Irving S. Gilmore demonstrated a sincere commitment to Kalamazoo through his caring, kindness and support. In simple, elegant ways, Mr. Gilmore inspired the community to pursue a strong sense of social and cultural awareness for the benefit of all people.

A uniquely multifaceted individual, Irving Gilmore was a merchant, an arts patron, a concert-quality pianist, a business leader and a military veteran. He was also a gentle man with a dry sense of humor who showed heartfelt compassion for others around him. Throughout his life, Mr. Gilmore helped by sharing his good fortune with others less fortunate.

Irving Gilmore shunned the spotlight, preferring instead to contribute in a quiet, dignified manner. He showed his concern through frequent and often anonymous gifts that addressed a wide range of needs. In addition to sharing numerous financial gifts with the community, he worked to help others gain the skills needed to help themselves.

Mr. Gilmore found his greatest joy in the arts, for which he showed unwavering support. He not only helped gifted individuals express their unique talents, but encouraged others to support the creative expressions of the human spirit as both artists and audience. He knew that cultural and performing arts needed support to grow. He also knew that the arts offered powerful instrumental benefits. Indeed, Mr. Gilmore understood that the arts catalyze imaginative practices in and across community sectors.

Looking ahead, Mr. Gilmore wanted to provide for his community in perpetuity, ensuring that his special personal philanthropy would live on. In 1972, Mr. Gilmore established the Irving S. Gilmore Foundation and arranged for it to receive the bulk of his estate upon his death. Mr. Gilmore passed away in 1986 at the age of 85, leaving Kalamazoo a wonderful legacy.

Just as he encouraged others to unlock their own potential, today the Foundation funds key organizations that help unlock the community’s potential. Through the Foundation that bears his name, Mr. Gilmore’s commitment to the people of the Kalamazoo community lives on.
Community: What’s It All About?

by Richard M. Hughey, Jr., Executive Vice President / CEO

We often speak of “Community,” but what do we really mean? Sometimes we think of Community in geographic terms, something physical, such as a neighborhood, an area, a district, a village, a town or a region. But Community is about much more than geography; Community also connotes connectivity, cooperation, kinship, identity, unity and spirit. Additionally, Community conveys warmth, implies safety, and fosters a sense of well-being and harmony with one’s neighbors. Further, Community resources are those that are open, unrestricted and accessible to all. Moreover, Community is kinetic, and as such, must be perpetually built, sustained and enhanced through the diligent efforts of its members, both individual and organizational.

Kalamazoo is blessed with many vibrant and active Community-building participants who are doing great work. Below we have invited 10 grantee nonprofit organizational Community-builders to describe their efforts and what it means to carry out their work. While these are but a few representative examples of everyday Community-building, may they inspire each of us to do our part in making Kalamazoo a better place to live.

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**Arts, Culture & Humanities**

**Kalamazoo Book Arts Center**

At the Kalamazoo Book Arts Center (Book Arts) you can print on a 100-year-old press, learn to make paper and set type, bind books, and explore the vast world of book arts. Since 2005 founder Jeff Absher has attracted students aged 6 - 80+, artists, interns, and the “book curious” to revive and preserve the book arts. A classroom and studio, gallery and shop, the Book Arts is a destination for visiting artists and writers from around the country. Master printmakers, makers of miniature books, pop-up book artists, and poets take time to share their craft, work in a classroom setting with students of all abilities, and create unique works of art in the Book Arts studio. The Book Arts’ own Poets in Print presents award-winning writers and is recognized as one of the best reading series in the Midwest. Exhibits vary from the invitational accordion books show in May (which draws international entries), to student, member and faculty shows, and exhibits that bring in celebrated artists from near and far.

The Make a Book from Scratch class is a perennial favorite with K-12 students who create their own books of poetry. “I’ll never tire of seeing the delight on their faces when they realize they’ve made something with their own hands,” says Absher. Or as one student put it, “I love getting messy with pulp!”

www.kalbookarts.org

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**Kalamazoo Junior Symphony Society**

Little seeds can mature into trees that nurture a community in unexpected ways. Such a seed was planted in September 1939 when a young man named Eugene Andrie founded the Kalamazoo Little Symphony, an audition-based youth orchestra. Almost 75 years later the Little Symphony has grown into the Kalamazoo Junior Symphony Society (Junior Symphony Society), a canopy organization that supports four orchestras (Training, Concert, Symphonic and Junior Symphony). The Kalamazoo Junior Symphony, now under the expert leadership of Conductor and Music Director Andrew Koehler, offers affordable, high-quality concerts at the historic Chenery Auditorium. In addition to providing an intensive musical education for its members, the Junior Symphony Society has a long history of community outreach. Ensembles On The Road sends some of the Junior Symphony’s most advanced musicians to educate, perform, answer questions and offer instrument petting zoos to the Boys and Girls Clubs, area elementary and middle schools, developmentally disabled youth facilities, and senior citizen residences, among others.

