



2012 Annual Report

History & Mission



The mission of the Irving S. Gilmore Foundation is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Irving S. Gilmore demonstrated a sincere commitment to Kalamazoo through his caring, kindness and support. In simple, elegant ways, Mr. Gilmore inspired the community to pursue a strong sense of social and cultural awareness for the benefit of all people.

A uniquely multifaceted individual, Irving Gilmore was a merchant, an arts patron, a concert-quality pianist, a business leader and a military veteran. He was also a gentle man with a dry sense of humor who showed heartfelt compassion for others around him. Throughout his life, Mr. Gilmore helped by sharing his good fortune with others less fortunate.

Irving Gilmore shunned the spotlight, preferring instead to contribute in a quiet, dignified manner. He showed his concern through frequent and often anonymous gifts that addressed a wide range of needs. In addition to sharing numerous financial gifts with the community, he worked to help others gain the skills needed to help themselves.

Mr. Gilmore found his greatest joy in the arts, for which he showed unwavering support. He not only helped gifted individuals express their unique talents, but encouraged others to support the creative expressions of the human spirit as both artists and audience. He knew that cultural and performing arts needed support to grow. He also knew that the arts offered powerful instrumental benefits. Indeed, Mr. Gilmore understood that the arts catalyze imaginative practices in and across community sectors.

Looking ahead, Mr. Gilmore wanted to provide for his community in perpetuity, ensuring that his special personal philanthropy would live on. In 1972, Mr. Gilmore established the Irving S. Gilmore Foundation and arranged for it to receive the bulk of his estate upon his death. Mr. Gilmore passed away in 1986 at the age of 85, leaving Kalamazoo a wonderful legacy.

Just as he encouraged others to unlock their own potential, today the Foundation funds key organizations that help unlock the community's potential. Through the Foundation that bears his name, Mr. Gilmore's commitment to the people of the Kalamazoo community lives on.

Community: What's It All About?

by Richard M. Hughey, Jr., Executive Vice President / CEO

We often speak of “Community,” but what do we really mean? Sometimes we think of Community in geographic terms, something physical, such as a neighborhood, an area, a district, a village, a town or a region. But Community is about much more than geography; Community also connotes connectivity, cooperation, kinship, identity, unity and spirit. Additionally, Community conveys warmth, implies safety, and fosters a sense of well-being and harmony with one’s neighbors. Further, Community resources are those that are open, unrestricted and accessible to all. Moreover, Community is kinetic, and as such, must be perpetually built, sustained and enhanced through the diligent efforts of its members, both individual and organizational.



Kalamazoo is blessed with many vibrant and active Community-building participants who are doing great work. Below we have invited 10 grantee nonprofit organizational Community-builders to describe their efforts and what it means to carry out their work. While these are but a few representative examples of everyday Community-building, may they inspire each of us to do our part in making Kalamazoo a better place to live.

Richard M. Hughey, Jr.

Arts, Culture & Humanities

Kalamazoo Book Arts Center

At the Kalamazoo Book Arts Center (Book Arts) you can print on a 100-year-old press, learn to make paper and set type, bind books, and explore the vast world of book arts. Since 2005 founder Jeff Abshear has attracted students aged 6 - 80+, artists, interns, and the “book curious” to revive and preserve the book arts.

A classroom and studio, gallery and shop, the Book Arts is a destination for visiting artists and writers from around the country. Master printmakers, makers of miniature books, pop-up book artists, and poets take time to share their craft, work in a classroom setting with students of all abilities, and create unique works of art in the Book Arts studio. The Book Arts' own *Poets in Print* presents award-winning writers and is recognized as one of the best reading series in the Midwest. Exhibits vary from the invitational accordion books show in May (which draws international entries), to student, member and faculty shows, and exhibits that bring in celebrated artists from near and far.

The *Make a Book from Scratch* class is a perennial favorite with K-12 students who create their own books of poetry. “I’ll never tire of seeing the delight on their faces when they realize they’ve made something with their own hands,” says Abshear. Or as one student put it, “I love getting messy with pulp!”

www.kalbookarts.org



Kalamazoo Junior Symphony Society

Little seeds can mature into trees that nurture a community in unexpected ways. Such a seed was planted in September 1939 when a young man named Eugene Andrie founded the Kalamazoo Little Symphony, an audition-based youth orchestra.

Almost 75 years later the Little Symphony has grown into the Kalamazoo Junior Symphony Society (Junior Symphony Society), a canopy organization that supports four orchestras (Training, Concert, Symphonic and Junior Symphony). The Kalamazoo Junior Symphony, now under the expert leadership of Conductor and Music Director Andrew Koehler, offers affordable, high-quality concerts at the historic Chenery Auditorium.

In addition to providing an intensive musical education for its members, the Junior Symphony Society has a long history of community outreach. *Ensembles On The Road* sends some of the Junior Symphony's most advanced musicians to educate, perform, answer questions and offer instrument petting zoos to the Boys and Girls Clubs, area elementary and middle schools, developmentally disabled youth facilities, and senior citizen residences, among others.

To extend its reach the Junior Symphony Society is excited to launch its *75th Anniversary Scholarship Fund Drive* with the aim of raising \$150,000 in scholarship money. In the last few years Kalamazoo has experienced a unique surge in music programs that serve disadvantaged youth, including the Kalamazoo Symphony and Crescendo Academy's *Marvelous Music* as well as the

Kalamazoo Symphony and Communities in Schools' *Kids in Tune*, for which many Junior Symphony Society musicians serve as mentors. With the next 25 years in mind, the Junior Symphony Society looks forward to the upcoming centennial as it prepares to welcome the musicians of tomorrow.

www.kalamazoojuniorsymphony.org

Human Services

Kalamazoo Gay Lesbian Resource Center

The primary focus of the Kalamazoo Gay Lesbian Resource Center (Resource Center) is youth programming. Working with area schools we have trained educators on best practices regarding the ramifications of bullying on all marginalized youth populations. We have also fostered a relationship with each public high school in the Kalamazoo/Portage area, working directly with administrators, staff, and students to create an accepting community. Our online harassment reporting system, the *Bully Button*, is present at all area schools, offering a consistent method of reporting bias incidents in Kalamazoo and the surrounding areas.

