22,329</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>30,147</td>
<td>(26,314)</td>
</tr>
<tr>
<td>Other current liabilities</td>
<td>(28,361)</td>
<td>51,717</td>
</tr>
<tr>
<td>Grants payable</td>
<td>(351,829)</td>
<td>373,395</td>
</tr>
<tr>
<td>Total adjustments</td>
<td>(50,409,045)</td>
<td>(27,014,570)</td>
</tr>
<tr>
<td><strong>Net cash used in operating activities</strong></td>
<td>(6,887,995)</td>
<td>(6,226,022)</td>
</tr>
</tbody>
</table>

### Investing activities

<table>
<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchases of investments</td>
<td>(111,909,857)</td>
<td>(149,327,869)</td>
</tr>
<tr>
<td>Proceeds from sales of investments</td>
<td>120,336,514</td>
<td>156,505,433</td>
</tr>
<tr>
<td>Equipment expenditures</td>
<td>(1,334)</td>
<td>(3,354)</td>
</tr>
<tr>
<td><strong>Net cash provided by investing activities</strong></td>
<td>8,425,323</td>
<td>7,174,210</td>
</tr>
<tr>
<td><strong>Net increase in cash and cash equivalents</strong></td>
<td>1,537,328</td>
<td>948,188</td>
</tr>
</tbody>
</table>

| Cash and cash equivalents, beginning of year              | 4,022,343   | 3,074,155   |
| **Cash and cash equivalents, end of year**               | **$5,559,671**| **$4,022,343**|

See accompanying notes to financial statements.
Note A — Summary of Significant Accounting Policies

Purpose of Foundation
The Irving S. Gilmore Foundation (the Foundation) was established to administer the assets received from the estate of Irving S. Gilmore. The Foundation’s mission is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Basis of Accounting
The financial statements have been prepared on the accrual basis of accounting, which includes recognition of dividends and interest as earned and expenses as incurred.

Use of Estimates
Management uses estimates and assumptions in preparing the Foundation’s financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents
The Foundation considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

Investments
Investments of the Foundation are maintained with outside investment management companies. Investments are stated at their fair values. Fair values are determined by reference to quoted prices in active markets for identical assets, which is Level 1 of the fair value hierarchy established under the accounting standard for fair value measurements. Realized gains and losses are computed using the specific identification method. Unrealized gains and losses are included in the change in net assets.

In accordance with Internal Revenue Service regulations, the Foundation is generally required to distribute at least 5% of its investable assets each year. After considering the long-term expected return on its investment assets and the possible effect of inflation, the Foundation’s Board of Trustees has established a policy of spending 5% of investable assets annually.

The Foundation’s investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Funds are invested in a well diversified asset mix, which includes primarily equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5%, while growing the funds if possible. Investment risk is measured in terms of the total investment portfolio; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk. It is the Foundation’s policy that no more than 8% of the total stock portfolio may be invested in the common stock of any one corporation. Not more than 10% of the outstanding shares of any one company may be held. With the
exception of securities issued by the U.S. Government and its agencies, no single fixed income issue should represent more than 5% of the total fixed income portfolio. Not more than 5% of any individual issue may be held.

**Fair Value**
The carrying amounts reflected in the statements of financial position for cash, receivables and payables approximate the respective fair values due to the short-term nature of those instruments.

**Property, Equipment and Depreciation**
Property and equipment are stated at cost. Purchases in excess of $1,000 are capitalized. Depreciation is recognized over the estimated useful lives of the assets on a straight-line basis.

**Tax Status**
The Internal Revenue Service has determined that the Foundation is a private non-operating foundation which is exempt from income tax under Section 501(a) as an organization described in Section 501(c)(3) of the Internal Revenue Code.

**Subsequent Events**
Subsequent events were evaluated through March 28, 2014, which is the date the financial statements were available to be issued.
**Note B — Investment Securities**

The following is a summary of investment securities at December 31:

### 2013

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th>Gross Unrealized Gains</th>
<th>Gross Unrealized Losses</th>
<th>Fair Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,291,541</td>
<td>$</td>
<td>$</td>
<td>$4,291,541</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>9,111,332</td>
<td>46,594</td>
<td>347,781</td>
<td>8,810,145</td>
</tr>
<tr>
<td>Equity securities</td>
<td>78,673,721</td>
<td>49,883,022</td>
<td>1,419,177</td>
<td>127,137,566</td>
</tr>
<tr>
<td>Corporate debt securities</td>
<td>17,635,699</td>
<td>777,444</td>
<td>360,883</td>
<td>18,052,260</td>
</tr>
<tr>
<td>Securitized debt instruments</td>
<td>15,778,321</td>
<td>102,302</td>
<td>380,860</td>
<td>15,499,763</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>67,891,325</td>
<td>13,088,803</td>
<td>120,523</td>
<td>80,859,605</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$193,381,939</td>
<td>$63,898,165</td>
<td>$2,629,224</td>
<td>$254,650,880</td>
</tr>
</tbody>
</table>

### 2012

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th>Gross Unrealized Gains</th>
<th>Gross Unrealized Losses</th>
<th>Fair Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,814,674</td>
<td>$</td>
<td>$</td>
<td>$3,814,674</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>12,665,574</td>
<td>534,141</td>
<td>48,590</td>
<td>13,151,125</td>
</tr>
<tr>
<td>Equity securities</td>
<td>76,436,090</td>
<td>27,149,116</td>
<td>5,043,746</td>
<td>98,541,460</td>
</tr>
<tr>
<td>Corporate debt securities</td>
<td>16,680,477</td>
<td>1,737,207</td>
<td>17,716</td>
<td>18,399,968</td>
</tr>
<tr>
<td>Securitized debt instruments</td>
<td>12,606,281</td>
<td>378,346</td>
<td>29,964</td>
<td>12,954,663</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>70,084,218</td>
<td>473,502</td>
<td>4,197,835</td>
<td>66,359,885</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$192,287,314</td>
<td>$30,272,312</td>
<td>$9,337,851</td>
<td>$213,221,775</td>
</tr>
</tbody>
</table>
**Note C — Grants**

Grants payable are summarized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payable in less than one year</td>
<td>$342,265</td>
<td>$217,414</td>
</tr>
<tr>
<td>Payable in one year to five years</td>
<td>—</td>
<td>519,981</td>
</tr>
<tr>
<td>Total grants payable</td>
<td>342,265</td>
<td>737,395</td>
</tr>
<tr>
<td>Less discount to net present value</td>
<td>—</td>
<td>43,301</td>
</tr>
<tr>
<td>Net grants payable</td>
<td>$342,265</td>
<td>$694,094</td>
</tr>
</tbody>
</table>

Grants payable in more than one year were discounted at 3% per annum for 2012.

Cash paid for grants totaled $8,926,328 in 2013 and $8,488,337 in 2012.

The Foundation periodically makes conditional grants to donees (i.e., matching and challenge grants). These grants are not recorded as a liability until all grant conditions have been met by the donee. Several conditional grants to various donees totaling $45,000 were outstanding at December 31, 2013.

**Note D — Leases**

The Foundation leases its office facilities under a non-cancelable operating lease that expires in September 2016. The first office facilities lease renewal option was exercised in 2011. The lease contains two additional renewal options for five year terms each. Rent expense for the lease totaled $56,200 in 2013 and $55,600 in 2012.

Future minimum lease payments under the operating lease as of December 31, 2013 are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>$56,400</td>
</tr>
<tr>
<td>2015</td>
<td>56,400</td>
</tr>
<tr>
<td>2016</td>
<td>42,300</td>
</tr>
<tr>
<td>Total</td>
<td>$155,100</td>
</tr>
</tbody>
</table>
**Note E — Retirement Plan**

The Foundation has a non-contributory qualified defined contribution retirement plan covering substantially all employees. The Foundation makes a contribution to the plan each year of at least 5% of participants' compensation, as defined. Total contributions to the plan were $41,914 in 2013 and $34,275 in 2012.

**Note F — Excise Taxes**

The Foundation is exempt from federal income taxes and is classified as a private foundation under Section 501 of the Internal Revenue Code (IRC). It is subject to a 2% (1% if certain criteria are met) federal excise tax on net investment income, including realized gains, as defined by the IRC.

The Foundation believes that it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements. The Foundation’s Forms 990-PF, Federal Return of Private Foundation, for 2010, 2011 and 2012 are subject to examination by the IRS, generally for three years after they were filed.
Russell Gabier served the Foundation in varying capacities from 1986 to 2013. The Trustees and staff of the Irving S. Gilmore Foundation are thankful for his many years of dedicated service, both to the Foundation and to the community, and are grateful for his contributions of wisdom, insight and humor.