To extend its reach the Junior Symphony Society is excited to launch its 75th Anniversary Scholarship Fund Drive with the aim of raising $150,000 in scholarship money. In the last few years Kalamazoo has experienced a unique surge in music programs that serve disadvan-

taged youth, including the Kalamazoo Symphony and Crescendo Academy’s Marvelous Music as well as the...
Kalamazoo Symphony and Communities in Schools’ Kids in Tune, for which many Junior Symphony Society musicians serve as mentors. With the next 25 years in mind, the Junior Symphony Society looks forward to the upcoming centennial as it prepares to welcome the musicians of tomorrow.

www.kalamazoojuniorsymphony.org

### Human Services

#### Kalamazoo Gay Lesbian Resource Center

The primary focus of the Kalamazoo Gay Lesbian Resource Center (Resource Center) is youth programming. Working with area schools, we have trained educators on best practices regarding the ramifications of bullying on all marginalized youth populations. We have also fostered a relationship with each public high school in the Kalamazoo/Portage area, working directly with administrators, staff, and students to create an accepting community. Our online harassment reporting system, the Bully Button, is present at all area schools, offering a consistent method of reporting bias incidents in Kalamazoo and the surrounding areas.

The Resource Center recognizes the intersecting identities facing much of our community. Many parts of our identities can subject us to discrimination, so our work is inclusive of LGBT, bi, transgender, and other marginalized identities. The Resource Center’s Bully Button system is present at all area schools, offering a consistent method of reporting bias incidents in Kalamazoo and the surrounding areas.

### Ministry with Community

For over 30 years, Ministry with Community (Ministry) has been opening its doors to those who are struggling in Kalamazoo. Whether the issue is homelessness, poverty, unemployment, substance dependency, or mental illness, everyone is welcomed into an atmosphere of respect, compassion and unconditional acceptance to begin the process of rebuilding their lives. As Kalamazoo’s only daytime shelter and resource center, Ministry works to meet individuals’ basic needs with meals, showers, laundry facilities, and mail and telephone access. Ministry’s services then go deeper; with social work, counseling, employment support, and enrichment.

Ministry is also part of a dedicated group of human service agencies in Kalamazoo, and works to marshal the resources available while removing barriers. Ministry acts as a venue for its partners to provide services on-site, including Kalamazoo Loaves and Fishes, Legal Aid of West Michigan, Housing Resources, Community Mental Health and Substance Abuse Services, CARES, and many others.

A vibrant community is one in which all people, regardless of backgrounds or circumstances, are afforded the chance to be respected, supported, and ultimately, self-sufficient. That work begins at Ministry.

www.ministrywithcommunity.org

### Education

#### Kalamazoo Public Schools (Kalamazoo Arts Integration Initiative)

The Kalamazoo Arts Integration Initiative (KAI), begun in 2003, has focused on forming partnerships with teachers and artists in the Kalamazoo Public Schools in order to create meaningful arts-integrated curriculum. During its first 10 years, KAI has worked to build community by further developing and nurturing partnerships with local community groups, businesses, cultural organizations, institutions of higher education and parents to enhance understanding, resources and support for arts education.

KAI provides educational opportunities for classroom teachers and students to use the arts as a vehicle for learning. In turn, these opportunities encourage young artists from low-income homes an opportunity to participate in a public reception and exhibit. Students are engaged in a positive and enriching art experience where they share ideas with each other and members of the community; being embraced by a community has involved them in all stages of the project — design, creation, discussion and exhibition.

As a cross-curricular, multi-disciplinary, integrated approach to education, KAI offers much more than traditional curriculum alone. Indeed, through creative, self-expressive, multi-cultural experiences, KAI fosters increased academic achievement, healthy social and emotional development, and an enriched quality of life.

Root-Bernstein has written, “Learning to think creatively in one discipline opens the door to understanding creative thinking in all disciplines. Educating this universal creative imagination is the key to producing lifelong learners capable of shaping the innovations of tomorrow.” (Preface, Sparks of Genius: The Thirteen Thinking Tools of the World’s Most Creative People (1999).)

KAI’s learning opportunities come in myriad ways.

For example, Northglade Montessori Magnet School elementary students are learning and understanding science curriculum — specifically, animal habitats, weather, cycles and water cycles — by making connections with art and nature. Through KAI they are engaged in meaningful learning experiences where they are active participants in their education. In this unit students are listening and dancing to Vivaldi’s The Four Seasons; creating weather events through music and dance improvisation; creating original music and movement to children’s literature (The Hungry Caterpillar, for example); creating an original book with student photography, printing, creative writing, papermaking and binding; and creating an original song about habitats with local songwriter, Steve Barber.

In the after-school Declaration Tree and Hope Quilt projects, students have used literacy strategies to brainstorm, describe, design and fashion collaborative works of visual art and creative writing for installations and permanent displays throughout the community. These projects build supportive bridges providing young artists from low-income homes an opportunity to participate in a public reception and exhibit. Students are engaged in a positive and enriching art experience where they share ideas with each other and members of the community; being embraced by a community has involved them in all stages of the project — design, creation, discussion and exhibition.

As a cross-curricular, multi-disciplinary, integrated approach to education, KAI offers much more than traditional curriculum alone. Indeed, through creative, self-expressive, multi-cultural experiences, KAI fosters increased academic achievement, healthy social and emotional development, and an enriched quality of life.
The Charles C. and Lynn L. Zhang Legacy Collections Center at WMU

The Archives and Regional History Collections at Western Michigan University have the responsibility and honor of housing historical documents from across the region and state, as well as providing an accessible location that allows for research and learning. A new building is under construction on Oakland Drive that will bring together all of the regional history and archives collections. The Charles C. and Lynn L. Zhang Legacy Collections Center (Center) will offer an environment conducive to discovering the past while welcoming the greater community to research and learn.