The Resource Center recognizes the intersecting identities facing much of our community. Many parts of our identities can subject us to discrimination, so the Resource Center is working with the Alliance For Justice, a local coalition of organizations pushing for comprehensive immigration reform. This coalition is



beginning the push to share stories of those who are affected by immigration reform, while being inclusive of lesbian, gay, bisexual and transgender (LGBT) issues such as binational same-sex couples.

Overall, the Resource Center has been on an incredible upswing in outreach and impact over the past two years. The staff and board of directors look forward to continued growth, expansion, and creating a community that celebrates the diverse spectrum of all sexual orientations and gender identities.

www.kglrc.org



Ministry with Community

For over 30 years, Ministry with Community (Ministry) has been opening its doors to those who are struggling in Kalamazoo. Whether the issue is homelessness, poverty, unemployment, substance dependency, or mental illness, everyone is welcomed into an atmosphere of respect, compassion and unconditional acceptance to begin the process of rebuilding their lives. As Kalamazoo's only daytime shelter and resource center, Ministry works to meet individuals' basic needs with meals, showers, laundry facilities, and mail and telephone access. Ministry's services then go deeper; with social work, counseling, employment support, and educational and enrichment opportunities.

Ministry is also part of a dedicated group of human service agencies in Kalamazoo, and works to marshal the resources available while removing barriers. Ministry acts as a venue for its partners to provide services on-site, including Kalamazoo Loaves and Fishes, Legal

Aid of West Michigan, Housing Resources, Community Mental Health and Substance Abuse Services, CARES, and many others.

A vibrant community is one in which all people, regardless of backgrounds or circumstances, are afforded the chance to be respected, supported, and ultimately, self-sufficient. That work begins at Ministry.

www.ministrywithcommunity.org

Education

Kalamazoo Public Schools (Kalamazoo Arts Integration Initiative)

The Kalamazoo Arts Integration Initiative (KAI), begun in 2003, has focused on forming partnerships with teachers and artists in the Kalamazoo Public Schools in order to create meaningful arts-integrated curriculum. During its first 10 years, KAI has worked to build community by further developing and nurturing partnerships with local community groups, businesses, cultural organizations, institutions of higher education and parents to enhance understanding, resources and support for arts education.

KAI provides educational opportunities for classroom teachers and students to use the arts as a vehicle for learning. In turn these opportunities encourage imagination and, therefore, creativity in the classroom. As education expert and MacArthur Fellow Robert



Root-Bernstein has written, "Learning to think creatively in one discipline opens the door to understanding creative thinking in all disciplines. Educating this universal creative imagination is the key to producing lifelong learners capable of shaping the innovations of tomorrow." (*Preface, Sparks of Genius: The Thirteen Thinking Tools of the World's Most Creative People 1999*).

KAI's learning opportunities come in myriad ways. For example, Northglade Montessori Magnet School elementary students are learning, studying and understanding science curriculum — specifically, animal habitats, weather, life cycles and water cycles — by making connections with art and nature. Through KAI they are engaged in meaningful learning experiences where they are active participants in their education. In this unit students are listening and dancing to Vivaldi's, *The Four Seasons*; creating weather events through music and dance improvisation; creating original music and movement to children's literature (*The Hungry Caterpillar*, for example); creating an original book with student photography, printing, creative writing, papermaking and binding; and creating an original song about habitats with local songwriter, Steve Barber.

In the after-school *Dedication Tree* and *Hope Quilt* projects, students have used literacy strategies to brainstorm, describe, design and fashion collaborative works of visual art and creative writing for installations and permanent displays throughout the community. These projects build supportive bridges providing young artists from low-income homes an opportunity to participate in a public reception and exhibit. Students are engaged in a positive and enriching art experience where they share ideas with each other and members of the community, being embraced by a community that has involved them in all stages of the project — design, creation, discussion and exhibition.

As a cross-curricular, multi-disciplinary, integrated approach to education, KAI offers much more than traditional curriculum alone. Indeed, through creative, self-expressive, multi-cultural experiences, KAI fosters increased academic achievement, healthy social and emotional development, and an enriched quality of life.



The Charles C. and Lynn L. Zhang Legacy Collections Center at WMU

The Archives and Regional History Collections at Western Michigan University have the responsibility and honor of housing historical documents from across the region and state, as well as providing an accessible location that allows for research and learning. A new building is under construction on Oakland Drive that will bring together all of the regional history and archives collections. The Charles C. and Lynn L. Zhang Legacy Collections Center (Center) will offer an environment conducive to discovering the past while welcoming the greater community to research and learn.

The state-of-the-art building will not only feature space-saving storage technology that will make all documents easy to access, but also provide climate controls to preserve the condition of those items. The building is aiming for LEED Certification through the use of sustainable materials and efficient heating, cooling, and electrical operations. The Center will preserve the documents of the past and allow for the continual growth of the collections by providing a place for the community, and future generations, to celebrate history.