The state-of-the-art building will not only feature space-saving storage technology that will make all documents easy to access, but also provide climate controls to preserve the condition of those items. The building is designed to be easy to access, but also provide climate controls to house and operate the center because of its accessibility, strong infrastructure, neutrality, information-based mission, and reputation as a strong collaborative leader.

OnePlace@kpl

Recognizing the persistent and growing challenges facing nonprofit organizations in Kalamazoo County, a task force of area foundation representatives and nonprofit leaders sought a centralized support center to assume a variety of capacity-building and technical assistance efforts. After much research and deliberation, the task force selected the Kalamazoo Public Library to house and operate the center because of its accessibility, strong infrastructure, neutrality, information-based mission, and reputation as a strong collaborative leader.

OnePlace@kpl (OnePlace) opened in March 2009 providing a full slate of online and print resources plus a complete schedule of webinars and workshops. Since its inception, OnePlace has provided opportunities for nonprofit leadership to improve performance and achieve excellence throughout their organizations. All programs and services are offered at no cost to the participants, making this the most accessible and inclusive management support organization in the state.

Today, OnePlace serves as the education arm of the funding community. By addressing the professional development needs of existing nonprofit organizations and encouraging the creation of only the most promising new nonprofits, OnePlace encourages the wise, effective use of charitable dollars and serves as a catalyst for community success.

Area nonprofit organizations have a place to ask questions, access resources, and receive training. It’s their OnePlace.

www.kpl.gov/oneplace

Community AIDS Resource & Education Services of Southwest Michigan

Community AIDS Resource & Education Services of Southwest Michigan (CARES) contributes to the vibrancy of the Kalamazoo community by keeping Kalamazoo healthy. We help our citizens living with HIV live longer and healthier lives. CARES also works to prevent HIV in our community through education and testing.

CARES was started in 1985 by a group of volunteers concerned with their friends dying of a disease that no one was talking about. That group began supportive services to meet the needs of people living with HIV/AIDS.

Since its inception in 1991, SWMLC has helped create 43 preserves and safeguards nearly 12,000 acres of woods, wetlands, dunes, lakes, rivers and farmland across southwest Michigan. The challenge has always been to balance human use with natural preservation. SWMLC relies on a strong volunteer corps to maintain its preserves and restore their ecological vitality and function.

Bow in the Clouds is an extraordinary gift. SWMLC will help revive native habitat and improve visitor access which includes plans for barrier-free accommodations.

“We want the public to use this preserve for what we call ‘re-creation,’” said CSJ’s Sister Virginia “Ginny” Jones when the property was donated. “We know that before formal religion existed, people encountered something of the holy in the natural world. And that something — that peace, solitude and wisdom — is what we believe people can still find here.”

www.swmlc.org/content/bow-clouds

Health and Well-Being

Southwest Michigan Land Conservancy

Within the Kalamazoo city limits, tucked behind the former Nazareth College, are 60 acres of forest and wetland threaded by Spring Valley Creek, known as the Bow in the Clouds Preserve. Bow in the Clouds is a pocket paradise invisible from the road, sheltered by timbered ravines and blissfully set apart from the clamor of urban life.

This public preserve was donated by the Congregation of St. Joseph (CSJ) to the Southwest Michigan Land Conservancy (SWMLC) in 2007. It’s a place where visitors can traverse a lush wetland from the relative comfort of a 1,000-foot boardwalk; or, they can hike on almost one mile of foot paths, including a footbridge over a rushing stream where students from neighboring Spring Valley Elementary like to hunt for tadpoles and crayfish.

Since its inception in 1991, SWMLC has helped create 43 preserves and safeguards nearly 12,000 acres of woods, wetlands, dunes, lakes, rivers and farmland across southwest Michigan. The challenge has always been to balance human use with natural preservation. SWMLC relies on a strong volunteer corps to maintain its preserves and restore their ecological vitality and function.
services for people dying and their families. As the disease has changed, so has CARES. We now provide access for people living with HIV to life-saving medications and treatment, and assist in removing barriers, including homelessness and poverty. CARES relies on the existing comprehensive network of social service and health care providers in our community to help support the health of each individual and to help remove the barriers that may be preventing it. By providing direct services where we have the greatest experience and expertise and by referring our clients to other agencies specializing in complementary areas of expertise, we help our community create a network that can support everyone as we continue our journey towards healthier lives and a healthier community.

CARES is also addressing some of the long-term predictors of health by investing in minority youth leadership development programs, anti-stigma campaigns, and long-term HIV survivor programs. Through these initiatives CARES makes our community more inclusive and supportive. Indeed, CARES helps members of our disenfranchised populations to find their voices, connect with others, and engage in community conversations.

http://caresswm.org

Gryphon Place

Established by private citizens concerned about the impact of drugs on youth, Gryphon Place (Gryphon) has been a part of the Kalamazoo County Community since 1970. From very humble beginnings in the old fire station on South Westnedge, the agency has grown and changed in response to community needs ever since. Gryphon has stepped into roles that no one else was filling in our community and now is a critical part of the entire human services system across the county.