The Center, set for completion in the fall of 2013, is not just an educational asset, it is also a community resource. In 1962 the University Archives and Regional History Collections were designated as a repository for regional history by the Michigan Historical Commission. The collection contains documents from 12 southwest Michigan counties including court documents, civil records, photographs, maps, and more. Holdings include the archives for the *Kalamazoo Gazette*, letters from the Civil War, and the *French-Michilimackinac Research and Translation Project*. Free and open to the public, the

Center will serve as an accessible resource for the entire southwest Michigan community. From K-12 students working on school assignments, to youth engaged in projects for their after-school programs, to college students conducting research for history theses, to adults exploring family histories, the Center will be open to all.

www.wmich.edu/library/collections/archives

Community Development

ONEplace@kpl

Recognizing the persistent and growing challenges facing nonprofit organizations in Kalamazoo County, a task force of area foundation representatives and nonprofit leaders sought a centralized support center to assume a variety of capacity-building and technical assistance efforts. After much research and deliberation, the task force selected the Kalamazoo Public Library to house and operate the center because of its accessibility, strong infrastructure, neutrality, information-based mission, and reputation as a strong collaborative leader.

ONEplace@kpl (ONEplace) opened in March 2009 providing a full slate of online and print resources plus a complete schedule of webinars and workshops. Since its inception ONEplace has provided opportunities for nonprofit leadership to improve performance and achieve excellence throughout their organizations. All programs and services are offered at no cost to the participants, making this the most accessible and inclusive management support organization in the state.

Today, ONEplace serves as the education arm of the funding community. By addressing the professional



development needs of existing nonprofit organizations and encouraging the creation of only the most promising new nonprofits, ONEplace encourages the wise, effective use of charitable dollars and serves as a catalyst for community success.

Area nonprofit organizations have a place to ask questions, access resources, and receive training. It's their ONEplace.

www.kpl.gov/oneplace



Southwest Michigan Land Conservancy

Within the Kalamazoo city limits, tucked behind the former Nazareth College, are 60 acres of forest and wetland threaded by Spring Valley Creek, known as the *Bow in the Clouds Preserve*. Bow in the Clouds is a pocket paradise invisible from the road, sheltered by timbered ravines and blissfully set apart from the clamor of urban life.

This public preserve was donated by the Congregation of St. Joseph (CSJ) to the Southwest Michigan Land Conservancy (SWMLC) in 2007. It's a place where visitors can traverse a lush wetland from the relative comfort of a 1,000-foot boardwalk; or, they can hike on almost one mile of foot paths, including a footbridge over a rushing stream where students from neighboring Spring Valley Elementary like to hunt for tadpoles and crayfish.

Since its inception in 1991, SWMLC has helped create 43 preserves and safeguards nearly 12,000 acres of woods, wetlands, dunes, lakes, rivers and

farmland across southwest Michigan. The challenge has always been to balance human use with natural preservation. SWMLC relies on a strong volunteer corps to maintain its preserves and restore their ecological vitality and function.

Bow in the Clouds is an extraordinary gift. SWMLC will help revive native habitat and improve visitor access which includes plans for barrier-free accommodations. "We want the public to use this preserve for what we call 're-creation,'" said CSJ's Sister Virginia "Ginny" Jones when the property was donated. "We know that before formal religion existed, people encountered something of the holy in the natural world. And that something — that peace, solitude and wisdom — is what we believe people can still find here."

www.swmlc.org/content/bow-clouds

Health and Well-Being

Community AIDS Resource & Education Services of Southwest Michigan

Community AIDS Resource & Education Services of Southwest Michigan (CARES) contributes to the vibrancy of the Kalamazoo community by keeping Kalamazoo healthy. We help our citizens living with HIV live longer and healthier lives. CARES also works to prevent HIV in our community through education and testing.

CARES was started in 1985 by a group of volunteers concerned with their friends dying of a disease that no one was talking about. That group began supportive



services for people dying and their families. As the disease has changed, so has CARES. We now provide access for people living with HIV to life-saving medications and treatment, and assist in removing barriers, including homelessness and poverty. CARES relies on the existing comprehensive network of social service and health care providers in our community to help support the health of each individual and to help remove the barriers that may be preventing it. By providing direct services where we have the greatest experience and expertise and by referring our clients to other agencies specializing in complementary areas of expertise, we have created a community network that can support everyone as we continue our journey towards healthier lives and a healthier community.

CARES is also addressing some of the long-term predictors of health by investing in minority youth leadership development programs, anti-stigma campaigns, and long-term HIV survivor programs. Through these initiatives CARES makes our community more inclusive and supportive. Indeed, CARES helps members of our disenfranchised populations to find their voices, connect with others, and engage in community conversations.

<http://caresswm.org>

Gryphon Place

Established by private citizens concerned about the impact of drugs on youth, Gryphon Place (Gryphon) has been a part of the Kalamazoo County Community since 1970. From very humble beginnings in the old fire station on South Westnedge, the agency has grown and changed in response to community needs ever since. Gryphon has stepped into roles that no one else was filling in our community and now is a critical part of the entire human services system across the county.



Early planners had a vision that “there should be a 9-1-1 for human services, ... a single number to call to access a spectrum of human services and for help in crisis situations.” This is the essence of what Gryphon Place has become over the years. That human services 9-1-1 number is now 2-1-1, a simple-to-remember 3-digit dial-up for 24/7 assistance in accessing health and human services in our community. The place to call when in personal crisis, Gryphon remains the leader in Suicide Prevention in Kalamazoo County and throughout the entire state of Michigan.

Gryphon’s online searchable database of resources is available to all citizens with internet access, and is particularly useful to other human service agencies and professionals. Gryphon also delivers *Youth Risk Prevention Services* in schools across southwest Michigan. Add in community mediation services to resolve conflicts and you have Gryphon, helping people find solutions in Kalamazoo County for over 43 years.

<http://www.gryphon.org>

Grant Policies

In accordance with the example and directives of its founder, the Irving S. Gilmore Foundation encourages grant applications from Kalamazoo area nonprofit, tax-exempt organizations whose work benefits or will benefit the community. The Foundation does not make grants to individuals. The Foundation Trustees will make all decisions regarding the funding of proposals without discrimination on the basis of race, color, creed, gender, marital status, religion, age, orientation, handicap or disability, height, weight, or national origin of the organization’s staff or volunteers. It is expected that all beneficiaries of funding from the Irving S. Gilmore Foundation will adhere to existing state and federally mandated affirmative action policies.

How to Apply

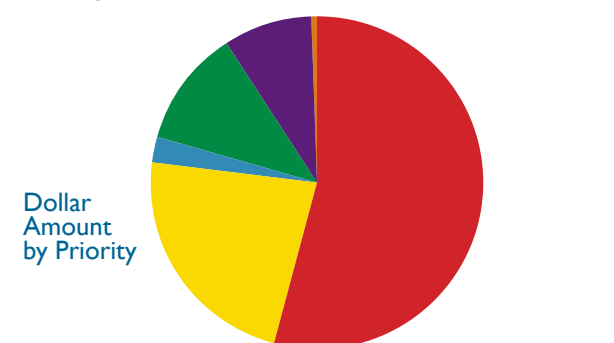
Please visit our website at www.isgilmore.org for detailed funding guidelines and proposal submission deadlines.

The Priorities of the Foundation are:

- Arts, Culture and Humanities
- Education
- Health and Well-Being
- Human Services
- Community Development

2012 Grants Summary

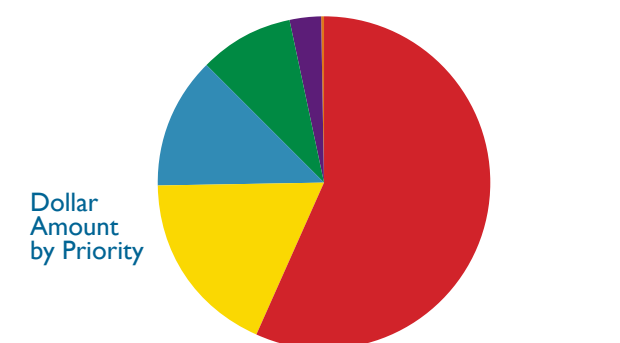
In 2012 the Trustees approved 235 grants totaling \$7,339,423, the majority benefiting the residents of the greater Kalamazoo area.



	Number of grants	Dollar Amount
Arts, Culture & Humanities	77	\$3,976,844
Human Services	58	\$1,676,813
Education	9	\$190,415
Community Development	18	\$834,920
Health & Well-being	9	\$627,000
Matching Gifts	64	\$33,431

Grants Since Inception

Since 1986 the Trustees have approved 3,890 grants to over 450 organizations totaling \$192,302,376.



	Number of grants	Dollar Amount
Arts, Culture & Humanities	1,457	\$109,164,366
Human Services	985	\$35,031,537
Education	168	\$24,098,840
Community Development	395	\$17,942,895
Health & Well-being	159	\$5,689,735
Matching Gifts	726	\$375,001

2012 Grants By Priority Area

Arts, Culture & Humanities

The Foundation promotes the enjoyment, understanding, appreciation and instrumental use of visual arts, performing arts, media arts, communications, humanities and history.

**American Guild of Organists,
Southwest Michigan Chapter**
Region V Convention

Arts Council of Greater Kalamazoo
“All Ears” Theatre Programming
Concerts in the Park
Kalamazoo Artistic Development Initiative
Staff Capacity/Facilities Strategy
United Teens Talents of Kalamazoo
Operations

ArtServe Michigan
“Creative Impact Michigan” Project
Michigan Youth Arts Project
Operations

Bach Festival Society of Kalamazoo
Operations

Ballet Arts Ensemble
Production Costs for Fall Performances

Black Arts & Cultural Center
Operations

Boy Scouts of America, Southwest Michigan Council
Cultural Events Tickets
Summer Arts Program

Boys & Girls Clubs of Greater Kalamazoo
Participating Arts Program

Carnegie Center Council for the Arts
Concert Series, 4th Grade Day of Artistic Awareness

Crescendo Academy of Music
Operations

Farmers Alley Theatre
Operations

Fire Historical and Cultural Arts Collaborative
Operations

Fontana Chamber Arts
Artist-Citizens Program
Operations

Grand Valley University Foundation
“Great Performances” Series
“Kalamazoo Lively Arts” Productions

Grantmakers in the Arts
Operations

Great Lakes Acoustic Music Association
Operations

Great Lakes Male Chorus Association
Kalamazoo Male Chorus Operations

I D E A Association
Asylum Lake Magazine/Exquisite
Corpse Collaboration
Operations

Irving S. Gilmore International Keyboard Festival
Operations

Kalamazoo Book Arts Center
“The Natural World” Workshop
Operations

Kalamazoo Children's Chorus
Operations

Kalamazoo Civic Theatre
Theatre Kalamazoo New Play
Festival & Marketing
Operations

Kalamazoo College
Community Studio Program

Kalamazoo Concert Band Association
Administrative Support
Holiday Concert

Kalamazoo Cultural Center
Building Systems Upgrade
Operations

Kalamazoo Institute of Arts
2011/2012 Season Exhibitions Support
“Treasures from Kalamazoo Collections” Exhibition

Kalamazoo Junior Symphony Society
Operations

Kalamazoo Regional Educational Service Agency
EFA Cultural Field Trip Program Transportation
EFA Student Artistic Equipment Program
EFA Student Arts Scholarships
EFA Operations

Kalamazoo Russian Cultural Association
17th Annual Russian Festival

Kalamazoo Singers
Classic Series Production Costs
Operations

Kalamazoo Symphony Orchestra
“Kalamazoo Kids in Tune” Program
Lang Lang Performance
Operations