Early planners had a vision that "there should be a 9-1-1 for human services, ... a single number to call to access a spectrum of human services and for help in crisis situations." This is the essence of what Gryphon Place has become over the years. That human services 9-1-1 number is now 2-1-1, a simple-to-remember 3-digit dial-up for 24/7 assistance in accessing health and human services in our community. The place to call when in personal crisis, Gryphon remains the leader in Suicide Prevention in Kalamazoo County and throughout the entire state of Michigan.

Gryphon's online searchable database of resources is available to all citizens with internet access, and is particularly useful to other human service agencies and professionals. Gryphon also delivers Youth Risk Prevention Services in schools across southwest Michigan.

Add in community mediation services to resolve conflicts and you have Gryphon, helping people find solutions in Kalamazoo County for over 43 years.

http://www.gryphon.org

2012 Grants Summary

In 2012 the Trustees approved 235 grants totaling $7,339,423, the majority benefiting the residents of the greater Kalamazoo area.

How to Apply

Please visit our website at www.isgilmore.org for detailed funding guidelines and proposal submission deadlines.

The Priorities of the Foundation are:

- Arts, Culture and Humanities
- Education
- Community Development
- Health and Well-Being

Grants Since Inception

Since 1986 the Trustees have approved 3,890 grants to over 450 organizations totaling $192,302,376.
2012 Grants
By Priority Area

**Arts, Culture & Humanities**
The Foundation promotes the enjoyment, understanding, appreciation and instrumental use of visual arts, performing arts, media arts, communications, humanities and history.

- American Guild of Organists, Southwest Michigan Chapter
- Arts Council of Greater Kalamazoo
  - “All Ears” Theatre Programming
  - Concerts in the Park
  - Kalamazoo Artistic Development Initiative
  - Staff Capacity/Facilities Strategy
  - United Teens Talents of Kalamazoo
- ArtServe Michigan
  - “Creative Impact Michigan” Project
  - Michigan Youth Arts Project
- Bach Festival Society of Kalamazoo
- Ballet Arts Ensemble
- Building Systems Upgrade
- Black Arts & Cultural Center
- Operations
- Boy Scouts of America, Southwest Michigan Council
- Cultural Events Tickets
- Summer Arts Program
- Boys & Girls Clubs of Greater Kalamazoo
- Participating Arts Program
- Carnegie Center Council for the Arts
- Concert Series, 4th Grade Day of Artistic Awareness
- Crescendo Academy of Music
- Operations
- Farmers Alley Theatre
- Operations
- Fire Historical and Cultural Arts Collaborative
- Operations
- Fontana Chamber Arts
  - Artist-Citizens Program
- Grand Valley University Foundation
  - “Great Performances” Series
  - “Kalamazoo Lively Arts” Productions
- Grantmakers in the Arts
- Operations
- Great Lakes Acoustic Music Association
- Operations
- Great Lakes Male Chorus Association
- Kalamazoo Male Chorus Operations
- I D EA Association
  - Asylum Lake Magazine/Exquisite
  - Corps Collaboration
- Irving S. Gilmore International Keyboard Festival
- Operations
- Kalamazoo Book Arts Center
  - “The Natural World” Workshop
- Kalamazoo Children’s Chorus
- Operations
- Kalamazoo Civic Theatre
  - Theatre Kalamazoo New Play Festival & Marketing
- Kalamazoo College
- Community Studio Program
- Kalamazoo Concert Band Association
- Administrative Support
- Holiday Concert
- Kalamazoo Cultural Center
  - Building Systems Upgrade
- Operations
- Kalamazoo Institute of Arts
  - 2011/2012 Season Exhibitions Support
  - “Treasures from Kalamazoo Collections” Exhibition
  - Kalamazoo Junior Symphony Society
- Operations

**Kalamazoo Regional Educational Service Agency**
- EFA Cultural Field Trip Program Transportation
- EFA Student Artistic Equipment Program
- EFA Student Arts Scholarships
- EFA Operations

**Kalamazoo Russian Cultural Association**
- 17th Annual Russian Festival

**Kalamazoo Singers**
- Classic Series Production Costs
- Operations

**Kalamazoo Symphony Orchestra**
- “Kalamazoo Kids in Tune” Program
- Lang Lang Performance
- Operations

**Kalamazoo Valley Community College Foundation**
- Artists Forum Equipment Purchase
- Legends Performing Arts Association
- Operations
- Mill City Harmonizers
  - Annual Show
- Michigan Bach Collegium (Early Music Michigan)
- Operations
- Michigan Festival of Sacred Music
- Operations
- Michigan Youth Arts Festival
  - Festival Programming
  - Michigan Arts Education Survey
- New Year’s Feast of Kalamazoo
- Operations
- Parchment, City of
  - Kindeberger Park Summer Arts Programming
- Portage, City of
  - Children’s Program and Youth Initiative
  - Renaissance Enterprises
  - Kalamazoo County Programming
  - Sherman Lake YMCA Outdoor Center
  - “Stele of Character” Sculpture Project
- Speak It Forward
- Operations
- Ujima Enterprises
  - Early Music Education
  - Youth Music Therapy Program
- VisitKalamazoo
  - January Celebration
- Vicksburg Historical Society
- Dodworth Saxhorn Band Performance
- Wellspring/Cori Terry & Dancers
- Operations