Kalamazoo Valley Community College Foundation
Artists' Forum
Equipment Purchase

Legends Performing Arts Association
Operations

Mall City Harmonizers
Annual Show

Michigan Bach Collegium (Early Music Michigan)
Operations

Michigan Festival of Sacred Music
Operations

Michigan Youth Arts Festival
Festival Programming
Michigan Arts Education Survey

New Year's Fest of Kalamazoo
Operations

Parchment, City of
Kindleberger Park Summer Arts Programming

Portage, City of
Children's Program and Youth Initiative

Renaissance Enterprises
Kalamazoo County Programming

Sherman Lake YMCA Outdoor Center
“Stele of Character” Sculpture Project

Speak It Forward
Operations

Ujima Enterprises
Early Music Education
and Youth Music Therapy Program
Juneteenth Celebration

Vicksburg Historical Society
Dodworth Saxhorn Band Performance

Wellspring/Cori Terry & Dancers
Operations

West Michigan Glass Art Center
Renovations
Operations

Western Michigan University Foundation
Frederick W. Freund Career Development Fund
Jazz Studies Program
WMUK Underwriting Program

Human Services

The Foundation supports youth development, life skills, food and nutrition, public safety, parks and recreation and other social/human services that benefit individuals, families and neighborhoods. However, the Foundation does not generally support athletics and only nominally supports housing and shelter.

Arcadia Information Network
Community Broker Program

Big Brothers Big Sisters A Community of Caring
Capacity Building Initiative/ Kalamazoo County Services

Boys & Girls Clubs of Greater Kalamazoo
Douglass Unit Operations
Future 4 Teens

Calhoun County Guardian
Indigent Program Emergency Funds

CHADD
Kalamazoo Chapter: In-Service Professional
Development Training

Community Advocates / The Arc
Operations

Community Homeworks
Homeowner Education/Emergency Repair Program

Comstock Community Center
Capital Improvements

Covenant Senior Day Program
Professional Development

Disability Network Southwest Michigan
Kalamazoo County Independent Living Program

Drug Treatment Court Foundation/Kalamazoo County
Coming Together Conference
Drug Treatment Court Programming

Ecumenical Senior Center
ServSafe Certification Exam Fees Operations

Fair Food Matters
Can-Do Kitchen Capital Campaign

- Fair Food Network**
Kalamazoo Area “Double Up Food Bucks” Program
- First Congregational Church**
Community Outreach Programs
- First Day Shoe Fund**
Operations
- Foodbank of South Central Michigan**
Critical Crossroads II Capital Campaign
- Friends of the Portage Senior Center**
“My Senior Center” Project
- Friendship House**
Emergency Relief Fund
- Gilmore Foundation**
Operations
- Girl Scouts Heart of Michigan**
Equipment Acquisition
- Goodwill Industries of Southwestern Michigan**
GAP Program
Kalamazoo County Tax Counseling Initiative
Life Guides Initiative
- Greater Kalamazoo United Way**
KYD Network Operations
- Housing Resources**
Operations
- I D E A Association**
Open Roads Bike Program
- Interfaith Homes of Kalamazoo**
“Summer Achievements” Summer Program
- Junior Achievement of Southwest Michigan**
Kalamazoo County “Our Families” Program
- Kairos Dwelling**
Operations
- Kalamazoo Center for Youth & Community**
Programming
- Kalamazoo Communities in Schools**
Girls on the Run
- Kalamazoo County Child Abuse and Neglect Council**
“Family Help Book” Publication
- Kalamazoo Gay Lesbian Resource Center**
Fund Development Strategic Planning
Operations
- Kalamazoo Junior Girls Organization**
Vehicle Purchase
Supplemental Support
Operations
- Kalamazoo Neighborhood Housing Services**
Home Ownership Education Center

- Kalamazoo Valley Habitat for Humanity**
Homeownership Program
 - LIFT Foundation**
“Quest for Excellence” Summer Program
 - Michigan Blind Athletic Association**
Operations
 - Michigan Foundation for the Blind & Visually Impaired**
Operations
 - Ministry with Community**
Operations
 - Oakwood Neighborhood Association**
Facilities/Electrical Needs
SummerYouth Art Drop In Program
 - Open Doors Kalamazoo**
Operations
 - Parent to Parent of Southwest Michigan**
Kalamazoo County Programming
 - Portage Community Outreach Center**
Middle School Summer Recreation Program
 - Prevention Works of Southwest Michigan**
Operations
 - Seeding Change**
Peace Jam
 - Skyridge Church of the Brethren**
Peace Pizzazz
 - Southwest Michigan Black Heritage Society**
Racial Healing Initiatives
 - Vineyard Outreach Ministry**
Operations
 - Young Women’s Christian Association of Kalamazoo**
Homeless Children Care Center
- ### Education

The Foundation supports educational programs and activities that enhance the capacity for lifelong learning. However, the Foundation does not generally support core operations and programming of K-12 educational institutions.
- Binder Park Zoological Society**
“Jungle Jack Hanna Kid’s Day”
 - Educating For Freedom in Schools**
Children’s Defense Fund After School Program
 - Greater Kalamazoo United Way**
Kalamazoo County Ready 4s

- Gull Lake Community Schools Foundation**
The Moving Vietnam Veterans Memorial Wall Exhibit
 - Kalamazoo Community Foundation**
Education Reconnection Program
 - Kalamazoo Literacy Council**
ENT-R Adult Literacy Initiative
 - Kalamazoo Public Schools**
Kalamazoo Arts Integration Initiative
 - Specialized Language Development Learning Center**
Kalamazoo County Programming
 - Youth Advancement Academy**
Summer Auto Body Vocational Program
- ### Community Development

The Foundation promotes quality of life through appropriate investments that strengthen, unify and build community spirit, and enhance capacity for innovation and growth.
- Building Blocks of Kalamazoo**
Operations
 - Citizens Research Council of Michigan**
Research Operations Relative to Kalamazoo County
 - Council of Michigan Foundations**
Operations
 - Council on Foundations**
Operations
 - Douglass Community Association**
Operations
 - Greater Kalamazoo United Way**
Annual Campaign
Leadership Campaign Challenge
 - Kalamazoo Astronomical Society**
Astronomy Day
 - Kalamazoo County Poverty Reduction Initiative**
Operations
 - Kalamazoo in Bloom**
Purchase of Flowers for Community-wide Plantings

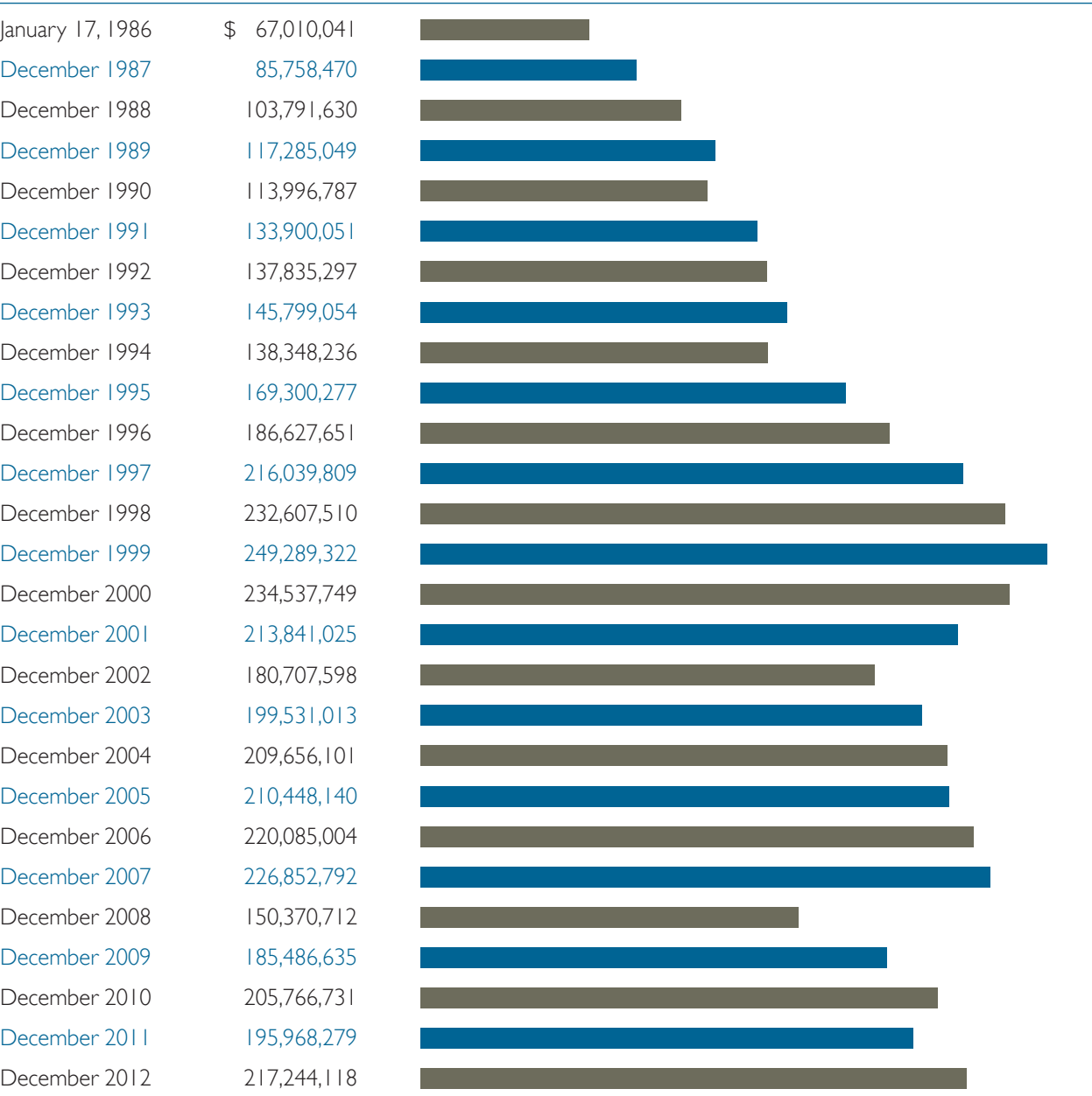
- Kalamazoo Public Library**
ONEplace Nonprofit Leadership Academy
Reading Together Series
 - Ladies’ Library Association of Kalamazoo**
Capital Campaign
 - Southwest Michigan First Corporation**
Catalyst 2013
Operations
 - Southwest Michigan Land Conservancy**
“Bow in the Clouds” Preserve Enhancements
 - Village of Richland**
Richland Community Hall Renovation Project
 - Volunteer Services of Greater Kalamazoo**
Family Volunteering Program
- ### Health & Well-being

The Foundation promotes health and wellness programs and activities that enhance the physical, mental and emotional needs of individuals.
- CARES of Southwest Michigan**
Operations
 - Community Healing Centers**
Capital Improvements
 - Constance Brown Hearing & Speech Center**
“Case for Support” Pamphlet
 - Family Health Center**
“Back to School Bash” Program
 - Gryphon Place**
Capital Campaign
 - Interact of Michigan**
Cognitive Enhancement Therapy
 - Kalamazoo County Juvenile Home Foundation**
Music Therapy Program
 - Kalamazoo Regional Educational Service Agency**
WoodsEdge Music Therapy Program
 - West Michigan Cancer Center**
Survivorship Program Clinic

Financial History

In 1972, Irving S. Gilmore created the Foundation with \$5,000 to continue his commitment to the arts and the critical needs of the community. Upon Mr. Gilmore's death on January 17, 1986, his will provided for the distribution of the majority of his assets to the Foundation, valued at \$67,010,041. Since then the Foundation has approved more than \$192 million in total grants. On December 31, 2012, Foundation investments were valued at \$217,244,118.