**Wex Michigan Glass Art Center**
- Renovations
- Operations

**Western Michigan University Foundation**
- Frederick W. Freund Career Development Fund
- Jazz Studies Program
- WMUK Underwriting Program

**Human Services**
The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

- Arcadia Information Network
  - Community Broker Program
- Big Brothers Big Sisters A Community of Caring
  - Capacity Building Initiative/ Kalamazoo County Services
- Boys & Girls Clubs of Greater Kalamazoo
  - Douglass Unit Operations
  - Future 4 Teens
- Calhoun County Guardian
  - Indigent Program Emergency Funds
- CHADD
  - Kalamazoo Chapter: In-Service Professional Development Training
- Community Advocates / The Arc
  - Operations
- Community Homeworks
  - Homeowner Education/Emergency Repair Program
- Comstock Community Center
  - Capital Improvements
- Covenant Senior Day Program
  - Professional Development
- Disability Network Southwest Michigan
  - Kalamazoo County Independent Living Program
- Drug Treatment Court Foundation/Kalamazoo County
  - Coming Together Conference
  - Drug Treatment Court Programming
- Ecumenical Senior Center
  - SafeSafe Certification Exam Fees Operations
- Fair Food Matters
  - Can-Do Kitchen Capital Campaign

Supporting and enriching the cultural, social and economic life of Greater Kalamazoo.
Fair Food Network
Kalamazoo Area “Double Up Food Bucks” Program
First Congregational Church
Community Outreach Programs
First Day Shoe Fund
Operations
Foodbank of South Central Michigan
Critical Crossroads II Capital Campaign
Friends of the Portage Senior Center
“My Senior Center” Project
Friendship House
Emergency Relief Fund
Gilmore Foundation
Operations
Girl Scouts Heart of Michigan
Equipment Acquisition
Goodwill Industries of Southwestern Michigan
GAP Program
Kalamazoo County Tax Counseling Initiative
Life Guides Initiative
Greater Kalamazoo United Way
KYD Network Operations
Housing Resources
Operations
I D E A Association
Open Roads Bike Program
Interfaith Homes of Kalamazoo
“Summer Achievements” Summer Program
Junior Achievement of Southwest Michigan
Kalamazoo County “Our Families” Program
Karios Dwelling
Operations
Kalamazoo Center for Youth & Community Programming
Kalamazoo Communities in Schools
Girls on the Run
Kalamazoo County Child Abuse and Neglect Council
“Family Help Book” Publication
Kalamazoo Gay Lesbian Resource Center
Fund Development Strategic Planning Operations
Kalamazoo Junior Girls Organization
Vehicle Purchase
Supplemental Support
Operations
Kalamazoo Neighborhood Housing Services
Home Ownership Education Center
Kalamazoo Valley Habitat for Humanity
Homeownership Program
LIFT Foundation
“Quest for Excellence” Summer Program
Michigan Blind Athletic Association
Operations
Michigan Foundation for the Blind & Visually Impaired
Operations
Ministry with Community
Operations
Oakwood Neighborhood Association
Facilities/Electrical Needs
Summer Youth Art Drop In Program
Open Doors Kalamazoo
Operations
Parent to Parent of Southwest Michigan
Kalamazoo County Programming
Portage Community Outreach Center
Middle School Summer Recreation Program
Prevention Works of Southwest Michigan
Operations
Seedling Change
Peace Jam
Skyridge Church of the Brethren
Peace Pizzazz
Southwest Michigan Black Heritage Society
Racial Healing Initiatives
Vineyard Outreach Ministry
Operations
Young Women’s Christian Association of Kalamazoo
Homeless Children Care Center

Education
The Foundation supports educational programs and activities that enhance the capacity for lifelong learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.

Binder Park Zoological Society
“Jungle Jack Hanna’s Kids’ Day”
Educating For Freedom in Schools
Children’s Defense Fund After School Program
Greater Kalamazoo United Way
Kalamazoo County Ready 4s

Gull Lake Community Schools Foundation
The Moving Vietnam Veterans Memorial Wall Exhibit
Kalamazoo Community Foundation
Education Reconnection Program
Kalamazoo Literacy Council
ENTR Adult Literacy Initiative
Kalamazoo Public Schools
Kalamazoo Arts Integration Initiative
Specialized Language Development Learning Center
Kalamazoo County Programming
Youth Advancement Academy
Summer Auto Body Vocational Program

Community Development
The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.

Building Blocks of Kalamazoo
Operations
Citizens Research Council of Michigan
Research Operations Relative to Kalamazoo County
Council of Michigan Foundations
Operations
Council on Foundations
Operations
Douglas Community Association
Operations
Greater Kalamazoo United Way
Annual Campaign
Leadership Campaign Challenge
Kalamazoo Astronomical Society
Astronomy Day
Kalamazoo County Poverty Reduction Initiative
Operations
Kalamazoo in Bloom
Purchase of Flowers for Community-wide Plantings

Health & Well-being
The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.

CARES of Southwest Michigan
Operations
Community Healing Centers
Capital Improvements
Constance Brown Hearing & Speech Center
“Case for Support” Pamphlet
Family Health Center
“Back to School Bash” Program
Gryphon Place
Capital Campaign
Inject of Michigan
Cognitive Enhancement Therapy
Kalamazoo Country Juvenile Home Foundation
Music Therapy Program
Kalamazoo Regional Educational Service Agency
WoodEdge Music Therapy Program
West Michigan Cancer Center
Survivorship Program Clinic
In 1972, Irving S. Gilmore created the Foundation with $5,000 to continue his commitment to the arts and the critical needs of the community. Upon Mr. Gilmore’s death on January 17, 1986, his will provided for the distribution of the majority of his assets to the Foundation, valued at $67,010,041. Since then the Foundation has approved more than $192 million in total grants. On December 31, 2012, Foundation investments were valued at $217,244,118.

### Financial History

**Invested Assets**

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Report of Independent Auditors

Board of Trustees
Irving S. Gilmore Foundation

Report on the Financial Statements
We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2012 and 2011, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2012 and 2011, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

April 8, 2013

Report of Independent Auditors

Board of Trustees
Irving S. Gilmore Foundation

Report on the Financial Statements
We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2012 and 2011, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2012 and 2011, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

April 8, 2013

Statement of Financial Position

Year ended December 31

<table>
<thead>
<tr>
<th>Year</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,022,343</td>
<td>$3,074,155</td>
</tr>
<tr>
<td>Investment income receivable</td>
<td>342,232</td>
<td>451,728</td>
</tr>
<tr>
<td>Other receivables</td>
<td>19,722</td>
<td>1,910</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>41,313</td>
<td>63,642</td>
</tr>
<tr>
<td>Total current assets</td>
<td>$4,425,610</td>
<td>$3,591,435</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,814,674</td>
<td>$4,884,888</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>13,151,125</td>
<td>9,986,583</td>
</tr>
<tr>
<td>Equity securities</td>
<td>98,541,460</td>
<td>116,682,275</td>
</tr>
<tr>
<td>Corporate debt securities</td>
<td>18,399,968</td>
<td>16,460,655</td>
</tr>
<tr>
<td>Securitized debt instruments</td>
<td>12,954,663</td>
<td>15,120,847</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>66,359,885</td>
<td>29,758,876</td>
</tr>
<tr>
<td>Total investments</td>
<td>$213,221,775</td>
<td>$192,894,124</td>
</tr>
<tr>
<td>Property and equipment:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leasedhold improvements</td>
<td>736,391</td>
<td>736,391</td>
</tr>
<tr>
<td>Furnishings and fixtures</td>
<td>230,178</td>
<td>229,192</td>
</tr>
<tr>
<td>Equipment</td>
<td>104,591</td>
<td>113,193</td>
</tr>
<tr>
<td>Total property and equipment</td>
<td>$1,071,160</td>
<td>$1,078,776</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>1,050,957</td>
<td>1,050,415</td>
</tr>
<tr>
<td>Net property and equipment</td>
<td>$20,203</td>
<td>28,361</td>
</tr>
<tr>
<td>Total assets</td>
<td>$217,667,588</td>
<td>$196,513,920</td>
</tr>
<tr>
<td>Liabilities and net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$122,199</td>
<td>$148,513</td>
</tr>
<tr>
<td>Pension contribution payable</td>
<td>34,275</td>
<td>40,558</td>
</tr>
<tr>
<td>Excise tax payable</td>
<td>78,000</td>
<td>40,000</td>
</tr>
<tr>
<td>Grants payable</td>
<td>217,414</td>
<td>160,377</td>
</tr>
<tr>
<td>Total current liabilities</td>
<td>$451,888</td>
<td>$403,071</td>
</tr>
<tr>
<td>Grants payable, long-term</td>
<td>746,680</td>
<td>160,377</td>
</tr>
<tr>
<td>Unrestricted net assets</td>
<td>216,739,020</td>
<td>195,950,472</td>
</tr>
<tr>
<td>Total liabilities and net assets</td>
<td>$217,667,588</td>
<td>$196,513,920</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
#### Statements of Activities

<table>
<thead>
<tr>
<th></th>
<th>Year ended December 31</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and gains</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest</td>
<td>$1,458,659</td>
<td>$1,764,641</td>
<td></td>
</tr>
<tr>
<td>Dividends</td>
<td>3,303,937</td>
<td>2,877,334</td>
<td></td>
</tr>
<tr>
<td>Net realized and unrealized gains (losses) on investments</td>
<td>27,505,215</td>
<td>(3,801,651)</td>
<td></td>
</tr>
<tr>
<td>Other income</td>
<td>47,932</td>
<td>69,599</td>
<td></td>
</tr>
<tr>
<td><strong>Total revenues and gains</strong></td>
<td><strong>32,315,743</strong></td>
<td><strong>909,923</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>8,828,054</td>
<td>8,624,651</td>
<td></td>
</tr>
<tr>
<td>Investment management fees</td>
<td>941,526</td>
<td>915,394</td>
<td></td>
</tr>
<tr>
<td>Other professional services</td>
<td>319,063</td>
<td>292,603</td>
<td></td>
</tr>
<tr>
<td>Administrative and general expenses</td>
<td>852,269</td>
<td>800,151</td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>11,512</td>
<td>73,474</td>
<td></td>
</tr>
<tr>
<td>Excise tax</td>
<td>574,771</td>
<td>306,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>11,527,195</strong></td>
<td><strong>1,012,273</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td><strong>20,788,548</strong></td>
<td><strong>10,023,350</strong></td>
<td></td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>195,950,472</td>
<td>206,052,822</td>
<td></td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td><strong>$216,739,020</strong></td>
<td><strong>$195,950,472</strong></td>
<td></td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.