Invested Assets



Financial Statements

YEARS ENDED DECEMBER 31, 2012 AND 2011

Report of Independent Auditors

Board of Trustees

Irving S. Gilmore Foundation

Report on the Financial Statements

We have audited the accompanying financial statements of Irving S. Gilmore Foundation, which comprise the statements of financial position as of December 31, 2012 and 2011, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Foundation’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Irving S. Gilmore Foundation as of December 31, 2012 and 2011, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.



April 8, 2013

Statements of Financial Position

	Year ended December 31	
	2012	2011
Assets		
Current assets:		
Cash and cash equivalents	\$ 4,022,343	\$ 3,074,155
Investment income receivable	342,232	451,728
Other receivables	19,722	1,910
Prepaid expenses	41,313	63,642
Total current assets	4,425,610	3,591,435
Investments:		
Cash and cash equivalents	3,814,674	4,884,888
U.S. Government and agency securities	13,151,125	9,986,583
Equity securities	98,541,460	116,682,275
Corporate debt securities	18,399,968	16,460,655
Securitized debt instruments	12,954,663	15,120,847
Mutual funds	66,359,885	29,758,876
Total investments	213,221,775	192,894,124
Property and equipment:		
Leasehold improvements	736,391	736,391
Furnishings and fixtures	230,178	229,192
Equipment	104,591	113,193
Total property and equipment	1,071,160	1,078,776
Less accumulated depreciation	1,050,957	1,050,415
Net property and equipment	20,203	28,361
Total assets	\$ 217,667,588	\$ 196,513,920
Liabilities and net assets		
Current liabilities:		
Accounts payable	\$ 122,199	\$ 148,513
Pension contribution payable	34,275	40,558
Excise tax payable	78,000	20,000
Grants payable	217,414	194,000
Total current liabilities	451,888	403,071
Grants payable, long-term		
	476,680	160,377
Unrestricted net assets	216,739,020	195,950,472
Total liabilities and net assets	\$ 217,667,588	\$ 196,513,920

See accompanying notes to financial statements.

Statements of Activities

	Year ended December 31	
	2012	2011
Revenues and gains		
Interest	\$ 1,458,659	\$ 1,764,641
Dividends	3,303,937	2,877,334
Net realized and unrealized gains (losses) on investments	27,505,215	(3,801,651)
Other income	47,932	69,599
Total revenues and gains	32,315,743	909,923
Expenses		
Grants	8,828,054	8,624,651
Investment management fees	941,526	915,394
Other professional services	319,063	292,603
Administrative and general expenses	852,269	800,151
Depreciation	11,512	73,474
Excise tax	574,771	306,000
Total expenses	11,527,195	11,012,273
Change in net assets	20,788,548	(10,102,350)
Net assets, beginning of year	195,950,472	206,052,822
Net assets, end of year	\$ 216,739,020	\$ 195,950,472

See accompanying notes to financial statements.

Statements of Cash Flows

	Year ended December 31	
	2012	2011
Operating activities		
Change in net assets	\$ 20,788,548	\$ (10,102,350)
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Depreciation	11,512	73,474
Net realized and unrealized (gains) losses on investments	(27,505,215)	3,801,651
Present value discount on grants payable	(33,678)	(9,623)
Changes in operating assets and liabilities:		
Investment income receivable	109,496	(10,319)
Other receivables	(17,812)	(1,161)
Prepaid expenses	22,329	(7,954)
Accounts payable	(26,314)	(54,503)
Other current liabilities	51,717	(18,451)
Grants payable	373,395	334,000
Total adjustments	(27,014,570)	4,107,114
Net cash used in operating activities	(6,226,022)	(5,995,236)
Investing activities		
Purchases of investments	(149,327,869)	(121,946,864)
Proceeds from sales of investments	156,505,433	127,389,696
Equipment expenditures	(3,354)	(1,565)
Net cash provided by investing activities	7,174,210	5,441,267
Net increase (decrease) in cash and cash equivalents	948,188	(553,969)
Cash and cash equivalents, beginning of year	3,074,155	3,628,124
Cash and cash equivalents, end of year	\$ 4,022,343	\$ 3,074,155

See accompanying notes to financial statements.

Note A — Summary of Significant Accounting Policies

Purpose of Foundation

The Irving S. Gilmore Foundation (the Foundation) was established to administer the assets received from the estate of Irving S. Gilmore. The Foundation's mission is to support and enrich the cultural, social and economic life of Greater Kalamazoo.

Basis of Accounting

The financial statements have been prepared on the accrual basis of accounting, which includes recognition of dividends and interest as earned and expenses as incurred.

Use of Estimates

Management uses estimates and assumptions in preparing the Foundation's financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents

The Foundation considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

Investments

Investments of the Foundation are maintained with outside investment management companies. Investments are stated at their fair values. Fair values are determined by reference to quoted prices in active markets for identical assets, which is Level 1 of the fair value hierarchy established under the accounting standard for fair value measurements. Realized gains and losses are computed using the specific identification method. Unrealized gains and losses are included in the change in net assets.

In accordance with Internal Revenue Service regulations, the Foundation is generally required to distribute at least 5% of its investable assets each year. After considering the long-term expected return on its investment assets and the possible effect of inflation, the Foundation's Board of Trustees has established a policy of spending 5% of investable assets annually.

The Foundation's investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Funds are invested in a well diversified asset mix, which includes primarily equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 5%, while growing the funds if possible. Investment risk is measured in terms of the total investment portfolio; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk. It is the Foundation's policy that no more than 8% of the total stock portfolio may be invested in the common stock of any one corporation. Not more than 10% of the outstanding shares of any one company may be held. With the

exception of securities issued by the U.S. Government and its agencies, no single fixed income issue should represent more than 5% of the total fixed income portfolio. Not more than 5% of any individual issue may be held.