#### Statements of Cash Flows

<table>
<thead>
<tr>
<th></th>
<th>Year ended December 31</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$20,798,548</td>
<td>($10,102,350)</td>
<td></td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash used in operating activities:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>11,512</td>
<td>73,474</td>
<td></td>
</tr>
<tr>
<td>Net realized and unrealized gains (losses) on investments</td>
<td>(27,505,215)</td>
<td>3,801,651</td>
<td></td>
</tr>
<tr>
<td>Present value discount on grants payable</td>
<td>(33,678)</td>
<td>(9,623)</td>
<td></td>
</tr>
<tr>
<td><strong>Changes in operating assets and liabilities:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income receivable</td>
<td>109,496</td>
<td>(10,319)</td>
<td></td>
</tr>
<tr>
<td>Other receivables</td>
<td>(17,812)</td>
<td>(1,66)</td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>22,329</td>
<td>(7,954)</td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(26,314)</td>
<td>(54,503)</td>
<td></td>
</tr>
<tr>
<td>Other current liabilities</td>
<td>51,717</td>
<td>(18,45)</td>
<td></td>
</tr>
<tr>
<td>Grants payable</td>
<td>373,395</td>
<td>334,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total adjustments</strong></td>
<td><strong>(27,014,570)</strong></td>
<td><strong>4,107,114</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Net cash used in operating activities</strong></td>
<td>$(6,226,022)</td>
<td>$(5,995,236)</td>
<td></td>
</tr>
<tr>
<td><strong>Investing activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>$(149,327,869)</td>
<td>$(121,946,864)</td>
<td></td>
</tr>
<tr>
<td>Proceeds from sales of investments</td>
<td>$156,505,433</td>
<td>$127,389,696</td>
<td></td>
</tr>
<tr>
<td>Equipment expenditures</td>
<td>(3,354)</td>
<td>(1,565)</td>
<td></td>
</tr>
<tr>
<td><strong>Net cash provided by investing activities</strong></td>
<td>$7,174,210</td>
<td>5,441,267</td>
<td></td>
</tr>
<tr>
<td><strong>Net increase (decrease) in cash and cash equivalents</strong></td>
<td>$948,188</td>
<td>(55,376)</td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents, beginning of year</td>
<td>$3,074,155</td>
<td>$3,628,124</td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents, end of year</td>
<td><strong>$4,022,343</strong></td>
<td><strong>$3,074,155</strong></td>
<td></td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
Note A — Summary of Significant Accounting Policies

Purpose of Foundation
The Irving S. Gilmore Foundation (the Foundation) was established to administer the assets received from the estate of Irving S. Gilmore. The Foundation’s mission is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Basis of Accounting
The financial statements have been prepared on the accrual basis of accounting, which includes recognition of dividends and interest as earned and expenses as incurred.

Use of Estimates
Management uses estimates and assumptions in preparing the Foundation’s financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents
The Foundation considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

Investments
Investments of the Foundation are maintained with outside investment management companies. Investments are stated at their fair values. Fair values are determined by reference to quoted prices in active markets for identical assets, which is Level 1 of the fair value hierarchy established under the accounting standard for fair value measurements. Realized gains and losses are computed using the specific identification method. Unrealized gains and losses are included in the change in net assets.

In accordance with Internal Revenue Service regulations, the Foundation is generally required to distribute at least 5% of its investable assets each year. After considering the long-term expected return on its investment assets and the possible effect of inflation, the Foundation’s Board of Trustees has established a policy of spending 5% of investable assets annually.

The Foundation’s investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Funds are invested in a well-diversified asset mix, which includes primarily equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5%, while growing the funds if possible. Investment risk is measured in terms of the total investment portfolio; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

It is the Foundation’s policy that no more than 8% of the total stock portfolio may be invested in the common stock of any one corporation. Not more than 10% of the outstanding shares of any one company may be held. With the exception of securities issued by the U.S. Government and its agencies, no single fixed income issue should represent more than 5% of the total fixed income portfolio. Not more than 5% of any individual issue may be held.

Fair Value
The carrying amounts reflected in the statements of financial position for cash, receivables and payables approximate the respective fair values due to the short-term nature of those instruments.

Property, Equipment and Depreciation
Property and equipment are stated at cost. Purchases in excess of $1,000 are capitalized. Depreciation is recognized over the estimated useful lives of the assets on a straight-line basis.

Tax Status
The Internal Revenue Service has determined that the Foundation is a private non-operating foundation which is exempt from income tax under Section 501(a) as an organization described in Section 501(c)(3) of the Internal Revenue Code.