Fair Value

The carrying amounts reflected in the statements of financial position for cash, receivables and payables approximate the respective fair values due to the short-term nature of those instruments.

Property, Equipment and Depreciation

Property and equipment are stated at cost. Purchases in excess of \$1,000 are capitalized. Depreciation is recognized over the estimated useful lives of the assets on a straight-line basis.

Tax Status

The Internal Revenue Service has determined that the Foundation is a private non-operating foundation which is exempt from income tax under Section 501(a) as an organization described in Section 501(c)(3) of the Internal Revenue Code.

Subsequent Events

Subsequent events were evaluated through April 8, 2013, which is the date the financial statements were available to be issued.

Notes to Financial Statements (continued)

DECEMBER 31, 2012

Note B — Investment Securities

The following is a summary of investment securities at December 31:

	2012			
	Cost	Gross Unrealized Gains	Gross Unrealized Losses	Fair Value
Cash and cash equivalents	\$ 3,814,674	\$ —	\$ —	\$ 3,814,674
U.S. Government and agency securities	12,665,574	534,141	48,590	13,151,125
Equity securities	76,436,090	27,149,116	5,043,746	98,541,460
Corporate debt securities	16,680,477	1,737,207	17,716	18,399,968
Securitized debt instruments	12,606,281	378,346	29,964	12,954,663
Mutual funds	70,084,218	473,502	4,197,835	66,359,885
Total	\$ 192,287,314	\$ 30,272,312	\$ 9,337,851	\$ 213,221,775

	2011			
	Cost	Gross Unrealized Gains	Gross Unrealized Losses	Fair Value
Cash and cash equivalents	\$ 4,884,888	\$ —	\$ —	\$ 4,884,888
U.S. Government and agency securities	9,543,941	478,634	35,992	9,986,583
Equity securities	92,415,886	32,680,689	8,414,300	116,682,275
Corporate debt securities	15,266,647	1,373,372	179,364	16,460,655
Securitized debt instruments	14,526,421	630,891	36,465	15,120,847
Mutual funds	37,317,144	414,102	7,972,370	29,758,876
Total	\$ 173,954,927	\$ 35,577,688	\$ 16,638,491	\$ 192,894,124

Notes to Financial Statements (continued)

DECEMBER 31, 2012

Note C — Grants

Grants payable are summarized as follows:

	2012	2011
Payable in less than one year	\$ 217,414	\$ 194,000
Payable in one year to five years	519,981	170,000
Total grants payable	737,395	364,000
Less discount to net present value	43,301	9,623
Net grants payable	\$ 694,094	\$ 354,377

Grants payable in more than one year were discounted at 3% per annum for 2012 and 2011.

Cash paid for grants totaled \$8,488,337 in 2012 and \$8,300,274 in 2011.

The Foundation periodically makes conditional grants to donees (i.e., matching and challenge grants). These grants are not recorded as a liability until all grant conditions have been met by the donee. Several conditional grants to various donees totaling \$92,500 were outstanding at December 31, 2012.

Note D — Leases

The Foundation leases its office facilities and an automobile under non-cancelable operating leases that expire at various dates through September 2016. The first office facilities lease renewal option was exercised in 2011. The office facilities lease contains two additional renewal options for five year terms each. Rent expense for the leases totaled \$61,800 in 2012 and \$60,200 in 2011.

Future minimum lease payments under operating leases that have remaining terms in excess of one year as of December 31, 2012 are as follows:

2013	\$ 56,400
2014	56,400
2015	56,400
2016	42,300
Total	\$ 211,500

Note E — Retirement Plan

The Foundation has a non-contributory qualified defined contribution retirement plan covering substantially all employees. The Foundation makes a contribution to the plan each year of at least 5% of participants' compensation, as defined. Total contributions to the plan were \$34,275 in 2012 and \$40,558 in 2011.







Note F — Excise Taxes

The Foundation is exempt from federal income taxes and is classified as a private foundation under Section 501 of the Internal Revenue Code (IRC). It is subject to a 2% (1% if certain criteria are met) federal excise tax on net investment income, including realized gains, as defined by the IRC.






The Foundation believes that it has appropriate support for any tax positions taken, and as such, does not have any uncertain tax positions that are material to the financial statements. The Foundation's Forms 990-PF, Federal Return of Private Foundation, for 2009, 2010 and 2011 are subject to examination by the IRS, generally for three years after they were filed.

2012 Trustees and Staff

Board of Trustees

 Floyd L. Parks President	 Judith H. Moore First Vice President
 Charles D. Wattles Treasurer	 Russell L. Gabier Secretary
 Ronald N. Kilgore Trustee	 Howard D. Kalleward Trustee Emeritus

Staff Members

 Richard M. Hughey, Jr. Executive Vice President/CEO	 Janice C. Elliott Vice President – Administration
 Carol R. Snapp Program Officer	 Bonnie L. Boekeloo Office Manager
 Faye A. Drenth-Thurman Administrative Assistant	

**History of
Trustee Service**

- Harold Jacobson**
September 1972 – October 1976
- Arthur Homer**
September 1972 – October 1982
- Richard M. Hughey, Sr.**
September 1972 – July 2012
- Harold H. Holland**
October 1976 – July 1999
- Floyd L. Parks**
October 1982 – Present
- W. Jack Keiser**
January 1986 – October 1990
- Russell L. Gabier**
November 1989 – Present
- Frederick W. Freund**
September 1999 – June 2007
- Charles D. Wattles**
January 2006 – Present
- Howard D. Kalleward**
October 2007 – Present (Emeritus)
- Robert T. McDonough**
October 2007 – July 2009
- Judith H. Moore**
April 2010 – Present

The Irving S. Gilmore Foundation notes with sadness the passing of Richard M. Hughey, Sr. on July 4, 2012.

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Irving S. Gilmore Foundation

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