Subsequent Events
Subsequent events were evaluated through April 8, 2013, which is the date the financial statements were available to be issued.
Note B — Investment Securities

The following is a summary of investment securities at December 31:

<table>
<thead>
<tr>
<th>Security Type</th>
<th>Cost</th>
<th>Gross Unrealized Gains</th>
<th>Gross Unrealized Losses</th>
<th>Fair Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,814,674</td>
<td></td>
<td>$-</td>
<td>$3,814,674</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>12,665,574</td>
<td>534,141</td>
<td>48,590</td>
<td>13,151,125</td>
</tr>
<tr>
<td>Equity securities</td>
<td>76,436,090</td>
<td>27,149,116</td>
<td>5,043,746</td>
<td>98,541,460</td>
</tr>
<tr>
<td>Corporate debt securities</td>
<td>16,680,477</td>
<td>1,737,207</td>
<td>17,716</td>
<td>18,399,968</td>
</tr>
<tr>
<td>Securitized debt instruments</td>
<td>12,606,281</td>
<td>378,346</td>
<td>29,964</td>
<td>12,954,663</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>70,084,218</td>
<td>473,502</td>
<td>4,197,835</td>
<td>66,359,885</td>
</tr>
<tr>
<td>Total</td>
<td>$192,287,314</td>
<td>$30,272,312</td>
<td>$9,337,851</td>
<td>$213,221,775</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Security Type</th>
<th>Cost</th>
<th>Gross Unrealized Gains</th>
<th>Gross Unrealized Losses</th>
<th>Fair Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,884,888</td>
<td>$-</td>
<td>$-</td>
<td>$4,884,888</td>
</tr>
<tr>
<td>U.S. Government and agency securities</td>
<td>9,543,941</td>
<td>$478,634</td>
<td>35,992</td>
<td>9,986,583</td>
</tr>
<tr>
<td>Equity securities</td>
<td>92,415,886</td>
<td>32,680,689</td>
<td>8,414,300</td>
<td>116,682,275</td>
</tr>
<tr>
<td>Corporate debt securities</td>
<td>15,266,647</td>
<td>1,373,372</td>
<td>179,364</td>
<td>16,460,655</td>
</tr>
<tr>
<td>Securitized debt instruments</td>
<td>14,526,421</td>
<td>630,891</td>
<td>36,465</td>
<td>15,120,847</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>37,317,144</td>
<td>414,102</td>
<td>7,972,370</td>
<td>29,758,876</td>
</tr>
<tr>
<td>Total</td>
<td>$173,954,927</td>
<td>$35,577,688</td>
<td>$16,638,491</td>
<td>$192,894,124</td>
</tr>
</tbody>
</table>

Note C — Grants

Grants payable are summarized as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Payable in less than one year</th>
<th>Payable in one year to five years</th>
<th>Total grants payable</th>
<th>Less discount to net present value</th>
<th>Net grants payable</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012</td>
<td>$217,714</td>
<td>$194,000</td>
<td>737,395</td>
<td>43,301</td>
<td>$694,094</td>
</tr>
<tr>
<td>2011</td>
<td>$519,981</td>
<td>$170,000</td>
<td>689,981</td>
<td>9,623</td>
<td>$679,377</td>
</tr>
</tbody>
</table>

Grants payable in more than one year were discounted at 3% per annum for 2012 and 2011.

Cash paid for grants totaled $8,488,337 in 2012 and $8,300,274 in 2011.

The Foundation periodically makes conditional grants to donees (i.e., matching and challenge grants). These grants are not recorded as a liability until all grant conditions have been met by the donee. Several conditional grants to various donees totaling $92,500 were outstanding at December 31, 2012.

Note D — Leases

The Foundation leases its office facilities and an automobile under non-cancelable operating leases that expire at various dates through September 2016. The first office facilities lease renewal option was exercised in 2011. The office facilities lease contains two additional renewal options for five year terms each. Rent expense for the leases totaled $61,800 in 2012 and $60,200 in 2011.

Future minimum lease payments under operating leases that have remaining terms in excess of one year as of December 31, 2012 are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Rent Expense</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>$56,400</td>
</tr>
<tr>
<td>2014</td>
<td>$56,400</td>
</tr>
<tr>
<td>2015</td>
<td>$56,400</td>
</tr>
<tr>
<td>2016</td>
<td>$42,300</td>
</tr>
<tr>
<td>Total</td>
<td>$211,500</td>
</tr>
</tbody>
</table>
The Foundation has a non-contributory qualified defined contribution retirement plan covering substantially all employees. The Foundation makes a contribution to the plan each year of at least 5% of participants' compensation, as defined. Total contributions to the plan were $34,275 in 2012 and $40,558 in 2011.

The Foundation is exempt from federal income taxes and is classified as a private foundation under Section 501 of the Internal Revenue Code (IRC). It is subject to a 2% (1% if certain criteria are met) federal excise tax on net investment income, including realized gains, as defined by the IRC.

The Foundation believes that it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements. The Foundation's Forms 990-PF, Federal Return of Private Foundation, for 2009, 2010 and 2011 are subject to examination by the IRS, generally for three years after they were filed.

The Irving S. Gilmore Foundation notes with sadness the passing of Richard M. Hughey, Sr. on July 4, 2012.